

*Collection Around The World*

# Folk Songs From United-Kingdom

Alto Trombone & Piano / Organ

**Arr.: Colette Mourey**

EMR 84302

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World  
**Folk Songs from United-Kingdom**

**1. Twinkle, Twinkle, Little Star**  
**Ah! Vous dirai-je, maman**

Jane Taylor  
 (1806)

Arr.: Colette Mourey

ALTO  
 TROMBONE

Moderato

$\text{♩} = 112$  **A** a due (canon)

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4 2

*mf* *mp cresc. mf dim. mp*

15

*f ben sonoro p (echo) molto cresc. mf dim. mp mf cresc.*

28

rit.

**B** Gracioso  $\text{♩} = 126$

8

*f dim. mf mp gracioso cresc. mf dim.*

45

3

*f dim. mf dim. mp dim. p mf cresc. f sempre dim.*

56

1

*cresc. f dim. mf dim. mp dim. p mp mf f*

65

*mf giocoso cresc. ff dim. f dim. mf dim. mp*

73

**C** Allegretto  $\text{♩} = 144$

4

*mp leggero cresc. fmp cresc. dim. m'*

87

*mf cresc. dim.*

97


*sempre cresc. cresc. um. my um. my*

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**A**

Moderato ♩ = 112

a due (canon)

Alto Trombone

Piano / Organ

7

13

20

26

*mf*

*mf*

*cresc.*

*mf*

*mp cresc.*

*mf*

*dim.*

*mp*

*f ben sonoro*

*p (echo)*

*f ben sonoro*

*p (echo)*

*molto cresc.*

*mf dim.*

*mp*

*mf*

*fuori*

*rit.*

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*mf*

EMR 84302

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**B** Gracioso ♩ = 126

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of two flats. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

39

Musical score for measures 39-43. The piece continues in 3/4 time with two flats. Dynamics include *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Musical score for measures 44-50. The piece continues in 3/4 time with two flats. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

51

Musical score for measures 51-56. The piece continues in 3/4 time with two flats. Dynamics include *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also some performance markings like *tr* and *acc.* above notes.

57

Musical score for measures 57-62. The piece continues in 3/4 time with two flats. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the final measure.



# 2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 132 beats per minute. The music is marked 'a due (canon)'. The first system includes a piano part with dynamics *f*, *ad lib.*, *sempre dim.*, and *mp*. The second system includes a vocal line with dynamics *mp*.

7

Musical score for measures 7-12. The piano part continues with dynamics *mf*, *f*, and *ff*. The vocal line also features dynamics *mf*, *f*, and *ff*.

13

Musical score for measures 13-18. The piano part includes dynamics *molto dim.*, *mp*, and *mf*. The vocal line includes dynamics *mp* and *mf*.

19

Musical score for measures 19-24. The piano part includes dynamics *f*, *ff*, *sfz dim.*, and *f*. The vocal line includes dynamics *f*, *ff*, *sfz dim.*, and *f*.



## 3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib.  
8va

*f deciso* *cresc.*

*f deciso* *dim.* *f* *cresc.*

5

*f* *dim.*

*f* *dim.* *cresc.* *più cresc.* *f dim.*

9

*mf cresc.* *f cresc.* *sfz dim.*

*mf cresc.* *f cresc.* *sfz dim.*

13

## A Coreografico

*mp leggero sempre cresc.*

*mp leggero sempre cresc.*

16

Musical score for measures 16-18. The score is in 3/4 time with a key signature of two flats. It consists of three systems. The first system (measures 16-17) has dynamics *mf*, *mp più cresc.*, *f dim.*, and *mp*. The second system (measures 18-19) has dynamics *mf*, *mp più cresc.*, *f dim.*, and *mp*. The piano part features a steady eighth-note accompaniment.

19

Musical score for measures 19-21. The score is in 3/4 time with a key signature of two flats. It consists of two systems. The first system (measures 19-20) has a dynamic of *mf sempre cresc.*. The second system (measures 21-22) has a dynamic of *mf sempre cresc.*. The piano part continues with eighth-note accompaniment.

22

Musical score for measures 22-24. The score is in 3/4 time with a key signature of two flats. It consists of two systems. The first system (measures 22-23) has dynamics *f*, *f cresc.*, *ff dim.*, and *mf*. The second system (measures 24-25) has dynamics *f*, *f cresc.*, *ff dim.*, and *mf*. The piano part continues with eighth-note accompaniment.

25 **B** Adagietto  $\text{♩} = 54$

Musical score for measures 25-28. The score is in 3/4 time with a key signature of two flats. It consists of two systems. The first system (measures 25-26) has dynamics *mp espress.*, *dim.*, *mp*, *cresc.*, and *f dim.*. The second system (measures 27-28) has dynamics *mp espress.*, *dim.*, *mp*, *cresc.*, and *f dim.*. The piano part features a steady eighth-note accompaniment.

29

Musical score for measures 29-31. The score is in 3/4 time with a key signature of two flats. It consists of two systems. The first system (measures 29-30) has dynamics *mf cresc.* and *dim.*. The second system (measures 31-32) has dynamics *più dim.*, *mf cresc.*, and *dim.*. The piano part continues with eighth-note accompaniment.



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# 4. Jack and Jill

Mother Goose (1772)  
Arr.: Colette Mourey

Allegretto ♩. = 88

5

*f solenne*  
*cresc.*  
*dim.*  
*poco fuori*

10

*f solenne*  
*cresc.*  
*più cresc.*  
*sfz dim.*  
*f*  
*mp molto cresc.*  
*f*  
*cresc.*  
*più cresc.*  
*sfz dim.*  
*f*  
*dim.*  
*mp molto cresc.*

15

*f dim.*  
*mf dim.*  
*mp*  
*f dim.*  
*mf dim.*  
*mp dim.*  
*p molto cresc.*

20

*p molto cresc.*  
*p molto cresc.*

*f dim.*  
*fuori*  
*mp cresc.*  
*f dim.*  
*mp*  
*f dim.*  
*mp cresc.*  
*f dim.*  
*mp*  
*cresc.*





# 5. London Bridge Is Falling Down

A.H. Rosewig (1879)  
Arr.: Colette Mourey

Moderato ♩ = 96

7

13 **A** Più animato

17

21

25 **B**

Musical score for measures 25-30. The score is in 3/4 time with a key signature of two flats. It features a piano part with a melody in the right hand and accompaniment in the left hand. Dynamics include *p dolce* and *pp*.

31

Musical score for measures 31-35. The score continues with the piano part. Dynamics include *mp espress.*, *cresc.*, *mf*, and *dim.*.

36

Musical score for measures 36-40. The score continues with the piano part. Dynamics include *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*.

41 **C** Tempo primo

Musical score for measures 41-44. The score is in 3/4 time with a key signature of two flats. It features a piano part with a melody in the right hand and accompaniment in the left hand. Dynamics include *p leggiero*.

45

Musical score for measures 45-48. The score continues with the piano part. Dynamics include *p leggiero*.

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