

Sample pages from:
Brad Edwards

The
Melodious Tuba

"Besides Bordogni"



60 original pieces with duet parts



Introduction

Most low brass players know and love the Bordogni vocalises, also known by some as the Rochut études. The purpose of this book is to provide some variety and possibly “fill in the gaps” in the Bordogni collection as well as provide a valid tuba alternative.

- Some later études give octave ossia options.
- 20 additional pages present selected études in higher and lower keys.
- Harmonic variety increases throughout the book even touching briefly on whole tone and diminished scales.
- Rhythmic complexity increases as the book progresses; odd meters and meter changes begin to appear sparingly.
- Each étude has a duet part.

These études are conceived in groups of two. Most often, this pairing takes the form of a major key and its relative minor. In each pair, meters are usually the same. Similar rhythmic and melodic elements appear in both.

Some other details to note:

- Grace notes are introduced starting with #45.
- Starting with #20, études may have tempo changes.
- Starting with #31, études may have key signature changes (although mode changes and implied keys begin earlier).
- At times I use a tenuto mark to indicate a bit more musical weight.
- Some of the non-english musical terms are defined at the bottom of the page.
- Tempo markings need not be rigidly followed. On trickier passages, be sure to start practicing at slower tempos.

We all should be striving for greater beauty and nuance in our playing. My hope is that you will find these études to be satisfying additions to your musical journey.

Brad Edwards

Contents:

Part One

1. Moderato
2. Andante cantabile
3. Waltz
4. Allegretto
5. Sempre dolce
6. Allegro
7. Andante
8. Larghetto
9. Adagio
10. Moderato
11. Adagio
12. Larghetto
13. Allegretto grazioso
14. Con moto
15. Gemächlich
16. Klagend
17. Vif
18. Largement
19. Bewegt
20. Drängend (etwas langsamer)
21. Andante con moto
22. Larghetto
23. Adagietto (piu mosso)
24. Moderato appassionato
25. Lebhaft
26. Geschwind
27. Allegretto
28. Moderato grazioso
29. Allegro scherzando
30. Allegro con fuoco

In Higher Keys: (p.61)

(H2 - even higher)

- 5 H1. Sempre dolce
- 5 H2. Sempre dolce
- 12 H1. Larghetto
- 12 H2. Larghetto
- 15 H1. Gemächlich
- 15 H2. Gemächlich
- 16 H1. Klagend
- 16 H2. Klagend
- 18 H1. Largement
- 18 H2. Largement

Part Two

31. Adagietto con amore (piu mosso)
32. Moderato (meno mosso)
33. Allegro gioioso / Andante
34. Allegro agitato / Andantino
35. Etwas langsam
36. Entschieden / Lebhaft
37. Larghetto / Presto
38. Adagio con dolore
39. Con gioia
40. Moderato ritmico
41. Allegro scherzando
42. Vivace tarantella
43. Waltz Allegretto
44. Waltz misterioso
45. Ruhig
46. Maßig / Rasch
47. Rapide
48. Emporté (plus lentement)
49. Allegro vivace / Adagio
50. Allegro agitato/Andante cantabile
51. Lilting
52. Driving / Dancing
53. Allegretto scherzando
54. Allegro con anima
55. Gemächlich / Schnell
56. Langsam / Bewegt
57. Andante piacevole / Con spirito
58. Largo con affetto (piu mosso)
59. Andante cantabile
60. Misterioso / Allegro ritmico

In Lower Keys: (p.71)

(L2 - even lower)

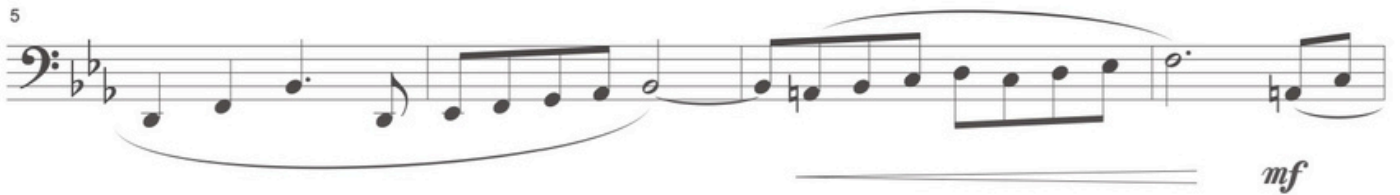
- 2 L1. Andante cantabile
- 2 L2. Andante cantabile
- 5 L1. Sempre dolce
- 5 L2. Sempre dolce
- 8 L1. Larghetto
- 8 L2. Larghetto
- 11 L1. Adagio
- 11 L2. Adagio
- 23 L1. Adagietto (piu mosso)
- 23 L2. Adagietto (piu mosso)

Sample pages from...

The Melodious Tuba

Andante (♩ = c. 92)

7. 

5 

9 

13 

17 

21 

Sample pages from...

The Melodious Tuba

Con moto (♩ = c. 144)

14. *mp*

6 *cresc.*

12 *mf*

17 *mp* *ff*

23 *mp*

Detailed description: This is a musical score for tuba in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is 'Con moto' with a quarter note equal to approximately 144 beats per minute. The score consists of five staves of music, numbered 14, 6, 12, 17, and 23. The first staff (14) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur and a crescendo hairpin. The second staff (6) continues the melodic line with a slur and a crescendo hairpin labeled 'cresc.'. The third staff (12) features a mezzo-forte (*mf*) dynamic. The fourth staff (17) starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff (23) returns to a mezzo-piano (*mp*) dynamic. The music is characterized by a steady eighth-note or quarter-note rhythmic pattern with various slurs and dynamic markings.

Sample pages from...

The Melodious Tuba

Moderato appassionato (♩ = c. 100)

24. *mf* *f*

7 *mp* *pp* *mf*

14 *mp*

20 *f* *mp*

26

32

The image shows a musical score for tuba in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is 'Moderato appassionato' with a quarter note equal to approximately 100 beats per minute. The score consists of five staves of music, with measure numbers 24, 7, 14, 20, 26, and 32 indicated at the beginning of each line. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The final staff (measures 32-33) is faded out.

Sample pages from...

The Melodious Tuba

Moderato appassionato (♩ = c. 100)

24. *mf* *f*

7 *mp* *pp* *mf*

14 *mp*

20 *f* *mp*

26

32

The image shows a musical score for tuba in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is 'Moderato appassionato' with a quarter note equal to approximately 100 beats per minute. The score consists of five staves of music, with measure numbers 24, 7, 14, 20, 26, and 32 indicated at the beginning of each line. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs and phrasing marks are used throughout the piece.

Sample pages from...

The Melodious Tuba

Adagietto con amore (♩ = c. 63)

31. *mf*

5 *p* *cresc.*

8 *mf* *mp*

13 *mp* *mf*

17

21 *p*

24 *rit.*

The musical score is written for tuba in bass clef. It begins with a tempo marking of 'Adagietto con amore' and a metronome marking of approximately 63 beats per minute. The first system (measures 31-35) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 36-41) features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The third system (measures 42-47) returns to mezzo-forte (*mf*) and mezzo-piano (*mp*). The fourth system (measures 48-53) is marked 'piu mosso' with a metronome marking of approximately 84 beats per minute, starting at mezzo-piano (*mp*) and moving to mezzo-forte (*mf*). The fifth system (measures 54-59) continues at mezzo-forte. The sixth system (measures 60-65) begins with a piano (*p*) dynamic and includes triplet markings. The seventh system (measures 66-71) continues with piano dynamics and triplet markings, ending with a ritardando (*rit.*) marking.

Sample pages from...

The Melodious Tuba

Allegro scherzando (♩. = c. 104)

41. *mf*

6 *mp*

11

16 *p* *cresc.*

21

26 *f*

31 *mp* *cresc.*

The musical score is written for a tuba in the bass clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music, numbered 41 through 46. The tempo is marked 'Allegro scherzando' with a quarter note equal to approximately 104 beats per minute. The score includes various dynamics: *mf* (measures 41-42), *mp* (measures 43-44), *p* (measure 45), *f* (measure 46), and *mp* (measure 47). Crescendo markings (*cresc.*) are present in measures 45 and 47. The time signature changes from 6/8 to 5/8 and back to 6/8. The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Sample pages from... The Melodious Tuba

Emporté (♩ = c. 92)

48. *mp*

7

13 *f* *Fine* *p*

19 *p*

24 *cresc.* *f*

30 *plus lentement* (♩ = c. 84) *p*

The image displays a musical score for tuba, titled "The Melodious Tuba". It is divided into two main sections: "Emporté" and "plus lentement".

The "Emporté" section begins at measure 48, marked with a tempo of approximately 92 beats per minute (♩ = c. 92). The music is in a bass clef with a key signature of one flat (B-flat). It starts with a mezzo-piano (*mp*) dynamic and features a melodic line with various articulations, including slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). A "Fine" marking is present at measure 13 of this section. The section concludes with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 24.

The "plus lentement" section begins at measure 30, marked with a tempo of approximately 84 beats per minute (♩ = c. 84). This section is played more slowly and starts with a piano (*p*) dynamic. The music continues with a melodic line, ending with a final chord.

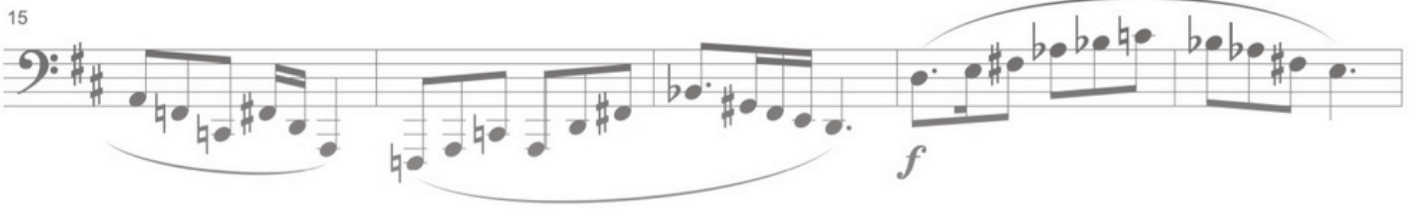
Sample pages from... The Melodious Tuba

Allegretto scherzando (♩ = c. 60)

53. 

5 

10 

15 

20 

24 

30 

Books for Tuba by Brad Edwards

The Melodious Tuba: Besides Bordogni (142 pages)
60 original etudes, each with a duet part.

60 Vignettes (98 pages)
Little character pieces in varied keys. Available for tuba.

(coming soon) *The Intermediate Tuba* (132 pages)
Building blocks for Tone and Technique

Simply Singing for Winds - Low Bass Clef (114 pages)
A wellspring of simple melodies to sing, buzz, play.

Patterns and Snippets - Tuba (180 pages)
A musical approach to scales and arpeggios.

Tuning Drone Melodies (134 pages)
Music to be played over tuning drones; for one or more instruments.

Other Books

The Melodious Trombone/Bass Trombone

Trombone Craft (169 pages) / *Bass Trombone Craft* (185 pages)
A musical approach to building tone and technique.

Lip Slurs (84 pages)
In three sections: slow slurs, fast slurs and lip slur melodies.

Lip Slur Melodies (132 pages)
Lyrical melodies and duets, using just natural slurs.

Introductory Studies in Tenor and Alto Clef (56 pages)
A good first clef book to precede the Blazhevich Clef Studies.

All books are available through HornbonePress.com



24 Concert Pieces by Brad Edwards

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Audio of piano part is available for free from website
- Useful for solo and ensemble festivals.
- Free samples/recordings available on HornbonePress.com

Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Mysterioso – Giocoso [3:40]
- #9 Piacevole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.

