

12 Duos Concertants

Première Suite, Op. 15

Trumpet or Cornet (B^b) & F Horn

Pierre-François Clodomir

EMR 77303

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. B♭ Trumpet
or Cornet

2. F Horn



Musical score for 1. B♭ Trumpet or Cornet and 2. F Horn, measures 1-71. The score is in 3/8 time and B-flat major. It features dynamic markings such as *mf*, *p*, *ff*, and *rf*. Section markers A, B, and C are present. The piece concludes with a *Fine* marking.

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Allegretto moderato (♩ = 120)

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat. The tempo is Allegretto moderato (♩ = 120). The dynamics are marked *p* (piano) in both staves.

Measures 6-10 of the piece. The dynamics are marked *mf* (mezzo-forte) in both staves.

Measures 11-14 of the piece.

Measures 15-19 of the piece. Measure 15 is marked with a box containing the letter 'A'. The dynamics are marked *ff* (fortissimo) in both staves.

Measures 20-24 of the piece.

Measures 25-28 of the piece. Measure 25 is marked *Con forza* and *ff* (fortissimo).

3.

Allegretto (♩ = 108)

Measures 1-11. Treble and bass staves. Dynamics: *f*, *p*.

Measures 12-21. Treble and bass staves. Dynamics: *mf*. Section marker **A** above measure 12.

Measures 22-31. Treble and bass staves. Dynamics: *mf*, *cresc.*.

Measures 32-41. Treble and bass staves. Dynamics: *ff*. Section marker **B** above measure 32. Triplet markings *3* above measures 35 and 36. The word **Fine** is written at the end of the system.

Measures 42-52. Treble and bass staves. Dynamics: *pp*. Section marker **C** above measure 42.

Measures 53-60. Treble and bass staves. Dynamics: *cresc.*.

Measures 61-70. Treble and bass staves. Dynamics: *ff*, *mf*, *pp*. Section marker **D** above measure 61.

Andantino (♩ = 96)

pp

pp

9

A

mf

f

mf

pp

mf

f

mf

pp

18

ff

ff ben marcato

27

B

mf

mf

35

43

f

ff

mf

f

ff

mf

52

C

pp

pp

ff

5.

Allegro (♩ = 166)

Musical score for measures 1-7. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 8-15. The dynamics remain piano (*p*). The melodic line in the right hand continues with slurs and accents, and the accompaniment in the left hand maintains its eighth-note pattern.

Musical score for measures 16-23. The dynamics increase to mezzo-forte (*mf*) and forte (*f*). The melodic line in the right hand shows more complex phrasing with slurs and accents, and the left hand accompaniment becomes more active.

Musical score for measures 24-30, marked with a boxed 'A'. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The melodic line in the right hand features slurs and accents, and the left hand accompaniment continues with eighth notes.

Musical score for measures 31-38. The dynamics are marked piano (*p*). The melodic line in the right hand is more rhythmic with slurs and accents, and the left hand accompaniment consists of eighth notes.

Musical score for measures 39-46, marked with a boxed 'B'. The dynamics are piano (*p*). The melodic line in the right hand features slurs and accents, and the left hand accompaniment continues with eighth notes.

6.

Allegretto
(♩ = 108)



Musical notation for measures 1-5. Treble clef, 6/8 time signature. Dynamics include piano (*p*).

Musical notation for measures 6-10. Treble clef, 6/8 time signature. Includes a boxed 'A' section marker.

Musical notation for measures 11-15. Treble clef, 6/8 time signature. Dynamics include mezzo-forte (*mf*).

Musical notation for measures 16-20. Treble clef, 6/8 time signature. Includes first and second endings marked with '2' and '2#'. Dynamics include crescendo (*cresc.*).

Musical notation for measures 21-25. Treble clef, 6/8 time signature. Section 'B Animato' is marked. Dynamics include fortissimo (*ff*).

Musical notation for measures 26-30. Treble clef, 6/8 time signature. Includes a boxed 'C' section marker. Dynamics include piano (*p*).

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro martiale' with a quarter note equal to 126 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are accents and slurs throughout the passage.

Musical score for measures 6-10. Measure 6 is marked with a box 'A'. Dynamics include *f* and *p*. The score continues with two staves, showing a mix of rhythmic patterns and dynamic contrasts.

Musical score for measures 11-15. Measure 11 is marked with a box 'B'. Dynamics include *f*. The score continues with two staves, featuring a prominent melodic line in the treble staff and a supporting bass line.

Musical score for measures 16-20. Dynamics include *rf* (ritardando forte). The score continues with two staves, showing a gradual increase in intensity and dynamic range.

Musical score for measures 21-26. Dynamics include *f* and *p dolce* (piano dolce). The score continues with two staves, featuring a change in mood and dynamics.

Musical score for measures 27-31. Measure 27 is marked with a box 'C'. Dynamics include *pp* (pianissimo) and *r* (ritardando). The score continues with two staves, ending with a deceleration.

8.

Allegretto (♩ = 104)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegretto (♩ = 104). The first system shows the beginning of the piece with a piano (*p*) dynamic marking in both staves.

Musical notation for measures 5-10. Measure 5 is marked with a '5' above the staff. Measure 8 contains a boxed letter 'G'. The dynamic marking *mf* (mezzo-forte) is present in both staves.

Musical notation for measures 11-16. Measure 11 is marked with an '11' above the staff. Measure 13 contains a boxed letter 'H'. The dynamic marking *p* (piano) is in the upper staff and *f* (forte) is in the lower staff.

Musical notation for measures 17-21. Measure 17 is marked with a '17' above the staff. The dynamic marking *f* (forte) is present in both staves.

Musical notation for measures 22-27. Measure 22 is marked with a '22' above the staff. Measure 23 contains a boxed letter 'I' followed by the text 'Gracioso'. The dynamic marking *p* (piano) is present in both staves.

Musical notation for measures 28-32. Measure 28 is marked with a '28' above the staff.

Moderato (♩ = 100)

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of two flats. The tempo is Moderato (♩ = 100). The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with accents and a second ending bracket. The left hand provides a steady accompaniment.

Musical notation for measures 5-8. The dynamics increase to *rfz* (ritardando) and *f* (forte). The right hand continues with melodic development, including a fermata. The left hand maintains its accompaniment pattern.

Musical notation for measures 9-12, marked with a boxed 'A'. The dynamics are *f* (forte). The right hand features a more active melodic line with slurs and accents. The left hand continues with its accompaniment.

Musical notation for measures 13-16. The dynamics are *mf* (mezzo-forte) and *f* (forte). The right hand has a melodic line with a second ending bracket. The left hand continues with its accompaniment.

Musical notation for measures 17-20. The dynamics are *ff* (fortissimo). The right hand has a melodic line with a slur. The left hand continues with its accompaniment.

Musical notation for measures 21-24, marked with a boxed 'R'. The dynamics are *dim.* (diminuendo). The right hand has a melodic line with a slur. The left hand continues with its accompaniment.

10.

Allegretto moderato (♩ = 176)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegretto moderato (♩ = 176). The music starts with a piano (*p*) dynamic. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, while the second staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 7-13. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent. The dynamics are maintained at a piano level.

Musical notation for measures 14-21. Measure 14 is marked with a box containing the letter 'A'. The dynamic changes to mezzo-forte (*mf*). The melodic line becomes more active with sixteenth-note patterns, and the accompaniment also features more rhythmic activity.

Musical notation for measures 22-28. The music begins with a crescendo (*cresc.*) and reaches a fortissimo (*ff*) dynamic by measure 28. The melodic line is highly rhythmic with sixteenth-note runs, and the accompaniment also intensifies.

Musical notation for measures 29-35. The piece concludes with a 'Fine' marking. The dynamic returns to piano (*p*). The melodic line features a long, sweeping phrase that ends with a fermata, and the accompaniment provides a simple harmonic support.

Musical notation for measures 36-42. This section continues the melodic and harmonic development, featuring sixteenth-note patterns in both staves. The dynamics remain at a piano level.

11.

♩. = 108

♩ Allegretto

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 6-10. Measure 6 is marked with a box 'A'. The dynamics increase to 'f' (forte) in both staves.

Musical notation for measures 11-15. The dynamics remain 'f' (forte) in both staves.

Musical notation for measures 16-20. Measure 16 is marked with a box 'B'. The dynamics remain 'f' (forte) in both staves.

Musical notation for measures 21-25. The dynamics increase to 'ff' (fortissimo) in both staves.

Musical notation for measures 26-30. Measure 26 is marked with a box 'C'. The dynamics decrease to 'mf' (mezzo-forte) in both staves.

12.

Tempo di bolero (♩ = 104)

mf

mf

5

f

f

9 **A**

13

17 **B**

mf

mf

22

Fine Gracioso

pp

pp

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
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EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
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EMR 696F	PURCELL, Henry	Marche (Michel) (9)
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EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
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