

Una Fiesta Mexicana

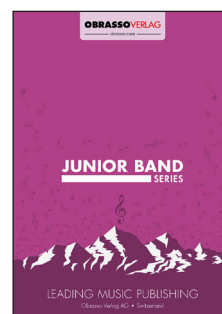
for 8 Part & Percussion

Traditional Mexican Folksongs
arr. Michael Friedmann

Medley:

- Cielito Lindo
- Mexican Hat Dance

Artikel-Nr. item code	19282
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 262
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

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Traditional Mexican Folksongs
arr. Michael Friedmann

Giocoso ♩ = 112

The musical score is arranged in a system of ten staves. The first six staves (Part 1 to Part 6) are for melodic instruments, likely strings or woodwinds, and are written in treble and bass clefs. The last two staves (Part 7 and Part 8) are also for melodic instruments, written in bass clef. The final three staves are for percussion: Bongos, Guiro, and Maracas (written with 'x' marks), and Mallet Percussion (Marimba). The score is in 3/4 time, key of B-flat major, and starts with a forte (*f*) dynamic. The tempo is marked as 'Giocoso' with a quarter note equal to 112 beats per minute. The piece consists of four measures, with the first three measures containing the main melody and the fourth measure ending with a repeat sign.

5 Cielito Lindo

The musical score for "Cielito Lindo" consists of the following parts:

- Part 1:** Treble clef, melody with *mf* dynamic.
- Part 2:** Treble clef, accompaniment with *mf* dynamic.
- Part 3:** Treble clef, accompaniment with *mf* dynamic.
- Part 4:** Treble clef, accompaniment with *mf* dynamic.
- Part 5:** Bass clef, accompaniment with *mf* dynamic.
- Part 6:** Bass clef, accompaniment with *mf* dynamic.
- Part 7:** Bass clef, rests throughout.
- Part 8:** Bass clef, accompaniment with *mf* dynamic.
- Bongos:** Percussion staff with *mf* dynamic, rhythmic pattern in the first measure and repeat signs thereafter.
- Guiro:** Percussion staff with *mf* dynamic, rhythmic pattern in the first measure and repeat signs thereafter.
- Maracas:** Percussion staff with *mf* dynamic, rhythmic pattern in the first measure and repeat signs thereafter.
- Mallet Percussion:** Treble clef, rests throughout.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

The musical score consists of nine staves. Staves 1-3 (Part 1-3) are in treble clef with a key signature of two flats. Staves 4-6 (Part 4-6) are in bass clef with the same key signature. Staff 7 (Part 7) is empty. Staff 8 (Part 8) is in bass clef with the same key signature. Staves 9-11 (Bongos, Guiro, Maracas) are percussion staves with a double bar line and a slash. Staff 12 (Mallet Percussion) is in treble clef with the same key signature.

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Marimba

Mallet Percussion

mf

Detailed description: This is a musical score for a piece, page 4. It features eight melodic parts (Part 1 to Part 8) and three percussion parts (Bongos, Guiro, Maracas). Part 1, 2, and 3 are in the treble clef, while Part 4, 5, 6, 7, and 8 are in the bass clef. The key signature has two flats (B-flat and E-flat). Part 7 includes a dynamic marking of *mf*. The percussion parts (Bongos, Guiro, Maracas) are represented by a single line with a double bar and a slash, indicating a specific rhythmic pattern. The Marimba part is in the treble clef and includes a 'Mallet Percussion' label. The score is divided into four measures.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves. The first eight staves are vocal parts, with Parts 1, 2, and 3 in the treble clef and Parts 4, 5, 6, 7, and 8 in the bass clef. The last three staves are for percussion: Bongos, Guiro, and Maracas, each with a single staff and a mallet icon. The Mallet Percussion part is in the treble clef. The score is divided into four measures. The first three measures contain rhythmic patterns for the vocal parts and rests for the percussion. The fourth measure contains melodic and rhythmic material for all parts, including the percussion.

21

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Part 5
f

Part 6
f

Part 7
f

Part 8
f

Bongos
f

Guiro
f

Maracas
f

Mallet Percussion

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The first eight staves are labeled Part 1 through Part 8. Parts 1, 2, and 3 are in treble clef with a key signature of two flats (B-flat and E-flat). Parts 4, 5, 6, 7, and 8 are in bass clef with the same key signature. Parts 1, 2, and 3 begin with a dynamic marking of *f*. Part 4 begins with a dynamic marking of *f* under the first measure. Parts 5, 6, 7, and 8 begin with a dynamic marking of *f*. The Bongos, Guiro, and Maracas parts are in a simplified notation style with a double bar line and a 'II' symbol at the beginning of each staff. The Bongos part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Guiro part has a rhythmic pattern of quarter notes in the first measure, followed by rests. The Maracas part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Mallet Percussion part is a single staff in treble clef with a key signature of two flats, containing rests for all four measures.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

The musical score is arranged in a vertical stack. The top section contains eight melodic parts (Part 1 to Part 8). Parts 1, 2, and 3 are in the treble clef, while Parts 4 through 8 are in the bass clef. The bottom section contains four percussion parts: Bongos, Guiro, and Maracas are represented by a double bar line with a slash, indicating a rhythmic pattern. Mallet Percussion is shown in the treble clef with a whole rest in each measure, indicating it is silent.

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

Detailed description: This is a musical score for a piece, page 8, starting at measure 29. The score is arranged in a system with ten staves. The first four staves (Part 1-4) are in treble clef with a key signature of two flats (B-flat and E-flat). Part 1 is a whole rest. Part 2 and 3 have a similar rhythmic pattern of eighth and quarter notes. Part 4 has a more melodic line with slurs. The next three staves (Part 5-7) are in bass clef. Part 5 and 6 have a similar rhythmic pattern. Part 7 has a more melodic line with slurs. Part 8 is a bass line with a rhythmic pattern of eighth and quarter notes. The percussion section consists of Bongos, Guiro, and Maracas, each with a single slash mark in every measure, indicating a consistent rhythmic pattern. The Mallet Percussion staff is in treble clef and contains whole rests in all measures.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Part 1:** Treble clef, key signature of two flats. Contains whole rests in all four measures.
- Part 2:** Treble clef, key signature of two flats. Contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note in the fourth measure.
- Part 3:** Treble clef, key signature of two flats. Contains a melodic line starting with a quarter note, followed by a half note, and ending with a whole note in the fourth measure.
- Part 4:** Treble clef, key signature of two flats. Contains a melodic line with eighth and quarter notes, ending with a whole note in the fourth measure.
- Part 5:** Bass clef, key signature of two flats. Contains a rhythmic line with eighth and quarter notes, ending with a whole note in the fourth measure.
- Part 6:** Bass clef, key signature of two flats. Contains a rhythmic line with eighth and quarter notes, ending with a whole note in the fourth measure.
- Part 7:** Bass clef, key signature of two flats. Contains a rhythmic line with eighth and quarter notes, ending with a whole note in the fourth measure.
- Part 8:** Bass clef, key signature of two flats. Contains a rhythmic line with eighth and quarter notes, ending with a whole note in the fourth measure.
- Bongos:** Percussion staff with a double bar line and a slash in each measure, indicating a rhythmic pattern.
- Guiro:** Percussion staff with a double bar line and a slash in each measure, indicating a rhythmic pattern.
- Maracas:** Percussion staff with a double bar line and a slash in each measure, indicating a rhythmic pattern.
- Mallet Percussion:** Treble clef, key signature of two flats. Contains whole rests in all four measures.

poco rall.

The score consists of the following parts:

- Part 1: Treble clef, *mf*, melodic line with eighth and sixteenth notes.
- Part 2: Treble clef, *mf*, melodic line with eighth and sixteenth notes.
- Part 3: Treble clef, *mf*, melodic line with eighth and sixteenth notes.
- Part 4: Treble clef, *mf*, melodic line with eighth and sixteenth notes.
- Part 5: Bass clef, *mf*, melodic line with eighth and sixteenth notes.
- Part 6: Bass clef, *mf*, melodic line with eighth and sixteenth notes.
- Part 7: Bass clef, mostly rests.
- Part 8: Bass clef, *mf*, melodic line with eighth and sixteenth notes.
- Bongos: Rhythmic pattern with rests and eighth notes.
- Guiro: Rhythmic pattern with rests and eighth notes.
- Maracas: Rhythmic pattern with rests and eighth notes.
- Marimba: Treble clef, *mf*, melodic line with eighth and sixteenth notes.

Mallet Percussion

Moderato $\text{♩} = 96$

The musical score is arranged in nine staves, labeled Part 1 through Part 8, and then Bongos, Guiro, Maracas, and Mallet Percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). Part 1, 2, and 3 are string parts in treble clef, starting with a half rest and a quarter rest, then playing a melody in the final measure. Part 4 is a string part in treble clef playing a continuous eighth-note melody. Part 5 and 6 are string parts in bass clef playing a continuous eighth-note melody. Part 7 is a string part in bass clef playing a continuous eighth-note melody. Part 8 is a string part in bass clef playing a continuous eighth-note melody. Bongos, Guiro, and Maracas are percussion parts in common time, with Bongos and Guiro playing eighth-note patterns and Maracas playing a steady eighth-note pulse. Mallet Percussion is a treble clef staff with a whole rest throughout.

Mallet Percussion

This musical score is arranged in a system with eight staves for melodic parts and three for percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melodic parts (Part 1-8) are written in treble and bass clefs. Part 1 and Part 2 are in treble clef, while Parts 3-8 are in bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include Bongos, Guiro, and Maracas, each with a single staff and a drum icon. Mallet Percussion is also present but has no notation on this page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Xylophone

mf

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 and Part 2 are in treble clef, while Parts 3 through 8 are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Part 1 and Part 2 have rests for the first two measures, then enter in the third measure with a melody. Part 3 has a melody throughout. Part 4 has a melody in the first two measures, then rests. Part 5 has a melody throughout. Part 6 has a melody throughout. Part 7 has a melody in the first two measures, then rests. Part 8 has a melody throughout. The Bongos, Guiro, and Maracas staves use a simplified notation with vertical lines and 'x' marks. The Mallet Percussion staff is in treble clef and has a melody starting in the third measure. The dynamic marking *mf* (mezzo-forte) is present in each part's staff.

This musical score is for a percussion ensemble, featuring eight melodic parts (Part 1 to Part 8) and three rhythm parts (Bongos, Guiro, and Maracas). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melodic parts are primarily in treble clef, while the rhythm parts are in bass clef. The score is divided into four measures. Part 1, 2, 3, 4, 5, 6, 7, and 8 all feature a dynamic marking of *f* (forte) in the fourth measure. The Bongos, Guiro, and Maracas parts are marked with a slash and a vertical line (/) in the first three measures, indicating a specific rhythmic pattern, and a dynamic marking of *f* in the fourth measure. The Mallet Percussion part is in treble clef and features a melodic line in the fourth measure with a dynamic marking of *f*.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

The musical score is arranged in a system of ten staves. The top four staves (Parts 1-4) are in treble clef, and the next four staves (Parts 5-8) are in bass clef. The percussion parts (Bongos, Guiro, Maracas) use a common time signature and a specific rhythmic notation. The Mallet Percussion part is in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of four measures. Part 1 is a whole rest. Part 2 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Part 3 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Part 4 is a whole rest. Part 5 has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. Part 6 has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. Part 7 has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. Part 8 has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. Bongos have a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guiro has a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. Maracas have a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. Mallet Percussion is a whole rest.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet