

Largo
from Xerxes

George Frederic Handel
Arranged by David Marlatt

Largo from Xerxes, also known as "Ombra mai fu", is the opening aria from the 1738 opera. The opera was a failure and closed after only five performances but, over 100 years later, the aria was resurrected and became a big hit. It continues to be played at various solemn occasions such as processions, funerals and weddings.

Preview

19 20 21 22 23 24

mp

This system contains measures 19 through 24. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 21 is marked with *mp*. The music includes various rhythmic patterns and melodic lines across the staves.

25 26 27 28 29 30

p

This system contains measures 25 through 30. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 26 is marked with *p*. The music continues with melodic and harmonic development.

31 32 33 34 35 36 lead

mp *p*

This system contains measures 31 through 36. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 32 has a sharp sign (#) above it. Measure 34 is marked with *mp*. Measure 35 is marked with *lead*. Measure 36 is marked with *p*. The system concludes with a *lead* instruction.