

Probepartitur | Mini Score

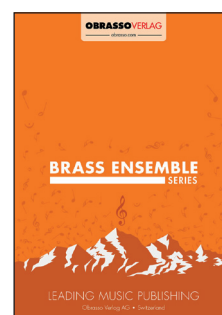
Variationen über ein Thema von Händel

Variations On A Theme By Handel op. 24

for Brass Ensemble

Johannes Brahms
arr. André Becker

Artikel-Nr. item code	19281
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble
Edition	No. 491
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 491

Variationen über ein Thema von Händel

Variations On A Theme By Handel

For 10 Brass Players

Johannes Brahms, arr. André Becker

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet

- 2 B^b Trumpet / Cornet

- 3 B^b Trumpet / Cornet / Piccolo B^b Trumpet

- 4 B^b Trumpet / Cornet / Flugelhorn

- 5 Horn in F
- 5 Horn in E^b

- 6 Trombone – bass clef
- 6 Trombone – treble clef

- 7 Trombone – bass clef
- 7 Trombone – treble clef

- 8 Trombone – bass clef
- 8 Trombone – treble clef

- 9 Bass Trombone – bass clef
- 9 Bass Trombone – treble clef

- 10 Tuba – bass clef
- 10 E^b Bass – treble clef
- 10 B^b Bass – treble clef

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Variationen über ein Thema von Händel

Variations On A Theme by Handel
op. 24

Johannes Brahms
arr. André Becker

Aria ♩=80

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

4

1. *tr*

2. *tr*

A

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

p

p

p

Detailed description: This is a page of a musical score for a brass section, starting at measure 4. The score is written for 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Piccolo B♭ Trumpet, 4th B♭ Trumpet/Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The 1st B♭ Trumpet part features a first ending (1.) with a trill (*tr*) and a second ending (2.) also with a trill. A section labeled 'A' begins at the start of measure 6. The 3rd B♭ Trumpet/Piccolo B♭ Trumpet part has a dynamic marking of *p* (piano) starting in measure 5. The 3rd Trombone and Bass Trombone parts also have a dynamic marking of *p* starting in measure 6. The Horn in F, 4th B♭ Trumpet/Flugelhorn, and Tuba parts are mostly silent, with the Tuba having a few notes in measure 6. The 1st and 2nd Trombone parts have a consistent rhythmic pattern of quarter notes and rests.

7 1.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description of the musical score: The score is for a brass section, measures 7-9. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The 3rd and 4th trumpets play a melodic line with trills (tr) and slurs. The 3rd trumpet part includes a first ending bracket. The 3rd and 4th trombones play a rhythmic accompaniment with eighth notes and rests. The 1st, 2nd, and 5th instruments (Horn, 1st Trombone, 2nd Trombone, and Tuba) are silent in this passage.

12

1st B♭ Trumpet

2nd B♭ Trumpet *simile*

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn *simile*

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

14

1. 2.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

play

f

5

6

Detailed description: This is a page of a musical score for a brass section, starting at measure 14. The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The instruments are arranged vertically: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Piccolo B♭ Trumpet, 4th B♭ Trumpet/Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The 1st B♭ Trumpet part has a first ending with a quarter rest and a second ending with a sixteenth-note run ending on a dotted quarter note, marked with a '5'. The 2nd B♭ Trumpet part has a first ending with a sixteenth-note run and a quarter rest, and a second ending with a whole rest. The 3rd B♭ Trumpet/Piccolo B♭ Trumpet part has a first ending with a quarter rest and a second ending with a quarter note. The 4th B♭ Trumpet/Flugelhorn part has a first ending with a sixteenth-note run starting on a dotted quarter note, marked with a '6' and a forte (*f*) dynamic, and a second ending with a quarter note. The Horn in F, 1st Trombone, 2nd Trombone, and 3rd Trombone parts have whole rests in both endings. The Bass Trombone part has a first ending with a sixteenth-note run and a quarter rest, and a second ending with a sixteenth-note run and a quarter rest. The Tuba part has a first ending with a quarter note and a second ending with a quarter note.

16 **C**

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet
Piccolo B \flat Trumpet

4th B \flat Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

p

f

p

18

1. 1. 1.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description of the musical score: The score is for a brass section, measures 18 and 19. The key signature is two flats (B♭ and E♭). Measure 18 begins with a first ending bracket above the 1st B♭ Trumpet staff. The 1st B♭ Trumpet part is mostly silent. The 2nd B♭ Trumpet part plays a quarter note followed by a quarter rest. The 3rd B♭ Trumpet/Piccolo B♭ Trumpet part plays a sixteenth-note run in measure 19, marked with a '6'. The 4th B♭ Trumpet/Flugelhorn part plays a quarter note followed by a quarter rest. The Horn in F part is silent. The 1st Trombone part is silent. The 2nd Trombone part is silent. The 3rd Trombone part plays a quarter note followed by a quarter rest. The Bass Trombone part is silent. The Tuba part plays a quarter note followed by a quarter rest.

20 2. D $\text{♩} = 72$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

legato

p

legato

p

legato

p

23 1.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description: This page of a musical score, numbered 23, features a first ending bracket. The score is arranged for a brass section. The top four staves are for trumpets: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Piccolo B♭ Trumpet, and 4th B♭ Trumpet/Flugelhorn. All four trumpet parts are currently silent, indicated by a horizontal line with a small dash. The Horn in F part features a melodic line with eighth-note triplets and slurs. The Trombone section includes 1st, 2nd, 3rd, and Bass Trombone parts. The 1st Trombone part has some eighth-note triplets. The 2nd Trombone part has a melodic line with slurs and triplets. The 3rd Trombone part is silent. The Bass Trombone part has a melodic line with slurs. The Tuba part is silent. The key signature has one flat (B♭), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

26 2. E

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

cresc.

p *cresc.*

cresc.

29

F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

32

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

G

35

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Piccolo B♭ Trumpet

4th B♭ Trumpet
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet