

Trio for Violin, Horn and Piano

Verso la Fine - Towards the End (2023 - 17'15)

Corrado Maria SAGLIETTI (*1957)

I.

In un tempo di confusione, disillusione e ironia,...
In a time of confusion, disillusionment and irony,...

Allegro moderato ♩ = 120

Violin

Horn in F

Piano

SAMPLE

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AUSZUG

3

6

f

f deciso

mf

mf

pp

mp

pizz.

arco

tr

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9

9

tr

mf

mp

mf

Musical score for measures 9-11. The score is in G major and 4/4 time. It features a piano introduction with a trill in the right hand and a bass line. Dynamics include *mf*, *mp*, and *mf*.

12

12

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mf

Musical score for measures 12-13. The score continues with piano accompaniment. Dynamics include *mf*. Large watermark text "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

[14]

[14]

fp

f

f

pp

tr

mf

p

mf

Musical score for measures 14-16. The score includes a dynamic shift to *fp* and *f*. It features a sixteenth-note run in the right hand and a trill in the left hand. Dynamics include *f*, *pp*, *tr*, *mf*, and *p*.

17

17

Musical score for measures 17-19. The score continues with piano accompaniment. Dynamics include *mf*.

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20

mf *f*

tr

p *mf* *f* *mp*

Red. *

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23

fp *mf* *fp*

tr *vo*

f *mp* *mf*

Red. *

26

f *f*

tr *vo*

f

Red. *

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II.

...sotto un cielo sempre cupo, ognuno cammina solo.
...under an ever dark sky, everyone walks alone.

Presto ♩ = 120

Violin

Horn in F

Piano

p
Red.

p
Red.

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5

8

11

arco

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14

Musical score for measures 14-15. The score is in G major (one sharp) and 15/8 time. It consists of five staves: two vocal staves and a grand staff (treble and bass clef). The first vocal staff has a treble clef and a key signature of one sharp. The second vocal staff has a treble clef and a key signature of two sharps. The grand staff has a treble clef and a key signature of one sharp. The first vocal staff contains two measures of music with accents and slurs. The second vocal staff contains two measures of music with a forte (*f*) dynamic and a slur. The grand staff contains two measures of music with a mezzo-forte (*mf*) dynamic and a slur. The bass clef staff contains two measures of music with a forte (*f*) dynamic and a slur. The measures are numbered 14 and 15.

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16

Musical score for measures 16-17. The score is in G major (one sharp) and 15/8 time. It consists of five staves: two vocal staves and a grand staff (treble and bass clef). The first vocal staff has a treble clef and a key signature of one sharp. The second vocal staff has a treble clef and a key signature of two sharps. The grand staff has a treble clef and a key signature of one sharp. The first vocal staff contains two measures of music with a slur. The second vocal staff contains two measures of music with a slur. The grand staff contains two measures of music with a mezzo-forte (*mf*) dynamic and a slur. The bass clef staff contains two measures of music with a forte (*f*) dynamic and a slur. The measures are numbered 16 and 17.

18

Musical score for measures 18-19. The score is in G major (one sharp) and 15/8 time. It consists of two vocal staves. The first vocal staff has a treble clef and a key signature of one sharp. The second vocal staff has a treble clef and a key signature of two sharps. The first vocal staff contains two measures of music with accents and slurs. The second vocal staff contains two measures of music with a slur. The measures are numbered 18 and 19.

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20

Musical score for measures 20-21. The score is in G major and 12/8 time. It features a piano part with a descending eighth-note line in the right hand and a bass line in the left hand. The upper staves show a vocal line with slurs and accents. A dynamic marking of *f* is present.

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22

Musical score for measures 22-23. The score continues in G major and 12/8 time. It features a piano part with a descending eighth-note line in the right hand and a bass line in the left hand. The upper staves show a vocal line with slurs and accents. Dynamic markings of *f* and *mf* are present.

24

Musical score for measures 24-25. The score continues in G major and 12/8 time. It features a piano part with a descending eighth-note line in the right hand and a bass line in the left hand. The upper staves show a vocal line with slurs and accents. A dynamic marking of *f* is present.

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26

Musical score for measures 26-28. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 26 starts with a 6/8 time signature and a fermata over a half note. Measure 27 changes to 12/8 time and features a forte (*f*) dynamic. Measure 28 continues in 12/8 time with a mezzo-forte (*mf*) dynamic. The piano part includes a second finger (*2*) marking and a crescendo leading to a forte (*f*) dynamic.

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[28]

Musical score for measures 28-30. Measure 28 continues from the previous system. Measure 29 features a forte (*f*) dynamic. Measure 30 continues with a mezzo-forte (*mf*) dynamic. The piano part includes a *8va* marking with a dashed line indicating an octave shift.

31

Musical score for measures 31-35. Measure 31 starts with a *tr* (trill) and *sostenuto* marking. Measure 32 features a forte (*f*) dynamic. Measure 33 includes a *rit.* (ritardando) marking. Measure 34 features a *a tempo* marking. Measure 35 ends with a 4-measure rest. The piano part includes a *4* marking.

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34

pizz.

arco

f

mf

f

mf

f

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36

f

f

38

rit.

mf

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Poco meno mosso ♩ = 112

Poi una strana ed elegante calma...

Then a strange and elegant calm...

41

mp elegante

mp

p leggiero

mp

p

Detailed description: This system contains measures 41 and 42. The vocal line (top staff) begins with a melodic phrase in measure 41, marked *mp elegante*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 42 continues the piano accompaniment with a *mp* dynamic. The piano part includes a *p* dynamic in the right hand and a *p* dynamic in the left hand.

[43]

mp

mp

mp

mp

Detailed description: This system contains measures 43 and 44. The vocal line (top staff) has a melodic phrase in measure 43, marked *mp*. The piano accompaniment (bottom two staves) continues with a *mp* dynamic. The piano part includes a *mp* dynamic in the right hand and a *mp* dynamic in the left hand. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

46

mf

mf

mf

Detailed description: This system contains measures 45 and 46. The vocal line (top staff) has a melodic phrase in measure 45, marked *mf*. The piano accompaniment (bottom two staves) continues with a *mf* dynamic. The piano part includes a *mf* dynamic in the right hand and a *mf* dynamic in the left hand.

48

Detailed description: This system contains measures 47 and 48. The vocal line (top staff) has a melodic phrase in measure 47. The piano accompaniment (bottom two staves) continues with a *mf* dynamic. The piano part includes a *mf* dynamic in the right hand and a *mf* dynamic in the left hand.

III.

Una struggente melanconia nel profondo:
A poignant melancholy deep inside:

Adagio ♩ = 60

Violin

Horn in F

Piano

p

Red. *

3

Red. * *Red.* *

5

mf * *mf* *

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7

mp 3

mf 6

mp

p mp

(Red.) *

Red.

Detailed description: This system contains measures 7 and 8. Measure 7 features a vocal line with a triplet of eighth notes (mp) and a piano accompaniment with a sixteenth-note pattern (mf) and a bass line with a dotted quarter note (mp). Measure 8 continues the piano accompaniment with a dynamic shift from p to mp and includes a 'Red.' marking in the bass line.

9

rit. a tempo rit.

p

(Red.) *

Red. *

Detailed description: This system contains measures 9 and 10. Measure 9 is marked 'rit.' and 'a tempo' and features a piano accompaniment with a dynamic of p. Measure 10 is marked 'rit.' and features a piano accompaniment with a dynamic of p. Both measures include 'Red.' markings in the bass line.

11

a tempo

p

p

(Red.) *

Red. *

Detailed description: This system contains measures 11 and 12. Measure 11 is marked 'a tempo' and features a piano accompaniment with a dynamic of p. Measure 12 continues the piano accompaniment with a dynamic of p. Both measures include 'Red.' markings in the bass line.

13

mf 6

p

Detailed description: This system contains measure 13. The vocal line features a sixteenth-note pattern (mf) and a piano accompaniment with a dynamic of p. A 'Red.' marking is present in the bass line.

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la passione non può morire.
passion cannot die.

15

mf

mp *f*

mp *mf*

Red. *

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18

f

f

Red. *

21

mf *f*

f

IV.

...ma l'umanità è paralizzata e incapace di cambiare.
...but humanity is paralyzed and incapable of changing.

Largo e pesante $\text{♩} = 54$

Violin

Horn in F

Piano

f *sostenuto*

f

f *mf* *f* *mf* *f* *mf* *f* *mf*

mf *Red.* * *mf* *Red.* * *mf* *Red.* *

5

sostenuto

f

f *mf* *f* *mf* *f* *mf*

mf *Red.* * *mf* *Red.* * *mf* *Red.* *

8

mf

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10

f precipitando *f sostenuto*

mf *f precipitando* *mp* *ff*

f *3* *6* *3*

(red.) *

Allegro frenetico ♩ = 160

Intanto la vita è frenetica e va avanti inesorabilmente.
 Meanwhile, life is frenetic and goes on inexorably.

13

pizz. *f* *arco e tagliente*

mf

18

arco *f*

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22

Violin I
Flute
Piano

25

pizz.

Violin I
Flute
Piano

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29

arco

Violin I
Flute
Piano

32

Violin I
Flute
Piano

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35

38

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42

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45

48

pizz.

mf

mf

51

f

p

mf

53

Divertimento e follia.
Fun and madness.

mf

arco

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55

Musical score for measures 55-56. The score is in 4/4 time and consists of two systems. The first system has two staves: a treble clef staff with eighth-note runs and a bass clef staff with quarter notes. The second system has two staves: a grand staff (treble and bass clefs) with eighth-note runs and chords. A dynamic marking of *mf* is present in the second system.

SAMPLE
EXTRAIT
AUSZUG

57

Musical score for measures 57-58. The score is in 4/4 time and consists of two systems. The first system has two staves: a treble clef staff with eighth-note runs and a bass clef staff with quarter notes. The second system has two staves: a grand staff (treble and bass clefs) with chords and eighth-note runs. A dynamic marking of *mp* is present in the second system.

59

Musical score for measures 59-60. The score is in 4/4 time and consists of two systems. The first system has two staves: a treble clef staff with eighth-note runs and a bass clef staff with quarter notes. The second system has two staves: a grand staff (treble and bass clefs) with chords and eighth-note runs. A dynamic marking of *pizz.* is present in the first system.

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