

Partitur / Score in C

Toccata Festosa

for 2 Piccolo Trumpets in Bb, 4 Trumpets in C & 4 Trumpets in Bb

Enjott Schneider

Allegro (♩ = ca. 135)

Piccolo Trumpet 1 in Bb
ff *sfz* *f*

Piccolo Trumpet 2 in Bb
ff *sfz* *f*

Trumpet 1 in C
ff *sfz* *f non troppo* *sfz* *strahlend*

Trumpet 2 in C
ff *sfz* *f*

Trumpet 3 in C
ff *sfz*

Trumpet 4 in C
con sord. *pp* *mp* *frull.* *pp* *mf* *pp*

Trumpet 5 in Bb
pp *mp* *frull.* *pp* *mf* *pp* *con sord.* *f*

Trumpet 6 in Bb
pp *mp* *frull.* *pp* *mf* *pp* *con sord.* *f*

Trumpet 7 in Bb
pp *mp* *frull.* *pp* *mf* *pp* *con sord.* *f*

Trumpet 8 in Bb
pp *mp* *frull.* *pp* *mf* *pp* *con sord.* *f*

Fermata lunga

Solo

strahlend

con sord.

frull.

pp *mp* *mf* *pp*

8

Picc. Tp. 1 *f* *f* *f* Solo *f*

Picc. Tp. 2 *f* *f* *f*

Tp. 1 (C)

Tp. 2 (C) *f* *f* *f* *f*

Tp. 3 (C) *f* *f* *f*

Tp. 4 (C) *f* *f*

Tp. 5 (Bb) *f*

Tp. 6 (Bb) *f*

Tp. 7 (Bb)

Tp. 8 (Bb)

13

Picc. Tp. 1 *sfz*

Picc. Tp. 2 *f*

Tp. 1 (C) *f*

Tp. 2 (C) *sfz*

Tp. 3 (C) *f* *f*

Tp. 4 (C) *f*

Tp. 5 (Bb) *f*

Tp. 6 (Bb) *f*

Tp. 7 (Bb) *f*

Tp. 8 (Bb) *f*

19 **A** Dancing

The musical score is for a piece titled "Dancing" (Section A), starting at measure 19. It is arranged for a brass section consisting of two Piccolo Trumpets (Picc. Tp. 1 and 2) and eight Tenor Trumpets (Tp. 1-8). The Piccolo Trumpets play in C major, while the Tenor Trumpets play in B-flat major. The score is divided into two systems: measures 19-24 and measures 25-30. The first system (measures 19-24) features a melodic line for the Piccolo Trumpets and a rhythmic accompaniment for the Tenor Trumpets. The Piccolo Trumpets play a melodic phrase starting with a *quasi legato* marking and a *mf* dynamic, followed by a *f non troppo* section. The Tenor Trumpets play a rhythmic pattern with *mf* dynamics, marked *quasi legato* and *senza sord.* (without mutes). The second system (measures 25-30) continues the melodic and rhythmic themes. The Piccolo Trumpets play a melodic phrase with *f non troppo* and *mf* dynamics. The Tenor Trumpets play a rhythmic pattern with *mf* dynamics, marked *quasi legato* and *senza sord.*. The score includes various dynamic markings such as *mf*, *f non troppo*, *sfz*, *mp*, *frull.* (trills), *fp*, and *p*. The score is written in a standard musical notation with treble clefs and a key signature of one flat (B-flat major for Tenor Trumpets, C major for Piccolo Trumpets).

30

Picc. Tp. 1

Picc. Tp. 2

Tp. 1 (C)

Tp. 2 (C)

Tp. 3 (C)

Tp. 4 (C)

Tp. 5 (Bb)

Tp. 6 (Bb)

Tp. 7 (Bb)

Tp. 8 (Bb)

35 **B**

Picc. Tp. 1

Picc. Tp. 2

Tp. 1 (C)

Tp. 2 (C)

Tp. 3 (C)

Tp. 4 (C)

Tp. 5 (Bb)

Tp. 6 (Bb)

Tp. 7 (Bb)

Tp. 8 (Bb)