

Trumpet Concerto

(Hob. VIIe:1)

Trumpet or Cornet (B^b) & String Orchestra

Arr.: Michal Worek

Joseph Haydn

EMR 6598

6x Violin 1

6x Violin 2

4x Viola

3x Violoncello

2x Contrabass

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für Trompete und Orchester
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für Trompete und Orchester
Johann Nepomuk Hummel (1778 - 1837)
Moskauer Kammerorchester / Dir. Rudolf Barschai

2 Allegro con spirito 9'33

3 Andante, Rondo (Allegro) 8'11

Konzert in Es-Dur

für Trompete und Orchester
Joseph Haydn (1732 - 1809)
Orchestre de Chambre Lyonnais / Dir. Philippe Fournier

4 Allegro 6'17

5 Andante 3'45

6 Allegro (Finale) 4'22

Konzert in D-Dur

für Trompete und Streicher
Giuseppe Tartini (1692 - 1770)
Kammerorchester des Bolshoi-Theaters
Dir. Adolf Bruck

7 Allegro moderato 4'19

8 Andante 2'20

9 Allegro grazioso 3'06

10 **Larghetto in D-Dur** 4'09

aus der Violin-Sonate
Georg Friedrich Händel (1685 - 1759)
Violin Ensemble des Bolshoi-Theaters
Dir. Yuri Rehentowitsch

11 **Ave Maria** 5'16

Bach / Gounod
Violin Ensemble des Bolshoi-Theaters
Dir. Yuri Rehentowitsch

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**B \flat TRUMPET
or CORNET**

Trumpet Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36


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41



46



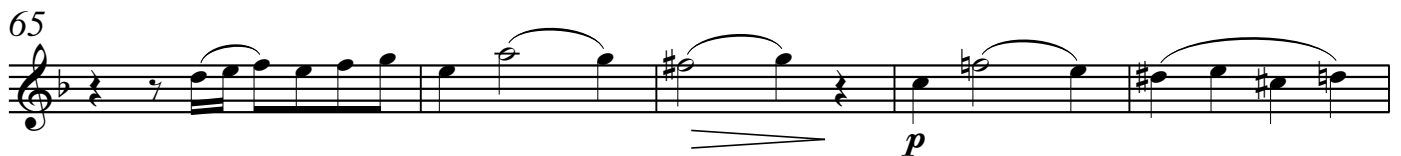
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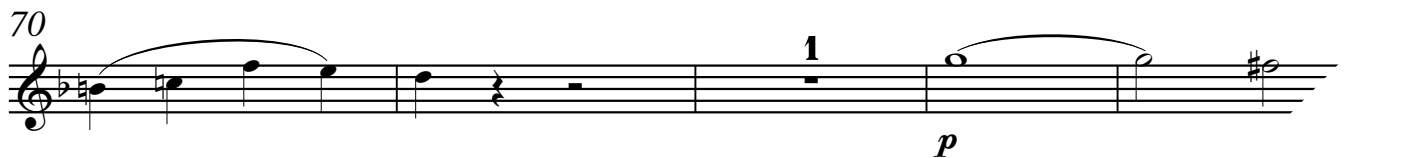
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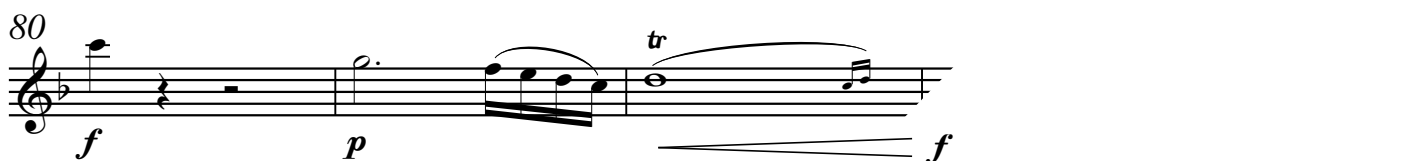
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EMR 6598

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Trumpet Concerto

(Hob. VIIe:1)

Joseph Haydn

Arr. Michal Worek

I

Allegro $\text{♩} = 132$

2

3

4

5



The musical score is arranged in three systems. The first system (measures 1-5) features a B♭ Trumpet or Cornet part with a whole rest, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) playing a melody in F major with a piano (*p*) dynamic. The second system (measures 6-10) shows the trumpet entering with a trill and a forte (*f*) dynamic, while the strings continue with a piano (*p*) dynamic. The third system (measures 11-15) features a dynamic contrast between the trumpet and strings, with the trumpet playing *f* and the strings playing *p*.

16

17

18

19

20

Musical score for measures 16-20. The score is written for five staves: two treble clefs, a tenor clef, and two bass clefs. The key signature has two flats. Measures 16-18 show a steady bass line with eighth notes. Measure 19 features a piano (*p*) dynamic marking in the upper staves. Measure 20 continues the piano dynamic.

21

22

23

24

25

Musical score for measures 21-25. Measures 21-23 show a melodic line in the upper staves with eighth notes and a slur. Measure 24 features a forte (*f*) dynamic marking in all staves. Measure 25 continues the forte dynamic.

26

27

28

29

Musical score for measures 26-29. Measures 26-27 show a melodic line in the upper staves with eighth notes and a slur. Measures 28-29 continue the melodic line with eighth notes.

30 31 32 33 34

Musical score for measures 30-34. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 features a complex rhythmic pattern in the upper staves. Measures 31-34 show a more melodic and harmonic progression with various note values and rests.

35 36 37 38 39

Musical score for measures 35-39. The score continues with five staves. Measures 35-36 show a continuation of the rhythmic patterns. Measure 37 is marked with a piano (*p*) dynamic. Measure 38 features a melodic line in the upper staves. Measure 39 shows a melodic phrase in the upper staves and a rhythmic pattern in the lower staves.

40 41 42 43 44

Musical score for measures 40-44. The score continues with five staves. Measure 40 shows a melodic phrase in the upper staves. Measure 41 features a melodic line in the upper staves. Measure 42 shows a melodic phrase in the upper staves. Measure 43 is marked with a piano (*p*) dynamic and includes a trill in the upper staves. Measure 44 is marked with a forte (*f*) dynamic and features a melodic phrase in the upper staves and a rhythmic pattern in the lower staves.

II

Andante cantabile ♩ = 92

2

3

4

5

Musical score for measures 2 through 5. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat major/C minor) and the time signature is 6/8. The tempo is marked 'Andante cantabile' with a quarter note equal to 92 beats per minute. The dynamic marking 'p' (piano) is present at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

6

7

8

9

10

11

Musical score for measures 6 through 11. The score continues for the five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature and time signature remain the same. The dynamic marking 'p' is present at the beginning of measure 8. The music continues with similar rhythmic patterns and melodic lines.

12

13

14

15

16

17

Musical score for measures 12 through 17. The score continues for the five staves. The key signature and time signature remain the same. The music concludes with a final cadence in measure 17.

18 19 20 21 22 23

Musical score for measures 18-23. The score consists of five staves. Measures 18-20 show a gradual increase in dynamics, with the word "cresc." appearing above the first staff in measure 20. Measures 21-23 continue this upward trend, with "cresc." appearing above the first staff in measure 21 and the second staff in measure 22. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests in the upper staves.

24 25 26 27 28 29

Musical score for measures 24-29. The score consists of five staves. Measures 24-26 show a decrease in dynamics, with the word "dim." appearing above the first staff in measure 24. Measures 27-29 continue this downward trend, with "dim." appearing above the first staff in measure 27. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests in the upper staves.

30 31 32 33 34 35

Musical score for measures 30-35. The score consists of five staves. Measures 30-32 show a decrease in dynamics, with the word "p" appearing above the first staff in measure 30. Measures 33-35 continue this downward trend, with "p" appearing above the first staff in measure 33. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests in the upper staves.

III

Allegro ♩ = 132

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score is in 2/4 time and B-flat major. It features five staves: Violin I, Violin II, Flute, Bassoon, and Double Bass. The first three staves (Violin I, Violin II, and Flute) are marked with a piano (*p*) dynamic. The Flute part has a melodic line with some grace notes. The Violin II and Flute parts have some slurs. The Bassoon and Double Bass parts provide a steady accompaniment with eighth notes.

9

10

11

12

13

14

15

16

Musical score for measures 9 through 16. The score continues with the same instrumentation. Measures 12, 13, and 14 are marked with a forte (*f*) dynamic. The Flute part has a melodic line with some grace notes. The Violin II and Flute parts have some slurs. The Bassoon and Double Bass parts provide a steady accompaniment with eighth notes.

17

18

19

20

21

22

23

24

Musical score for measures 17 through 24. The score continues with the same instrumentation. The Flute part has a melodic line with some grace notes. The Violin II and Flute parts have some slurs. The Bassoon and Double Bass parts provide a steady accompaniment with eighth notes.

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: a grand staff (treble and bass clefs) and three additional staves (two treble clefs and one bass clef). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

33 34 35 36 37 38 39 40

Musical score for measures 33-40. The score continues in the same 3/4 time and key signature. Dynamics include *mf* and *f* (forte). The music features more complex rhythmic figures, including sixteenth-note runs and accents.

41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score continues in the same 3/4 time and key signature. Dynamics are marked as *p* (piano). The music includes various rhythmic patterns and rests.

49 50 51 52 53 54 55 56

cresc. *f*

This system contains measures 49 through 56. It features five staves: a vocal line at the top, followed by three string staves (Violin I, Violin II, and Viola), and a double bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a vocal line in measure 49. The string parts enter in measure 50 with a rhythmic pattern of eighth notes. A *cresc.* (crescendo) marking is placed above the first three string staves in measure 52. The dynamic *f* (forte) is indicated at the start of measure 55. The system concludes with a double bar line at the end of measure 56.

57 58 59 60 61 62 63 64

f *pizz.* *f*

This system contains measures 57 through 64. It features five staves: a vocal line at the top, followed by three string staves (Violin I, Violin II, and Viola), and a double bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with a melodic phrase. The string parts play a rhythmic accompaniment of eighth notes. A *f* (forte) dynamic is marked at the beginning of measure 57. A *pizz.* (pizzicato) marking is placed above the double bass staff in measure 58. The system concludes with a double bar line at the end of measure 64.

65 66 67 68 69 70 71 72

arco *p*

This system contains measures 65 through 72. It features five staves: a vocal line at the top, followed by three string staves (Violin I, Violin II, and Viola), and a double bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with a melodic phrase. The string parts play a rhythmic accompaniment of eighth notes. A *arco* marking is placed above the double bass staff in measure 65. The dynamic *p* (piano) is indicated at the start of measure 71. The system concludes with a double bar line at the end of measure 72.

73 74 75 76 77 78 79 80

p *f*
p *f*
p *f*
f
f
pizz.
f

81 82 83 84 85 86 87 88

p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
arco *mf*

89 90 91 92 93 94 95 96

mf *f*
mf *f*
mf *f*
mf *f*
mf *f*

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EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
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EMR 4714	SAINT-SAENS, C.	Romance (Flute Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Oboe Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Tenor Sax Solo)
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EMR 14306	SCHUBERT, Franz	Ave Maria (Bass Trb Solo)
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EMR 14362	SCHUBERT, Franz	Ave Maria (Clarinet Solo)
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EMR 4939	SCHUBERT, Franz	Ave Maria (Flute Solo)
EMR 4933	SCHUBERT, Franz	Ave Maria (Oboe Solo)
EMR 14417	SCHUBERT, Franz	Ave Maria (Tenor Sax Solo)
EMR 4967	SCHUBERT, Franz	Ave Maria (Trombone Solo)
EMR 14376	SCHUBERT, Franz	Ave Maria (Trumpet Solo)
EMR 4981	SCHUBERT, Franz	Ave Maria (Tuba Solo)
EMR 14334	SCHUBERT, Franz	Ave Maria (Vibra Solo)
EMR 14347	SCHUBERT, Franz	Ave Maria (Viola Solo)
EMR 4907	SCHUBERT, Franz	Ave Maria (Violin Solo)
EMR 14320	SCHUBERT, Franz	Ave Maria (Violoncello Solo)
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EMR 4901	SCHUBERT, Franz	L'Abeille (Clarinet Solo)
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EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves (Euphonium Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Flute Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Oboe Solo)
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves (Tenor Sax Solo)
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves (Trombone Solo)
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EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction

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EMR 4876	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4875	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4871	PARSON, Ted (Arr.)	Swingle Bells
EMR 4872	PARSON, Ted (Arr.)	What Child Is This?
EMR 4880	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 4874	SAURER, Marcel (Arr.)	Stille Nacht

