

You are the One

Ryan Meeboer

Featuring a relaxed Latin style, this chart is scored to have fun parts for everyone. The main melody is based on a four note riff that you could literally sing the words 'You are the one' every time you hear it.

For this piece, eighth notes are to be played normally, as it is not a swing chart.

Throughout the piece, there are plenty of opportunities to teach young players various concepts of jazz music, including: call and response at measure 12 or 'shots' at measure 29 (these need to be tight and crisp to be effective). Solos can be played as written or improvised using either a C minor concert or C concert blues scale.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

YOU ARE THE ONE

RYAN MEEBOER

Bossa $\text{♩} = 108$

2 3 4 5 6

S \flat TRUMPET 1

S \flat TRUMPET 2

F HORN

TRUMPONE

TUBA

DRUM SET (OPTIONAL)

Detailed description: This block contains the first six measures of the musical score. It features six staves: S \flat Trumpet 1 and 2, F Horn, Trumpone, Tuba, and Drum Set (Optional). The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo is marked 'Bossa' with a quarter note equal to 108 beats per minute. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves. The Trumpet parts have a dynamic marking of mf . The Horn part has a dynamic marking of mf . The Trumpone part has a dynamic marking of mf . The Tuba part has a dynamic marking of mf . The Drum Set part includes a 'RIDE' section and 'COW BELL' markings.

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12 of the musical score. It continues with the same six staves as the previous block. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves. The dynamics for the Trumpet parts remain mf . The Horn part has a dynamic marking of mf . The Trumpone part has a dynamic marking of mf . The Tuba part has a dynamic marking of mf . The Drum Set part continues with the 'RIDE' and 'COW BELL' patterns.

13 14 15 16 17 18 19

Detailed description: This block contains measures 13 through 19 of the musical score. It continues with the same six staves. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated above the staves. The dynamics for the Trumpet parts remain mf . The Horn part has a dynamic marking of mf . The Trumpone part has a dynamic marking of mf . The Tuba part has a dynamic marking of mf . The Drum Set part continues with the 'RIDE' and 'COW BELL' patterns.

Full Miniscore available after login!

Vollständige Miniscore nach dem einloggen verfügbar!

The image displays a musical score for piano and drums, spanning measures 20 to 56. The score is arranged in a system of five staves. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The bottom three staves are for the drums, with the snare drum in the upper staff, the bass drum in the middle staff, and the hi-hat in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also performance instructions for the drums, such as 'CLOSED HI-HAT' and 'ON HI-HAT'. The score is overlaid with a large, semi-transparent 'PREVIEW' watermark.