

Collection Around The World

Folk Songs From United-Kingdom

Tuba & Piano / Organ

Arr.: Colette Mourey

EMR 84289

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World
Folk Songs from United-Kingdom

TUBA

1. *Twinkle, Twinkle, Little Star*
Ah! Vous dirai-je, maman

Jane Taylor
 (1806)

Arr.: Colette Mourey

Moderato

♩ = 112

A

a due (canon)

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4 2

15

28

rit.

B Gracioso ♩ = 126

8

45

3

56

1

65

73

C Allegretto ♩ = 144

4

87

97

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1. Twinkle, Twinkle, Little Star
Ah! Vous dirai-je, maman

Jane Taylor (1806)
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A

a due (canon)

Moderato ♩ = 112

7

Tuba

Piano / Organ

13

20

26

mf

cresc.

mf

mp cresc.

mf

dim.

mp

f ben sonoro

p (echo)

f ben sonoro

p (echo)

molto cresc.

mf dim.

mp

mf

molto cresc.

mf dim.

mp

mf

fuori

rit.

cresc.

f

dim.

mf

cresc.

f

dim.

mf

EMR 84289

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B Gracioso ♩ = 126

Measures 33-38. The score is in 3/4 time with a key signature of two flats. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

39

Measures 39-43. The piano part continues with melodic and harmonic development. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Measures 44-50. The piano part shows a series of dynamic changes. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

51

Measures 51-56. The piano part features a melodic line with some chromaticism. Dynamics include *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also some performance markings like trill and acc .

57

Measures 57-62. The piano part concludes with a melodic flourish. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, and *fuori*. There are also performance markings like trill and acc .



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib.
8va

f *sempre dim.* *mp*

mp

7

mf *f* *ff*

mf *f* *ff*

13

mp *mf*

molto dim. *mp* *mf*

19

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

Musical score for measures 25-28. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *sempre dim.*

a due (canon)

Musical score for measures 29-32, marked 'a due (canon)'. The right hand has a more active melodic line with slurs and ties. Dynamics include *mp espress.*, *cresc.*, *mf*, and *mp cresc.*

Musical score for measures 33-36. The right hand continues with a melodic line, featuring slurs and ties. Dynamics include *mf dim.*, *mp espress.*, *cresc.*, and *mf*.

Musical score for measures 37-40. The right hand features a melodic line with slurs and ties. Dynamics include *cresc.*, *dim.*, and *cresc.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib.
8^{va}

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13 **A** Coreografico

mp leggiero sempre cresc.

mp leggiero sempre cresc.

16

Musical score for measures 16-18. The piece is in a minor key. The bass line starts with a half note, followed by eighth notes. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf*, *mp più cresc.*, *f dim.*, and *mp*.

19

Musical score for measures 19-21. The bass line continues with eighth notes. The piano accompaniment has a more active texture. Dynamics include *mf sempre cresc.* and *mf sempre cresc.*.

22

Musical score for measures 22-24. The bass line features a mix of eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. Dynamics include *f*, *f cresc.*, *ff dim.*, and *mf*.

25 **B** Adagietto $\text{♩} = 54$

Musical score for measures 25-28. The bass line has a slower, more melodic feel. The piano accompaniment is more sparse. Dynamics include *mp espress.*, *dim.*, *mp*, *cresc.*, and *f dim.*.

29

Musical score for measures 29-31. The bass line continues with a melodic line. The piano accompaniment has chords and moving lines. Dynamics include *più dim.*, *mf cresc.*, and *di*.

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4. Jack and Jill

21
Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

The musical score is written for piano and features a variety of dynamic markings and articulations. The piece is in 6/8 time and consists of 21 measures. The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicating the start of new systems. The dynamics range from *f* (forte) to *mp* (mezzo-piano), with crescendos and decrescendos used to shape the music's intensity. The tempo is marked as Allegretto with a quarter note equal to 88 beats per minute. The score includes a variety of articulations such as accents and slurs, and a 'poco fuori' marking at the beginning.

5 *f* *solenne* *poco fuori* *cresc.* *dim.*

10 *f* *solenne* *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

15 *f dim.* *mf dim.* *mp* *f dim.* *mf dim.* *mp dim.* *p molto cresc.*

20 *f dim.* *fuori* *mp cresc.* *f dim.* *mp* *f dim.* *mp cresc.*



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The tempo is Moderato (♩ = 96). The score is written for piano with three staves: bass, treble, and bass. Dynamics include *mf*, *f cresc.*, *dim.*, and *mf*. A fingering of 5 is indicated for the right hand in measure 5.

7

Musical score for measures 7-12. Dynamics include *cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*.

13 **A** Più animato

Musical score for measures 13-16. The tempo is *Più animato*. Dynamics include *mp leggiero* and *cresc.*.

17

Musical score for measures 17-20. Dynamics include *mf cresc.*, *f dim.*, and *mf cresc.*.

21

Musical score for measures 21-24. Dynamics include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. The section ends with a *rit.* (ritardando) marking.

25 **B** **Meno mosso** ♩ = 84

Musical score for measures 25-30. The piece is in 3/4 time with a tempo of ♩ = 84. The key signature has two flats. The score consists of a single system with a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and dynamic markings *p dolce* and *pp*. The grand staff provides harmonic accompaniment with chords and moving lines. The first system ends with a double bar line.

31

Musical score for measures 31-35. The score continues from the previous system. The bass line has dynamic markings *mp espress.*, *cresc.*, *mf*, and *dim.*. The grand staff has dynamic markings *mp*, *cresc.*, *dim.*, *mp espress.*, *cresc.*, *mf*, and *dim.*. The second system ends with a double bar line.

36

Musical score for measures 36-40. The score continues from the previous system. The bass line has dynamic markings *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*. The grand staff has dynamic markings *p cresc.*, *mp cresc.*, *mf*, *dim.*, and *fp*. The third system ends with a double bar line.

41 **C** **Tempo primo**

Musical score for measures 41-44. The piece changes to **Tempo primo**. The score consists of a single system with a bass line and a grand staff. The grand staff starts with the dynamic marking *p leggiero*. The music is more rhythmic and features more complex chordal textures. The first system ends with a double bar line.

45

Musical score for measures 45-48. The score continues from the previous system. The grand staff starts with the dynamic marking *p leggiero*. The music continues with a similar rhythmic and harmonic style. The second system ends with a double bar line.

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