

# Six Classical Trumpet Quartets

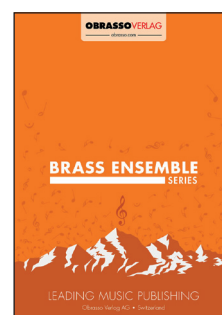
for Trumpet Quartet

arr. Johan Nijs

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Artikel-Nr.   item code	19284
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Trumpet Quartet
Edition	No. 492
Genre	Klassik   classical
Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 495**

## **Six Classical Trumpet Quartets**

For Trumpet Quartet  
arr. Johan Nijs

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 B<sup>b</sup> Trumpet / Cornet

# Six Classical Trumpet Quartets

## 1. Triumphal March from "Aida" (Verdi)

arr. Johan Nijs

Fieramente ♩ = 96

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

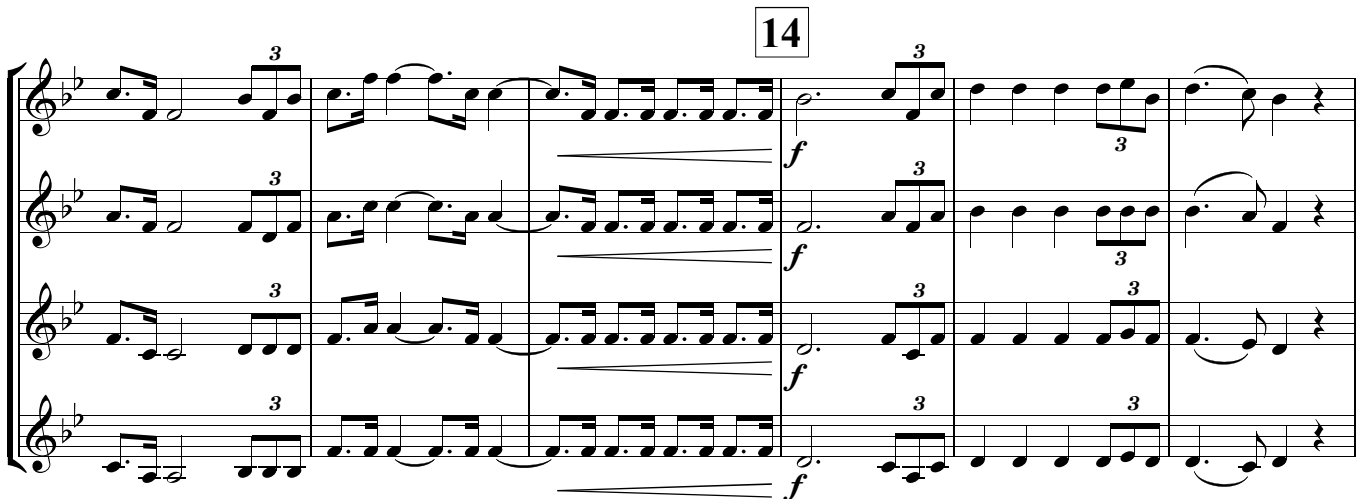
4th B♭ Trumpet or Cornet



5



14





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

poco rit. . . . . A tempo ♩ = 96

ff ff ff ff

This musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a triplet of eighth notes in the first two measures of each staff. The tempo changes from 'poco rit.' to 'A tempo' with a quarter note equal to 96 beats per minute. The dynamic marking is 'ff' (fortissimo) throughout.

This musical score consists of four staves in the same key signature as the first score. It features a triplet of eighth notes in the first two measures of each staff. The music concludes with a double bar line.

## 2. Allegro from "Leichte Cavalerie" (von Suppè)

Maestoso ♩ = 76 poco rit. . . Allegro ♩ = 112

1st B♭ Trumpet or Cornet *ff* *mf*

2nd B♭ Trumpet or Cornet *ff* *mf*

3rd B♭ Trumpet or Cornet *ff* *mf*

4th B♭ Trumpet or Cornet *ff* *mf*

This musical score is for four B♭ Trumpet or Cornet parts. It is in 6/8 time and has a key signature of two flats. The tempo starts at 'Maestoso' (♩ = 76) and changes to 'Allegro' (♩ = 112) after a 'poco rit.' section. Each staff begins with a triplet of eighth notes. The dynamic markings are 'ff' (fortissimo) for the first part and 'mf' (mezzo-forte) for the second part. The score includes a double bar line and a change in time signature from 6/8 to 8/8.



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30

### 3. Chorus from "Judas Maccabaeus" (Händel)

Grazioso ♩ = 120

1st B♭ Trumpet or Cornet  
*mf*

2nd B♭ Trumpet or Cornet  
*mf*

3rd B♭ Trumpet or Cornet  
*mf*

4th B♭ Trumpet or Cornet  
*mf*

9

*f*

*f*

*f*

*f*

This system contains measures 9 through 16. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and ties. The dynamic marking *f* (forte) is present in the second, third, and fourth staves.

17

*mf*

*mf*

*mf*

*mf*

This system contains measures 17 through 24. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and ties. The dynamic marking *mf* (mezzo-forte) is present in the second, third, and fourth staves.

25

*f*

*f*

*f*

*f*

This system contains measures 25 through 32. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and ties. The dynamic marking *f* (forte) is present in the second, third, and fourth staves.





diese Partitur ist unvollständig  
this score is not complete  
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## 4. Pilgrim's Chorus (Wagner)

Maestoso ♩ = 69

5

*f*

*f*

*f*

*f*

13

*f*

*f*

*f*

*f*

22

*ff*

*ff*

*ff*

*ff*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

### 5. Prelude from "Te Deum" (Charpentier)

Fieramente ♩ = 112

1st B♭ Trumpet or Cornet *f*

2nd B♭ Trumpet or Cornet *f*

3rd B♭ Trumpet or Cornet *f*

4th B♭ Trumpet or Cornet *f*

10



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ce score n'est pas complet

### 6. Ode an die Freude (Beethoven)

Maestoso ♩ = 108

1st B♭ Trumpet or Cornet *mf*

2nd B♭ Trumpet or Cornet *mf*

3rd B♭ Trumpet or Cornet *mf*

4th B♭ Trumpet or Cornet *mf*

9

17



diese Partitur ist unvollständig  
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ce score n'est pas complet