

*Collection Around The World*

# Folk Songs From United-Kingdom

F Horn & Piano / Organ

**Arr.: Colette Mourey**

**EMR 84300**

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World  
**Folk Songs from United-Kingdom**

**F HORN**

**1. Twinkle, Twinkle, Little Star**  
*Ah! Vous dirai-je, maman*

Jane Taylor  
 (1806)

Arr.: Colette Mourey

**Moderato**

♩ = 112 **A** *a due (canon)*

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15 *mf* *mp cresc.* *mf* *dim.* *mp*

15 *f ben sonoro* *p (echo)* *molto cresc.* *mf dim.* *mp* *mf* *cresc.*

28 *rit.* **B** *Gracioso* ♩ = 126

28 *f* *dim.* *mf* *mp gracioso* *cresc.* *mf* *dim.*

45 *f dim.* *mf dim.* *mp dim.* *p* *mf cresc.* *f sempre dim.*

56 *cresc.* *f dim.* *mf dim.* *mp dim.* *p* *mp* *mf* *f*

65 *mf giocoso* *cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

73 **C** *Allegretto* ♩ = 144

73 *mp leggiero cresc.* *fmp* *cresc.* *dim.* *mf*

87 *mf* *cresc.* *dim.*

97 *sempre cresc.* *cresc.*

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**1. Twinkle, Twinkle, Little Star**  
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**A**

a due (canon)

Moderato ♩ = 112

F Horn

Piano / Organ

7

13

20

26

32

*mf*

*cresc.*

*mf*

*dim.*

*mp*

*f ben sonoro*

*p (echo)*

*molto cresc.*

*mf dim.*

*mp*

*mf*

*fuori*

*rit.*

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*mf*

EMR 84300

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**B** Gracioso ♩ = 126

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of three flats. The notation includes a vocal line and a piano accompaniment. Dynamic markings include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

Musical score for measures 39-43. The notation continues with the vocal line and piano accompaniment. Dynamic markings include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

Musical score for measures 44-50. The notation continues with the vocal line and piano accompaniment. Dynamic markings include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

Musical score for measures 51-56. The notation includes a repeat sign with first and second endings. Dynamic markings include *mf cresc.*, *f sempre dim.*, and *cresc.*.

Musical score for measures 57-62. The notation includes a repeat sign with first and second endings. Dynamic markings include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, and the instruction *fuori*.



# 2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat major). The tempo is Allegro with a quarter note equal to 132 beats per minute. The music is marked 'a due (canon)'. The piano part starts with a forte (*f*) dynamic and includes the instruction 'ad lib.' with a slur over the first few chords, followed by 'sempre dim.' (diminuendo) and then mezzo-piano (*mp*). The vocal line begins with a mezzo-piano (*mp*) dynamic.

7

Musical score for measures 7-12. The piano part continues with dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The vocal line also features dynamics of *mf*, *f*, and *ff*.

13

Musical score for measures 13-18. The piano part includes dynamics of mezzo-piano (*mp*), molto dim. (diminuendo), and mezzo-forte (*mf*). The vocal line continues with *mp* and *mf* dynamics.

19

Musical score for measures 19-24. The piano part features dynamics of forte (*f*), fortissimo (*ff*), sfz dim. (sforzando diminuendo), and forte (*f*). The vocal line includes dynamics of *f*, *ff*, sfz dim., and *f*.

25 **B** Adagietto ♩ = 50

Musical score for measures 25-28. The piece is in 6/8 time and B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *sempre dim.*

29 a due (canon)

Musical score for measures 29-32, marked "a due (canon)". The piano part continues with the canon. Dynamics include *mp espress.*, *cresc.*, *mf*, and *mp cresc.*

33

Musical score for measures 33-36. Dynamics include *mf dim.*, *mp espress.*, *cresc.*, and *mf*.

37

Musical score for measures 37-40. Dynamics include *cresc.*, *dim.*, *cresc.*, *f dim.*, and *mp*.

## 3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib. *8va* *f deciso* *cresc.*

*f deciso* *dim.* *f* *cresc.*

5

*f* *dim.*

*f* *dim.* *cresc.* *più cresc.* *f dim.*

9

*mf cresc.* *f cresc.* *sfz dim.*

*mf cresc.* *f cresc.* *sfz dim.*

13

## A Coreografico

*mp leggero sempre cresc.*

*mp leggero sempre cresc.*

16

Musical score for measures 16-18. The score is in 3/4 time with a key signature of two flats. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble. Dynamics include *mf*, *mp più cresc.*, *f dim.*, and *mp*.

19

Musical score for measures 19-21. The vocal line continues with a half note and a quarter note. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf sempre cresc.* and *f dim.*.

22

Musical score for measures 22-24. The vocal line features a half note, a quarter note, and a half note. The piano accompaniment continues with eighth notes. Dynamics include *f*, *f cresc.*, *ff dim.*, and *mf*.

25 **B** Adagietto  $\text{♩} = 54$ 

Musical score for measures 25-28. The tempo is marked *Adagietto* with a metronome marking of 54 quarter notes per minute. The vocal line starts with a half note, followed by a quarter note and a half note. The piano accompaniment features a more complex texture with chords and moving lines. Dynamics include *mp espress.*, *dim.*, *mp*, *cresc.*, and *f dim.*.

29

Musical score for measures 29-31. The vocal line continues with a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern. Dynamics include *più dim.*, *mf cresc.*, and *dim.*.



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# 4. Jack and Jill

Mother Goose (1772)  
Arr.: Colette Mourey

Allegretto ♩. = 88

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is in 6/8 time and features a steady eighth-note accompaniment. The vocal line is in 6/8 time and contains the lyrics. The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, *cresc.*, *dim.*, *sfz*, and *poco fuori*. The piece begins with a piano introduction marked *f solenne* and *poco fuori*. The vocal line starts at measure 5. The piano accompaniment continues throughout. The score ends at measure 20.

**A** Quasi toccata ♩ = 126

*f deciso* *sempre cresc.*

*f deciso* *sempre cresc.*

*sfz dim.* *ff dim.* *f* *mp agitato* *cresc.*

*sfz dim.* *ff dim.* *f* *mp agitato* *cresc.*

*mf dim.* *mp cresc.* *mf dim.* *f* *tr*

*mf dim.* *mp cresc.* *mf dim.* *f*

*f* *sempre cresc.* *sfz dim.*

*sempre cresc.* *sfz dim.*

*f dim.* *mf dim.* *p* *p agitato*

*f dim.* *mf dim.* *p agitato*



# 5. London Bridge Is Falling Down

A.H. Rosewig (1879)  
Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a metronome marking of ♩ = 96. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*, *f cresc.*, *dim.*, and *mf*. A fingering of '5' is indicated for the right hand in measure 5.

7

Musical score for measures 7-12. The piano part continues with the eighth-note bass line. Dynamics include *cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. The vocal line features a melodic line with some grace notes.

13 **A** Più animato

Musical score for measures 13-16, marked **A** Più animato. The tempo increases. The piano part features a more active eighth-note bass line. Dynamics include *mp leggiero* and *cresc.*. The vocal line is more rhythmic.

17

Musical score for measures 17-20. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, and *mf cresc.*. The piano part continues with the eighth-note bass line.

21

Musical score for measures 21-24. The piece concludes with a *rit.* (ritardando) marking. Dynamics include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. The piano part features a final cadence.

25 **B** **Meno mosso** ♩ = 84

Musical score for measures 25-30. The piece is in B-flat major and 3/4 time. The tempo is **Meno mosso** with a metronome marking of ♩ = 84. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active line in the right hand. Dynamics include *p dolce* and *pp*.

31

Musical score for measures 31-35. The piano part continues with dynamic markings of *mp*, *cresc.*, *dim.*, *mp espress.*, *cresc.*, *mf*, and *dim.*. The vocal line has dynamics of *mp espress.*, *cresc.*, *mf*, and *dim.*.

36

Musical score for measures 36-40. The piano part features dynamic markings of *p cresc.*, *mp cresc.*, *mf*, *dim.*, and *fp*. The vocal line has dynamics of *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*.

41 **C** **Tempo primo**

Musical score for measures 41-44. The tempo changes to **Tempo primo**. The piano part begins with *p leggiero*. The vocal line is present in the upper staves.

45

Musical score for measures 45-48. The piano part continues with *p leggiero*. The vocal line continues in the upper staves.

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