

Collection Around The World

Folk Songs From United-Kingdom

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 84303

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World
Folk Songs from United-Kingdom

**BASS
TROMBONE**

1. Twinkle, Twinkle, Little Star
Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

$\text{♩} = 112$

A *a due (canon)*

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4 2

15

28

rit.

B *Gracioso* $\text{♩} = 126$

8

45

3

56

1

65

73

C *Allegretto* $\text{♩} = 144$

4 2

87

97

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A

a due (canon)

Moderato ♩ = 112

Bass Trombone

Piano / Organ

7

13

20

26

mf

cresc.

mp cresc.

mf

dim.

mp

f ben sonoro

p (echo)

molto cresc.

mf dim.

mp

mf

fuori

rit.

cresc.

f

dim.

mf

cresc.

f

dim.

mf

EMR 84303

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B Gracioso ♩ = 126

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of two flats. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a piano accompaniment with chords and a melodic line in the treble. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

39

Musical score for measures 39-43. The piano accompaniment continues with chords and a melodic line. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Musical score for measures 44-50. The piano accompaniment continues with chords and a melodic line. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

51

Musical score for measures 51-56. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf cresc.*, *f sempre dim.*, *cresc.*, *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also some markings above the notes, possibly indicating fingerings or ornaments.

57

Musical score for measures 57-62. The piano accompaniment continues with chords and a melodic line. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the final measure.



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 132 beats per minute. The score features a piano accompaniment and a vocal line. The piano part starts with a forte (*f*) dynamic, followed by a gradual decrease (*sempre dim.*) to mezzo-piano (*mp*). The vocal line begins with an *ad lib.* marking and a mezzo-piano (*mp*) dynamic.

7

Musical score for measures 7-12. The piano accompaniment continues with dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The vocal line also follows these dynamics, with the fortissimo (*ff*) section corresponding to the lyrics 'Baa Baa Black Sheep'.

13

Musical score for measures 13-18. The piano accompaniment features dynamics of mezzo-piano (*mp*) and molto dimesso (*molto dim.*). The vocal line continues with mezzo-piano (*mp*) dynamics.

19

Musical score for measures 19-24. The piano accompaniment includes dynamics of forte (*f*), fortissimo (*ff*), sforzando dimesso (*sfz dim.*), and forte (*f*). The vocal line also features these dynamics, with the final forte (*f*) section corresponding to the lyrics 'Baa Baa Black Sheep'.

25 **B** Adagietto ♩ = 50

Musical score for measures 25-28. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *mf* and *sempre dim.*

29 a due (canon)

Musical score for measures 29-32, marked 'a due (canon)'. The right hand has a melodic line with slurs and dynamics *mp espress.*, *cresc.*, *mf*, and *mp cresc.*. The left hand provides a rhythmic accompaniment with dynamics *mp espress.*, *cresc.*, *mf*, and *mp cresc.*

33

Musical score for measures 33-36. The right hand features a melodic line with slurs and dynamics *mf dim.*, *mp espress.*, *cresc.*, and *mf*. The left hand has a rhythmic accompaniment with dynamics *mf dim.*, *mp espress.*, *cresc.*, and *mf*.

37

Musical score for measures 37-40. The right hand has a melodic line with slurs and dynamics *cresc.* and *f dim.*. The left hand provides a rhythmic accompaniment with dynamics *cresc.*, *dim.*, and *cresc.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib. *8va*

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13

A Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

Musical score for measures 16-18. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 starts with a bass note and a piano accompaniment of chords. Measure 17 features a melodic line in the bass staff and a more active piano accompaniment. Measure 18 concludes with a melodic line in the bass staff and a piano accompaniment of chords. Dynamics include *mf*, *mp più cresc.*, *f dim.*, and *mp*.

19

Musical score for measures 19-21. The piece continues in 3/4 time with three flats. Measure 19 has a melodic line in the bass staff and piano accompaniment. Measure 20 features a melodic line in the bass staff and piano accompaniment. Measure 21 concludes with a melodic line in the bass staff and piano accompaniment. Dynamics include *mf sempre cresc.* and *mf*.

22

Musical score for measures 22-24. The piece continues in 3/4 time with three flats. Measure 22 has a melodic line in the bass staff and piano accompaniment. Measure 23 features a melodic line in the bass staff and piano accompaniment. Measure 24 concludes with a melodic line in the bass staff and piano accompaniment. Dynamics include *f*, *f cresc.*, *ff dim.*, and *mf*.

25 **B** Adagietto $\text{♩} = 54$

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of three flats. Measure 25 has a melodic line in the bass staff and piano accompaniment. Measure 26 features a melodic line in the bass staff and piano accompaniment. Measure 27 concludes with a melodic line in the bass staff and piano accompaniment. Measure 28 has a melodic line in the bass staff and piano accompaniment. Dynamics include *mp espress.*, *cresc.*, *f dim.*, *dim.*, *mp*, *cresc.*, and *f dim.*.

29

Musical score for measures 29-31. The piece continues in 3/4 time with three flats. Measure 29 has a melodic line in the bass staff and piano accompaniment. Measure 30 features a melodic line in the bass staff and piano accompaniment. Measure 31 concludes with a melodic line in the bass staff and piano accompaniment. Dynamics include *mf cresc.*, *dim.*, *più dim.*, *mf cresc.*, and *dim*.

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4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

The musical score is written for piano and features a variety of dynamic markings and articulations. The piece is in 6/8 time and begins with a forte, solemn character. The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated. The dynamics range from fortissimo (f) to pianissimo (p), with frequent use of crescendos and decrescendos. The tempo is marked Allegretto at 88 beats per minute. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is light and playful, characteristic of a children's song.

5 *f* *solemne* *cresc.* *dim.* *poco fuori*

10 *f* *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

15 *f dim.* *mf dim.* *mp* *f dim.* *mf dim.* *mp dim.* *p molto cresc.*

20 *f dim.* *fuori* *mp cresc.* *f dim.* *mp* *f dim.* *mp cresc.*

A Quasi toccata ♩ = 126

Measures 22-31. Bass clef: *f deciso*, *sempre cresc.* Treble clef: *f deciso*, *sempre cresc.* Bass clef: *f deciso*, *sempre cresc.*

32

Measures 32-37. Bass clef: *sfz dim.*, *ff dim.*, *f*, *mp agitato*, *cresc.* Treble clef: *sfz dim.*, *ff dim.*, *f*, *mp agitato*, *cresc.* Bass clef: *sfz dim.*, *ff dim.*, *f*, *mp agitato*, *cresc.*

38

Measures 38-44. Bass clef: *mf dim.*, *mp cresc.*, *mf dim.*, *f*, *tr.* Treble clef: *mf dim.*, *mp cresc.*, *mf dim.*, *f*. Bass clef: *mf dim.*, *mp cresc.*, *mf dim.*, *f*.

45

Measures 45-51. Bass clef: *f*, *sempre cresc.*, *sfz dim.* Treble clef: *sempre cresc.*, *sfz dim.* Bass clef: *sempre cresc.*, *sfz dim.*

52

Measures 52-57. Bass clef: *f dim.*, *mf dim.*, *p*, *p agitato*. Treble clef: *f dim.*, *mf dim.*, *p agitato*. Bass clef: *f dim.*, *mf dim.*, *p agitato*.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)
Arr.: Colette Mourey

Moderato ♩ = 96

7

13 **A** Più animato

17

21

25 **B** *Meno mosso* ♩ = 84

25 **B** *Meno mosso* ♩ = 84

p dolce *pp*

31

mp espress. *cresc.* *mf* *dim.*

mp *cresc.* *dim.* *mp espress.* *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp*

p cresc. *mp cresc.* *mf* *dim.* *fp*

41 **C** *Tempo primo*

p leggiero

45

p leggiero

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BASS TROMBONE TUTORS

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