

Collection Around The World

Folk Songs From France

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 84252

1. Frère Jacques
2. Alouette
3. Au Clair de la Lune
4. La Mère Michel
5. Sur le Pont d'Avignon

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Collection Around The World

Folk Songs from France

BASS
TROMBONE

1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino $\text{♩} = 72$

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4 *a due (canon) echo* *echo*

mp *p* *mf cresc.* *mp cresc.* *mf* < >

10 *echo* *echo* 1

mp < > *f cresc.* *mf dim.* *mf cresc.* *f dim.* *mf*

17 **A** Più mosso $\text{♩} = 80$

1

p cresc. *mp* < > *mp leggiero* *mf*

24

f *ff* *cresc.* *sfz dim.* *f cresc.*

30 **B** Adagietto $\text{♩} = 66$

2

ff *p* *mf cresc.* *f dim.* *pp subito* < >

37 3

p dolcissimo *mp espress.* *cresc.*

49

mf *sempre cresc.* *f dim.*

57 3

ff dim. *mf cresc.* *f* *cresc.* *ff dim.* *p*

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1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino $\text{♩} = 72$

Bass Trombone

ad lib. (like chimes)

Piano / Organ

pp chiaro

ritmico

Tema

dolce

5

a due (canon) echo echo

mp *p* *mf cresc.* *mp cresc.*

9

echo echo

mf *mp* *f cresc.* *mf dim.*

echo

mf *mp* *f cresc.* *mf dim.*

13

mf cresc. *f dim.* *mf*

cresc. *dim.* *mf cresc.* *f dim.* *mf dim.*

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17 **A** Più mosso ♩ = 80

ad lib.

p cresc. *mp*

p chiaro *cresc.* *mp leggiero*

21

mp leggiero *mf*

mf

25

f *ff* *cresc.* *sfz dim.*

f *ff* *cresc.* *sfz dim.*

29

f cresc. *ff* *p* *mf cresc.* *f dim.*

f cresc. *ff* *p* *mf cresc.* *f dim.*

echo

echo

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2. Alouette

Traditional

(1879)

Arr.: Colette Mourey

Vivo $\text{♩} = 66$ ($\text{♩} = 132$)

Measures 1-5 of the piece. The score is in 2/4 time with a key signature of one flat. The piano part features a rhythmic accompaniment with chords and moving lines. The violin part has a melodic line with various dynamics and articulations. The dynamic markings for the piano part are *f ritmico*, *p molto cresc.*, and *mp dim.*. The dynamic markings for the violin part are *f*, *p*, *mf cresc.*, *sfz*, *f*, *mf dim.*, and *mp dim.*. There are trills in the violin part at the beginning and end of the section.

6

Measures 6-10. The piano part continues with chords and moving lines. The violin part has a melodic line with various dynamics and articulations. The dynamic markings for the piano part are *p dim.*, *mf*, *mp*, *f ritmico*, and *p molto cresc.*. The dynamic markings for the violin part are *p dim.*, *mf*, *mp*, *f ritmico*, and *p molto cresc.*. There are trills in the violin part at the beginning and end of the section.

11

Measures 11-15. The piano part continues with chords and moving lines. The violin part has a melodic line with various dynamics and articulations. The dynamic markings for the piano part are *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*. The dynamic markings for the violin part are *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp fuori*. The section is marked "a due (canon)".

16

Measures 16-20. The piano part continues with chords and moving lines. The violin part has a melodic line with various dynamics and articulations. The dynamic markings for the piano part are *mf dim.*, *f*, *mf*, *mp*, and *p*. The dynamic markings for the violin part are *mf dim.*, *f*, *mf*, *mp*, and *p*. There are trills in the violin part at the beginning and end of the section.

21

Measures 21-25. The piano part continues with chords and moving lines. The violin part has a melodic line with various dynamics and articulations. The dynamic markings for the piano part are *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*. The dynamic markings for the violin part are *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*.

A Più animato

mp
8va
f
p
tr
tr
f dim. p molto cresc. fpp dim. fp dim.

mf molto cresc. ff dim. p molto cresc. mf cresc.
8va
f dim. p molto cresc. mf cresc.

f dim. f cresc. ff dim. mf mf cresc.
f dim. f cresc. ff dim. mf cresc.

f dim. f mf fp molto cresc.
tr
f dim. f mf fp molto cresc.

f dim. p molto cresc. f cresc. sfz dir
tr
f dim. p molto cresc. f cresc.

3. Au Clair de la Lune

attribué à

Jean-Baptiste Lully

(1632 -1687)

Arr.: Colette Mourey

Commodo ♩ = 84

a due (canon)



Lento ♩ = 52

7

mp sonoro *molto dim.* *mp espress.*

mp sonoro *molto dim.* *mp espress.*

poco fuori

13

mf *mf*

20

mp cresc. *mf dim.* *mp* *mf cresc.*

mp cresc. *mf dim.* *mf cresc.*

27

f dim. *mf* *mp molto cresc.*

f dim. *mf cresc.* *f dim.* *mp cresc.* *mf dim.* *mp molto cresc.*

f dim. *mp* *f dim.* *mp*

f dim. *mp* *f dim.* *mp*

33 **A** Lento ♩ = 52

Più animato ♩ = 88

mf sonoro molto dim. mp espress.

mf sonoro molto dim. mp espress.

41 poco fuori

mf

mf

f dim.

47

mf cresc. f dim. mf cresc.

mf dim. mp mf cresc. f dim. mf cresc.

54

f dim. mp dim. mp molto cresc.

f dim. mp cresc. mf dim. mp molto cresc.

60

f dim. mp cresc. f dim. mp

f dim. mp cresc. f dim.

4. La Mère Michel

19

Traditional

(1721)

Arr.: Colette Mourey

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Allegro ♩ = 96

a due (canon)



Measures 1-5 of the score. The piece is in 2/4 time with a key signature of two flats. The first system shows the beginning of the canon. The bass line starts with a whole note chord, followed by a half-note melody. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f giocoso*, *cresc.*, and *dim.*

6



Measures 6-10. The bass line continues with a half-note melody, and the piano accompaniment maintains its rhythmic pattern. Dynamics include *mf cresc.*, *f*, and *dim.*

11



Measures 11-15. The bass line features a more complex rhythmic pattern with eighth notes. Dynamics include *fp molto cresc.*, *sfz*, *f*, and *cresc.*

16



Measures 16-20. The bass line continues with a half-note melody. Dynamics include *ff*, *mf*, *cresc.*, and *f cresc.*

21



Measures 21-25. The bass line continues with a half-note melody. Dynamics include *ff dim.*, *mf*, and *mf cresc.*

Musical score for measures 20-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with dynamics *f dim.*, *f*, and *cresc.*. The grand staff contains a piano accompaniment with dynamics *f dim.*, *f*, and *cresc.*.

30

Musical score for measures 30-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with dynamics *dim.*, *mf ritmico dim.*, and *mp*. The grand staff contains a piano accompaniment with dynamics *dim.*, *mf ritmico dim.*, and *mp dim.*.

33 **A** Adagietto ♩ = 72

Musical score for measures 33-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with dynamics *mp espress.* and *cresc.*. The grand staff contains a piano accompaniment with dynamics *fp cresc.*, *dim.*, *fp*, and *cresc.*.

37

Musical score for measures 37-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with dynamics *f dim.*, *mf*, *fp molto cresc.*, *f*, and *mp*. The grand staff contains a piano accompaniment with dynamics *f dim.*, *mf*, *fp*, *molto cresc.*, *f*, and *mp*.

41

Musical score for measures 41-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with dynamics *più cresc.* and *dim.*. The grand staff contains a piano accompaniment with dynamics *più cresc.* and *dim.*.

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5. Sur le Pont d'Avignon

25

Traditional

(XV° siècle)

Arr.: Colette Mourey

Allegretto ♩ = 96

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three flats. The bass line starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The treble line features a series of chords: a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *mf giocoso* in the bass and *f* in the treble. The score ends with *dim.* and *mf giocoso*.

6

Musical score for measures 6-11. The bass line continues with a half note D2, a quarter note C2, and a quarter note B1. The treble line features a series of chords: a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *cresc.*, *dim.*, *f*, *più cresc.*, *sfz*, and *dim.*.

12

Musical score for measures 12-16. The bass line continues with a half note A1, a quarter note G1, and a quarter note F1. The treble line features a series of chords: a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *mf*, *mp molto cresc.*, *sfz*, *mf*, and *f dim.*.

17

Musical score for measures 17-22. The bass line continues with a half note E1, a quarter note D1, and a quarter note C1. The treble line features a series of chords: a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *mf molto cresc.*, *rfz*, *f*, *f dim.*, *mf*, and *mf sempre cresc.*. The section ends with the instruction *a due (canon)*.

23

Musical score for measures 23-26. The bass line continues with a half note B1, a quarter note A1, and a quarter note G1. The treble line features a series of chords: a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *f dim.*, *sfz*, *f*, *sempre cresc.*, *f dim.*, *rfz*, *f*, and *sempre cresc.*.

Musical score for measures 26-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *più cresc.*, *sfz*, *dim.*, *f dim.*, and *mf*.

33 **A**

Musical score for measures 33-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *mf*, *cresc.*, and *dim.*.

38

Musical score for measures 38-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *cresc.*, *dim.*, *f*, and *cresc.*.

43

Musical score for measures 43-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *dim.*, *mf*, *f cresc.*, *sfz*, *mf*, and *f cresc.*.

48

Musical score for measures 48-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *sfz*, *mf*, *f cresc.*, *sfz*, and *mf*.

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