

Vida del Sol

Ryan Meeboer

Vida del Sol (Life of the Sun) is a straight ahead Latin chart with a catchy groove and interesting parts for all players. With lots of opportunity to work on both technical and jazz skills, young musicians will find this chart both fun and challenging to play.

For this piece, eighth notes are to be played normally, as it is not a swing chart.

When playing the marcato (or hat) markings for the shots at measure 17, be sure to use a 'tut' tonguing to keep it strong and crisp. Tight timing is extremely important when playing these shots.

Solos can be performed as written, or can be improvised using a C concert minor scale. If improvising, rhythmic feel (or groove) should be the main focus, rather than the number of notes or pitches used.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

VIDA DEL SOL

RYAN MEEBOER

UPBEAT, WITH PEP $\text{♩} = 80$ (STRAIGHT EIGHTHS)

The musical score is arranged for a brass and drum ensemble. It consists of three systems of staves. The first system includes parts for two B♭ Trumpets, an F Horn, a Trombone, a Tuba, and an optional Drum Set. The second system continues the brass parts and includes a 'LEAD' section for the Trombone. The third system concludes the piece with a final chord marked with an accent (^) and a mezzo-forte (mf) dynamic. The score is marked with measure numbers 2 through 18. A large 'Preview' watermark is overlaid diagonally across the center of the page.

Full Miniscore available after login!
Vollständige Miniscore nach dem einloggen verfügbar!

The image displays a musical score for guitar and bass, spanning measures 19 to 96. The score is presented in a multi-staff format, including a lead guitar staff, a rhythm guitar staff, and a bass staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three systems. The first system covers measures 19 to 25, the second system covers measures 26 to 29, and the third system covers measures 30 to 36. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score. The notation includes various rhythmic values, accidentals, and articulation marks such as accents (^) and breath marks (mc).