

Collection Around The World

Folk Songs From United-Kingdom

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

EMR 84286

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World
Folk Songs from United-Kingdom

**B^b TRUMPET
 or CORNET**

1. Twinkle, Twinkle, Little Star
Ah! Vous dirai-je, maman

Jane Taylor
 (1806)

Arr.: Colette Mourey

Moderato

$\text{♩} = 112$

A *a due (canon)*

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4 2

mf *mp cresc.* *mf* *dim.* *mp*

15

f ben sonoro *p (echo)* *molto cresc.* *mf dim.* *mp* *mf* *cresc.*

28 **B** *Gracioso* $\text{♩} = 126$

rit. 8

f *dim.* *mf* *mp gracioso* *cresc.* *mf* *dim.*

45 3

f dim. *mf dim.* *mp dim.* *p* *mf cresc.* *f sempre dim.*

56 1

cresc. *f dim.* *mf dim.* *mp dim.* *p* *mp* *mf* *f*

65 2

mf giocoso *cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

73 **C** *Allegretto* $\text{♩} = 144$

4 2

mp leggero cresc. *fmp* *cresc.* *dim.* *mf*

87

mf *cresc.* *dim.*

97

sempre cresc. *cresc.* *dir*

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A

Moderato ♩ = 112

a due (canon)

B♭ Trumpet
or Cornet

Piano /
Organ

7

13

20

26



mf

mf

cresc.

mf

mp cresc.

mf

dim.

mp

f ben sonoro

p (echo)

f ben sonoro

p (echo)

molto cresc.

mf dim.

mp

mf

molto cresc.

mf dim.

mp

mf

fuori

rit.

cresc.

f

dim.

mf

cresc.

f

dim.

mf

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2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib. *8va*

f *sempre dim.* *mp*

7

mf *f* *ff*

mf *f* *ff*

13

mp *mf*

molto dim. *mp* *mf*

19

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

25 *mf* *sempre dim.*

29 a due (canon)

29 *mp espress.* *cresc.* *mf* *mp cresc.*

30 *mp espress.* *cresc.* *mf* *mp cresc.*

33

33 *mf dim.* *mp espress.* *cresc.* *mf*

34 *mf dim.* *mp espress.* *cresc.* *mf*

37

37 *cresc.* *f dim.*

38 *cresc.* *dim.* *cresc.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



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Vivo $\text{♩} = 76$

ad lib.
8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13

A Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

Musical score for measures 16-18. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*, *mp* più cresc., *f dim.*, and *mp*.

19

Musical score for measures 19-21. The piano part continues with the eighth-note accompaniment. Dynamics include *mf* sempre cresc. and *f dim.*.

22

Musical score for measures 22-24. The piano part continues with the eighth-note accompaniment. Dynamics include *f*, *f cresc.*, *ff dim.*, and *mf*.

25 **B** Adagietto $\text{♩} = 54$

Musical score for measures 25-28. The tempo is Adagietto with a quarter note equal to 54 beats per minute. The piano part features a more complex accompaniment with chords and moving lines. Dynamics include *mp espress.*, *dim.*, *mp*, *cresc.*, and *f dim.*.

29

Musical score for measures 29-31. The piano part continues with the complex accompaniment. Dynamics include *più dim.*, *mf cresc.*, and *dir*.


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4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88



f *solenne*
poco fuori
cresc.
dim.

5
f *solenne* *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

10
f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p molto cresc.*

15
p molto cresc.

20
f dim. *mp cresc.* *f dim.* *mp*

f dim. *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

A Quasi toccata ♩ = 126

32

38

45

52



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for measures 1-6. Treble clef, 2/4 time. Dynamics: *mf*, *f cresc.*, *dim.*, *mf*. Includes a 5-fingered chord.

Musical score for measures 7-12. Treble clef, 2/4 time. Dynamics: *cresc.*, *f cresc.*, *ff*, *f*. Includes a 5-fingered chord.

13 **A** Più animato

Musical score for measures 13-16. Treble clef, 2/4 time. Dynamics: *mp leggiero*, *cresc.*

Musical score for measures 17-20. Treble clef, 2/4 time. Dynamics: *mf cresc.*, *f dim.*, *mf cresc.*

Musical score for measures 21-24. Treble clef, 2/4 time. Dynamics: *mf cresc.*, *f cresc.*, *ff*, *f*. Includes a *rit.* marking.

25 **B**

Musical score for measures 25-30. The piece is in 3/4 time with a key signature of two flats. The tempo is 'Meno mosso' at 84 beats per minute. The score is marked with a box 'B'. The first system (measures 25-26) features a melody in the right hand starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line. Dynamics include *p dolce* and *pp*. The second system (measures 27-30) continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a more active eighth-note pattern. Dynamics include *p dolce* and *pp*.

31

Musical score for measures 31-35. The melody in the right hand begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand has a steady eighth-note bass line. Dynamics include *mp espress.*, *cresc.*, *mf*, and *dim.*. The second system (measures 32-35) continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a more active eighth-note pattern. Dynamics include *mp*, *cresc.*, *dim.*, *mp espress.*, *cresc.*, *mf*, and *dim.*.

36

Musical score for measures 36-40. The melody in the right hand begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand has a steady eighth-note bass line. Dynamics include *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*. The second system (measures 37-40) continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a more active eighth-note pattern. Dynamics include *p cresc.*, *mp cresc.*, *mf*, *dim.*, and *fp*.

41 **C** Tempo primo

Musical score for measures 41-44. The piece changes to a key signature of one sharp (F#) and the tempo is marked 'Tempo primo'. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand has a steady eighth-note bass line. Dynamics include *p leggiero*.

45

Musical score for measures 45-48. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand has a steady eighth-note bass line. Dynamics include *p leggiero*.

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