

Wertacher Marsch

Stephan Merkes

♩ = 90

Flöte ad lib. *f* *mf* *f* *mf*

Fagott ad lib. *f* *mf* *f* *mf* *f*

Trompete 1
Trompete 2

Violine 1 *f* *mf* *f* *mf* *f*

Violine 2 *f* *mf* *f* *mf* *f*

Viola *f* *mf* *f* *mf* *f*

Violoncello *f* *mf* *f* *mf* *f*

Kontrabass *f* *mf* *f* *mf* *f*

5

Fl. *f* *mf* *f* *f* *f*

Fg. *f* *mf* *f*

Trp.1
Trp.2

Vi. 1 *mf* *f*

Vi. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

Marsch

– zum Fest des hlg. Dimitrios (26. Oktober) –

Stephan Merkes

The musical score is for a march in 4/4 time. It features the following instruments and parts:

- Flöte ad lib.**: Flute, starting with a whole note (Wh.) and dynamic *f*.
- Fagott ad lib.**: Bassoon, starting with a whole note (Wh.) and dynamic *f*.
- Trompete 1 / Trompete 2**: Trumpets, playing chords with dynamic *f*.
- Pauken ad lib.**: Percussion, playing a rhythmic pattern with dynamic *f*.
- Violine 1 / Violine 2**: Violins, playing a melodic line with dynamic *f*.
- Viola**: Viola, playing a supporting line with dynamic *f*.
- Violoncello**: Cello, playing a supporting line with dynamic *f*.
- Kontrabass**: Contrabass, playing a supporting line with dynamic *f*.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features a large watermark in the background and a page number '5' at the beginning of the second system.

Marsch

„Venite! Cum Timpani!“

Stephan Merkes

$\text{♩} = 100$

Flöte
ad lib.

Fagott
ad lib.

Trompete 1
Trompete 2

Pauken
ad lib.

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

7

1.

Fl.

Fg.

Trp. 1
Trp. 2

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Marsch

– zum Fest des hlg. Günther (09. Oktober) –

Stephan Merkes

$\text{♩} = 100$

Flöte ad lib. *f*

Fagott ad lib. *f*

Trompete 1
Trompete 2 *f*

Pauken ad lib. *f* *tr*

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncello *f*

Kontrabass *f*

6

Fl. 1. 2. *f*

Fg. *f* 3 3 3 3

Trp.1
Trp.2 *f*

Pk. *tr*

Vi. 1

Vi. 2

Vla. *f*

Vc. *f*

Kb. *f*

Marsch „Herr Jesus Christ, dich zu uns wend“

GL 147 / EG 155

Stephan Merkes

$\text{♩} = 60$

Flöte ad lib. *f* *mf* *f*

Fagott ad lib. *f* *mf* *f*

Trompete 1
Trompete 2 *f* *mf* *f*

Violine 1 *f* *mf* *f*

Violine 2 *f* *mf* *f*

Viola *f* *mf* *f*

Violoncello *f* *mf* *f*

Kontrabass *f* *mf* *f*

6

Fl. *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

Trp.1
Trp.2 *f* *mf* *f* *mf*

Vi. 1 *f* *mf* *f* *mf*

Vi. 2 *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf*