

Collection Around The World

Folk Songs From United-Kingdom

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 84287

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World
Folk Songs from United-Kingdom

TROMBONE

1. Twinkle, Twinkle, Little Star
Ah! Vous dirai-je, maman

Jane Taylor
 (1806)

Arr.: Colette Mourey

Moderato

♩ = 112 **A** *a due (canon)*

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4 2

15

28 **B** *Gracioso* ♩ = 126

8

45

3

56

1

65

2

4

73 **C** *Allegretto* ♩ = 144

4

87

97

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1. Twinkle, Twinkle, Little Star
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Jane Taylor (1806)
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A

Moderato ♩ = 112

a due (canon)

7

13

20

26

32

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B Gracioso ♩ = 126

Musical notation for measures 33-38. The score is in 3/4 time with a key signature of two flats. It features a piano part in the right hand and left hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*

39

Musical notation for measures 39-43. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, and *mp*. There are also markings for *cresc.* and *mf* in the right hand.

44

Musical notation for measures 44-50. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *f sempre dim.*, and *mf dim.*

51

Musical notation for measures 51-56. Dynamics include *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also markings for *mf cresc.*, *f sempre dim.*, and *cresc.* in the right hand. Some notes have hairpins above them.

57

Musical notation for measures 57-62. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, and *fuori*. There are also markings for *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp* in the right hand. Some notes have hairpins above them.



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib. *Sua*

f *sempre dim.* *mp*

7

mf *f* *ff*

mf *f* *ff*

13

mp *mf*

molto dim. *mp* *mf*

19

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

Musical score for measures 25-28. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and dynamic markings *mf* and *sempre dim.*. The left hand provides a harmonic accompaniment with sustained notes.

a due (canon)

Musical score for measures 29-32, marked 'a due (canon)'. The right hand has dynamic markings *mp espress.*, *cresc.*, *mf*, and *mp cresc.*. The left hand has dynamic markings *mp espress.*, *cresc.*, *mf*, and *mp cresc.*. The texture is more complex due to the canon.

Musical score for measures 33-36. The right hand has dynamic markings *mf dim.*, *mp espress.*, *cresc.*, and *mf*. The left hand has dynamic markings *mf dim.*, *mp espress.*, *cresc.*, and *mf*. The melodic lines continue with slurs and dynamic changes.

Musical score for measures 37-40. The right hand has dynamic markings *cresc.* and *f dim.*. The left hand has dynamic markings *cresc.*, *dim.*, and *cresc.*. The piece concludes with a final melodic flourish in the right hand.

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

Vivo $\text{♩} = 76$

ad lib.
8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13

A Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

Musical score for measures 16-18. The piece is in a minor key (three flats). The bass line starts with a half rest, then a quarter note, followed by a half note and a quarter note. The treble line has a half note, a quarter note, and a half note. Dynamics include *mf*, *mp più cresc.*, *f dim.*, and *mp*.

19

Musical score for measures 19-21. The bass line has a half rest, then a quarter note, followed by a half note and a quarter note. The treble line has a half note, a quarter note, and a half note. Dynamics include *mf sempre cresc.* and *mf*.

22

Musical score for measures 22-24. The bass line has a half rest, then a quarter note, followed by a half note and a quarter note. The treble line has a half note, a quarter note, and a half note. Dynamics include *f*, *f cresc.*, *ff dim.*, and *mf*.

25 **B** Adagietto $\text{♩} = 54$

Musical score for measures 25-28. The bass line has a half rest, then a quarter note, followed by a half note and a quarter note. The treble line has a half note, a quarter note, and a half note. Dynamics include *mp espress.*, *cresc.*, *f dim.*, *mp espress.*, *dim.*, *mp*, *cresc.*, and *f dim.*.

29

Musical score for measures 29-31. The bass line has a half rest, then a quarter note, followed by a half note and a quarter note. The treble line has a half note, a quarter note, and a half note. Dynamics include *mf cresc.*, *dim.*, *più dim.*, and *mf cresc.*.


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4. Jack and Jill

21
Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88



5

f solenne *cresc.* *dim.*
poco fuori

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

10

f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p molto cresc.*

15

p molto cresc.

20

f dim. *mp cresc.* *f dim.* *mp*

f dim. *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

A Quasi toccata ♩ = 126

Measures 22-31. Bass clef staff: *f deciso*, *sempre cresc.* Treble clef staff: *f deciso*, *sempre cresc.*

32

Measures 32-37. Bass clef staff: *sfz dim.*, *ff dim.*, *f*, *mp agitato*, *cresc.* Treble clef staff: *sfz dim.*, *ff dim.*, *f*, *mp agitato*, *cresc.*

38

Measures 38-44. Bass clef staff: *mf dim.*, *mp cresc.*, *mf dim.*, *f*. Treble clef staff: *mf dim.*, *mp cresc.*, *mf dim.*, *f*.

45

Measures 45-51. Bass clef staff: *f*, *sempre cresc.*, *sfz dim.* Treble clef staff: *sempre cresc.*, *sfz dim.*

52

Measures 52-57. Bass clef staff: *f dim.*, *mf dim.*, *p*, *p agitato*. Treble clef staff: *f dim.*, *mf dim.*, *p agitato*.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for measures 1-6. The piece is in 2/4 time, key of B-flat major. The tempo is Moderato (♩ = 96). The score is for piano and includes dynamic markings: *mf*, *f cresc.*, *dim.*, and *mf*. A fingering of 5 is indicated for the right hand in measure 5.

7

Musical score for measures 7-12. The score continues with dynamic markings: *cresc.*, *f cresc.*, *ff*, *cresc.*, *f cresc.*, *ff*, and *f*.

13 **A** Più animato

Musical score for measures 13-16, marked **A** Più animato. The tempo is faster. Dynamic markings include *mp leggiero* and *cresc.*.

17

Musical score for measures 17-20. Dynamic markings include *mf cresc.*, *f dim.*, and *mf cresc.*.

21

Musical score for measures 21-24. The tempo is marked *rit.* (ritardando). Dynamic markings include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*.

25 **B**

Musical score for measures 25-30. The piece is in a minor key. The bass line features a melodic line with a slur over measures 25-26 and 27-28, with dynamics *p dolce* and *pp*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *p dolce* and *pp*.

31

Musical score for measures 31-35. The bass line has dynamics *mp espress.*, *cresc.*, *mf*, and *dim.*. The piano accompaniment has dynamics *mp*, *cresc.*, *dim.*, *mp espress.*, *cresc.*, *mf*, and *dim.*.

36

Musical score for measures 36-40. The bass line has dynamics *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*. The piano accompaniment has dynamics *p cresc.*, *mp cresc.*, *mf*, *dim.*, and *fp*.

41 **C** Tempo primo

Musical score for measures 41-44. The piano accompaniment starts with *p leggiero*. The bass line is mostly rests.

45

Musical score for measures 45-48. The bass line starts with *p leggiero*. The piano accompaniment continues with chords and moving lines.

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