

Collection Around The World

Folk Songs From United-Kingdom

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

EMR 84288

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Folk Songs from United-Kingdom

B \flat EUPHONIUM

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

$\text{♩} = 112$

A a due (canon)

Photocopying
is illegal!

mf *cresc.* mp *cresc.* mf dim. mp

f ben sonoro p (echo) molto *cresc.* mf dim. mp mf *cresc.*

rit. **B** Gracioso $\text{♩} = 126$
f dim. mf mp gracioso *cresc.* mf dim.

f dim. mf dim. mp dim. p mf *cresc.* f sempre dim.

cresc. f dim. mf dim. mp dim. p mp mf f

mf giocoso *cresc.* ff dim. f dim. mf dim. mp

C Allegretto $\text{♩} = 144$
mp leggiero *cresc.* fmp *cresc.* dim. mf

mf *cresc.* dim.

sempre *cresc.* *cresc.*

EMR 84288

Collection Around The World
Folk Songs From United-Kingdom

1. Twinkle, Twinkle, Little Star
Ah! Vous dirai-je, maman

Jane Taylor (1806)
Arr.: Colette Mourey


Photocopying
is illegal!

A

a due (canon)

Moderato ♩ = 112

B♭ Euphonium

Piano / Organ

7

13

20

26

mf

mf

cresc.

mf

mp cresc.

mf

dim.

mp

f ben sonoro

p (echo)

f ben sonoro

p (echo)

molto cresc.

mf dim.

mp

mf

molto cresc.

mf dim.

mp

mf

fuori

rit.

cresc.

f

dim.

mf

cresc.

f

dim.

mf

EMR 84288

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B Gracioso ♩ = 126

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of two flats. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

Musical score for measures 39-43. The piano part continues with similar textures. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

Musical score for measures 44-50. The piano part shows a variety of textures and dynamics. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

Musical score for measures 51-56. This section includes trills marked with a trill symbol and a sharp sign. Dynamics include *mf cresc.*, *f sempre dim.*, and *cresc.*.

Musical score for measures 57-61. The piano part features a more active right hand. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the piano part in the final measure.



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib. *Sua*

f *sempre dim.* *mp*

7

mf *f* *ff*

mf *f* *ff*

13

mp *mf*

molto dim. *mp* *mf*

19

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

Musical score for measures 25-28. The piece is in 6/8 time and B-flat major. The first system shows a treble clef with a whole rest, and a grand staff with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *sempre dim.*

29 a due (canon)

Musical score for measures 29-32, marked 'a due (canon)'. It features two staves with a canon between them. Dynamics include *mp espress.*, *cresc.*, *mf*, and *mp cresc.*

33

Musical score for measures 33-36. Dynamics include *mf dim.*, *mp espress.*, *cresc.*, and *mf*.

37

Musical score for measures 37-40. Dynamics include *cresc.*, *dim.*, and *f dim.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Photocopying
is illegal!

Vivo $\text{♩} = 76$

ad lib.
8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13

A Coreografico

mp leggiero sempre cresc.

mp leggiero sempre cresc.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 16 starts with a *mf* dynamic. Measure 17 features a *mp più cresc.* dynamic. Measure 18 begins with a *f dim.* dynamic and ends with a *mp* dynamic.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 19 starts with a *mf sempre cresc.* dynamic. Measure 20 continues with *mf sempre cresc.*. Measure 21 ends with a *mf* dynamic.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 22 starts with a *f* dynamic. Measure 23 features a *f cresc.* dynamic. Measure 24 begins with a *ff dim.* dynamic and ends with a *mf* dynamic.

25 **B** Adagietto $\text{♩} = 54$

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 25 starts with a *mp espress.* dynamic. Measure 26 features a *dim.* dynamic. Measure 27 begins with a *mp* dynamic. Measure 28 ends with a *f dim.* dynamic.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 29 starts with a *mf cresc.* dynamic. Measure 30 features a *dim.* dynamic. Measure 31 ends with a *dim.* dynamic.

~~Photocopying~~
is illegal!

4. Jack and Jill

21
Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part is in 6/8 time and features a steady eighth-note accompaniment. The vocal line is in 6/8 time and consists of a single melodic line. The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, *fz*, *cresc.*, *dim.*, and *molto cresc.*. There are also performance instructions like *poco fuori* and *fuori*. The score is marked with measure numbers 5, 10, 15, and 20.

A Quasi toccata ♩ = 126

f deciso *sempre cresc.*

32

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

38

mf dim. *mp cresc.* *mf dim.* *f*

45

f *sempre cresc.* *sfz dim.*

52

f dim. *mf dim.* *p* *p agitato*



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

7

13 **A** Più animato

17

21

rit.

25 **B** **Meno mosso** ♩ = 84

25 **B** **Meno mosso** ♩ = 84

p dolce *pp*

31

mp espress. *cresc.* *mf* *dim.*

mp *cresc.* *dim.* *mp espress.* *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp*

p cresc. *mp cresc.* *mf* *dim.* *fp*

41 **C** **Tempo primo**

p leggiero

45

p leggiero

EUPHONIUM & CD PLAYBACK

EMR 902MC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 929MC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 905MC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906MC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907MC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908MC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909MC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910MC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911MC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912MC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913MC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 4425	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 4418	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2314	FILLMORE, Henry	15 Rags + CD
EMR 4300	GAY, Bertrand	5 Minouteries + CD
EMR 168	MORTIMER, J.G.	Solo Pieces Vol. 1 + CD
EMR 169	MORTIMER, J.G.	Solo Pieces Vol. 2 + CD
EMR 170	MORTIMER, J.G.	Solo Pieces Vol. 3 + CD
EMR 171	MORTIMER, J.G.	Solo Pieces Vol. 4 + CD
EMR 172	MORTIMER, J.G.	Solo Pieces Vol. 5 + CD
EMR 173	MORTIMER, J.G.	Solo Pieces Vol. 6 + CD
EMR 4472	VARIOUS	20 Sacred Hits + CD

EUPHONIUM & TUBA

EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
EMR 471	LeCLAIR, David	Growing Up Together

EUPHONIUM, TUBA & PIANO

EMR 5326	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

EUPHONIUM, TUBA & PIANO (ORGAN)

EMR 930F	BACH, Johann S.	Aria (Reift) (5)
EMR 2028	CLARKE, Herbert	Cousins
EMR 930F	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930F	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930F	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930F	WAGNER, Richard	Bridal Chorus (Armitage) (5)

EUPHONIUM, TUBA & CD PLAYBACK

EMR 931F	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931F	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931F	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

VOICE, EUPHONIUM & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
------------	-------------------	--------

EUPHONIUM & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Euphonium)
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404B	DAVID, Ferdinand	Concertino (Euphonium Solo)
EMR 2863	DEBONS, Eddy	Akron
EMR 3104	DEBONS, Eddy	Danses Paiennes
EMR 3826	DEBONS, Eddy	Divertimento
EMR 3979	DEBONS, Eddy	Fantasietta
EMR 3104	DEBONS, Eddy	Heidnische Tänze
EMR 3191	DEBONS, Eddy	Kirbo
EMR 3104	DEBONS, Eddy	Pagan Dances
EMR 2958	DEBONS, Eddy	Zece Prajini (Euphonium Solo)
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 3543	GOEDICKE, A.	Konzert-Etüde
EMR 1706M	GUILMANT, A.	Morceau Symphonique
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 2502	KAEMPFFERT, Bert	Strangers in the Night
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 9003	MOREN, Bertrand	Connemara
EMR 3480	MOREN, Bertrand	Devil's Concertino
EMR 3483	MOREN, Bertrand	Eastern Dances
EMR 3542	MOREN, Bertrand	Fiesta
EMR 2525	MORRIS, Albert	Feelings
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1240	NEWSOME, Roy	Berenice's Minuet
EMR 1301	NEWTON, Rodney	Baritone Aria
EMR 1158B	PONCHIELLI, A.	Concerto
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Glorlyland
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3448	ROCHA, Gilles	The Crazy Turkey (Bariton Solo)
EMR 3872	ROCHA, Gilles	Two Faces
EMR 2576	SARASATE, Pablo De	Chansons Tziganes
EMR 2576	SARASATE, Pablo De	Gipsy Airs
EMR 2576	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

