

# DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington  
arr. Tom Harper

Swing ( $\text{♩} = 100$ ) ( $\text{♩} = \text{♩}^3$ )

The musical score is arranged in two systems. The first system (measures 1-5) features the Soloist with lyrics: *f* Do noth-in' till you hear from me pay no at-ten-tion to what's said. The second system (measures 6-10) features the Soloist with lyrics: why peo-ple tear the seams of an-y-ones dreams is o-ver my head donoth-in' till you hear from. The score includes parts for Soloist, Trumpets (I-IV), Horn (V), Trombones (VI-VIII), Euphonium (IX), Bass Eb (X), and Percussion (XI). Percussion includes H.H. (Brushes). Dynamics include *f*. The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is placed between the two systems.

11

Soloist  
me at least con-si-der our romance if you should take the words of o-thers you've heard

II Trp.

III Trp.

IV Trp.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass Eb

XI Perc.

*f* *mp* *mp* *mp* *mp*

16

Soloist  
I have-n't a chance *mf* True I've been seen with som-one new, that does

II Trp.

III Trp.

IV Trp.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass Eb

XI Perc.

*f* *mp* *mp* *mp* *mp*

H.O.B.

2

21

Soloist  
- n't mean I've been un - true. when we re-a - part all the words in my heart re - veal how I feel a - bout you

II Trp.  
*mp* *f*

III Trp.  
*mp* *f*

IV Trp.  
open *mp* *f*

V Hn.  
*f*

VI Tbn.  
*f*

VII Tbn.  
*f*

VIII B.Tbn.  
*f*

IX Euph.  
*f*

X Bass Eb  
*f*

XI Perc.  
*f*

26

Soloist  
some kiss may cloud my me - mo - ry and o - ther arms may hold a thrill but please do no - thin' till you

II Trp.  
*f* *mf*

III Trp.  
*f* *mf*

IV Trp.  
*f*

V Hn.  
*f*

VI Tbn.  
*f* gliss.

VII Tbn.  
*f* gliss.

VIII B.Tbn.  
*f* gliss.

IX Euph.  
*f*

X Bass Eb  
*f*

XI Perc.  
*f* Sticks 3 3 3 3

C

31

Soloist  
hear it from me and you ne-ver will

II Trp. *mf* *cresc.* *ff* tremolo 8va opt.

III Trp. *mf* *cresc.* *ff* tremolo

IV Trp. *mf* *cresc.* *ff* tremolo

V Hn. *mf* *cresc.* *ff* lip trill

VI Tbn. *mf* *cresc.* *ff* lip trill

VII Tbn. *mf* *cresc.* *ff* lip trill

VIII B.Tbn. *mf* *cresc.* *ff*

IX Euph. *mf* *cresc.* *ff* 3

X Bass Eb *mf* *cresc.* *ff*

XI Perc. *mf* *cresc.* *ff*

D

37

Soloist

II Trp. Solo *mf* 3 3 3 3

III Trp. *mf*

IV Trp. *mp*

V Hn. *mp*

VI Tbn. *mp*

VII Tbn. *mp*

VIII B.Tbn. *mp*

IX Euph. *mp*

X Bass Eb *mp* Brushes

XI Perc. *mp*

4

42

Soloist

II Trp.

III Trp.

IV Trp.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass Eb

XI Perc.

*mp*

*ff*

*mp*

48

Soloist

II Trp.

III Trp.

IV Trp.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass Eb

XI Perc.

*mf* true I've been seen with some-one new that does

H.O.B

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*