

Collection Around The World

Folk Songs From France

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 84251

1. Frère Jacques
2. Alouette
3. Au Clair de la Lune
4. La Mère Michel
5. Sur le Pont d'Avignon

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Collection Around The World

Folk Songs from France

ALTO
TROMBONE

1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino $\text{♩} = 72$

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4 *a due (canon) echo* *echo*

mp *p* *mf cresc.* *mp cresc.* *mf < >*

10 *echo* *echo* 1

mp < > *f cresc.* *mf dim.* *mf cresc.* *f dim.* *mf*

17 **A** Più mosso $\text{♩} = 80$

p cresc. *mp* *mp leggiero* *mf*

24

f *ff* *cresc.* *sfz dim.* *f cresc.*

30 **B** Adagietto $\text{♩} = 66$ 2

ff *p* *mf cresc.* *f dim.* *pp subito*

37 3

p dolcissimo *mp espress.* *cresc.*

49

mf *sempre cresc.* *f dim.*

57 3

ff dim. *mf cresc.* *f* *cresc.* *ff dim.* *r*

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1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino $\text{♩} = 72$

Alto Trombone

Piano /
Organ

ad lib. (like chimes)

Tema

pp chiaro

dolce

ritmico

5

a due (canon)

echo

echo

mp

p

mf cresc.

mp cresc.

mp

echo

mf cresc.

mp cresc.

9

echo

echo

mf

mp

f cresc.

mf dim.

mf

echo

f cresc.

echo

mf dim.

13

mf cresc.

f dim.

mf

cresc.

dim.

mf cresc.

f dim.

mf dim.

17 **A** Più mosso ♩ = 80

ad lib.

p cresc. *mp*

p chiaro *cresc.* *mp leggiero*

21

mp leggiero *mf*

mf

25

f *ff* *cresc.* *sfz dim.*

f *ff* *cresc.* *sfz dim.*

29

f cresc. *ff* *p* *mf cresc.* *f dim.*

f cresc. *ff* *p* *mf cresc.*

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2. Alouette

Traditional

(1879)

Arr.: Colette Mourey

Vivo $\text{♩} = 66$ ($\text{♩} = 132$)

Measures 1-5 of the score. The vocal line starts with a trill. Dynamics include *f*, *p*, *mf cresc.*, *sfz*, *f*, *mf dim.*, and *mp dim.*. The piano accompaniment features chords with an 8va marking. Dynamics include *f ritmico* and *p molto cresc.*.

6

Measures 6-10 of the score. Measure 6 begins with a trill. Dynamics include *p dim.*, *mf*, *mp*, *f ritmico*, and *p molto cresc.*. The piano accompaniment continues with chords and an 8va marking.

11

Measures 11-15 of the score. Measure 11 is marked "a due (canon)". Dynamics include *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp fuori*. The piano accompaniment features chords and dynamics including *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*.

16

Measures 16-20 of the score. Dynamics include *mf dim.*, *f*, *mf*, *mp*, and *p*. The piano accompaniment features chords and dynamics including *mf dim.*, *f*, *mf*, *mp*, and *p*. Trills are present in the vocal line.

21

Measures 21-25 of the score. Dynamics include *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*. The piano accompaniment features chords and dynamics including *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*.

A Più animato

25

mp *f* *p*

f dim. *p molto cresc.* *fpp dim.* *fp dim.*

8va

tr

31

mf molto cresc. *ff dim.* *p molto cresc.* *mf cresc.*

f dim. *p molto cresc.* *mf cresc.*

8va

(b) tr

a due (canon)

36

f dim. *f cresc.* *ff dim.* *mf* *mf cresc.*

f dim. *f cresc.* *ff dim.* *mf cresc.*

41

f dim. *f* *mf* *fp molto cresc.*

f dim. *f* *mf* *fp molto cresc.*

tr

45

f dim. *p molto cresc.* *f cresc.* *sfz di*

f dim. *p molto cresc.* *f cresc.*

(tr)

3. Au Clair de la Lune

attribué à
Jean-Baptiste Lully
(1632 -1687)
Arr.: Colette Mourey


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Lento ♩ = 52

Commodo ♩ = 84

a due (canon)



Measures 1-6 of the score. The top staff (treble clef) contains the vocal line with dynamics *mp sonoro*, *molto dim.*, and *mp espress.*. The piano accompaniment (grand staff) includes the text *poco fuori* and *mp espress.*. The key signature is B-flat major and the time signature is 3/4.

7



Measures 7-12 of the score. The piano accompaniment features a prominent *mf* dynamic. The vocal line continues with various dynamics and phrasing.

13



Measures 13-19 of the score. This section shows dynamic changes in both the vocal and piano parts, including *mp cresc.*, *mf dim.*, and *mp*.

20



Measures 20-26 of the score. The piano accompaniment features a *f dim.* dynamic, while the vocal line includes *mp molto cresc.* and *mf dim.*.

27



Measures 27-32 of the score. The piano accompaniment features a *f dim.* dynamic, while the vocal line includes *mp* dynamics.

33 **A** Lento ♩ = 52

Più animato ♩ = 88

mf sonoro *molto dim.* *mp espress.*

mf sonoro *molto dim.* *mp espress.*

poco fuori

41

mf *f dim.*

mf *f dim.*

47

mf cresc. *f dim.* *mf cresc.*

mf dim. *mp* *mf cresc.* *f dim.* *mf cresc.*

54

f dim. *mp dim.* *mp molto cresc.*

f dim. *mp cresc.* *mf dim.* *mp molto cresc.*

60

f dim. *mp* *cresc.* *f dim.* *mp*

f dim. *mp* *cresc.* *f dim.*

4. La Mère Michel

19

Traditional

(1721)

Arr.: Colette Mourey

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Allegro ♩ = 96

a due (canon)



Musical score for measures 1-5. The score is in 2/4 time and B-flat major. It features a canon between the right and left hands. Dynamics include *f giocoso*, *cresc.*, and *dim.*

6



Musical score for measures 6-10. Dynamics include *mf cresc.*, *f*, and *dim.*

11



Musical score for measures 11-15. Dynamics include *fp molto cresc.*, *sfz*, *f*, and *cresc.*

16



Musical score for measures 16-20. Dynamics include *ff*, *mf*, *cresc.*, and *f cresc.*

21



Musical score for measures 21-25. Dynamics include *ff dim.*, *mf*, and *mf cresc.*

Musical score for measures 20-26. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Dynamics include *f dim.*, *f*, and *cresc.*.

30

Musical score for measures 30-33. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *dim.*, *mf ritmico dim.*, and *mp*.

33 **A** Adagietto ♩ = 72

Musical score for measures 33-37. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *mp espress.*, *cresc.*, *fp cresc.*, *dim.*, and *fp*.

37

Musical score for measures 37-41. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *f dim.*, *mf*, *fp molto cresc.*, *f*, *mp*, *f dim.*, *mf*, *fp*, *molto cresc.*, *f*, and *mp*.

41

Musical score for measures 41-46. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *più cresc.* and *dim.*.

5. Sur le Pont d'Avignon

Traditional

(XV° siècle)

Arr.: Colette Mourey

Allegretto ♩ = 96

Musical score for measures 1-5. The score is in 2/4 time with a key signature of three flats. The upper staff (treble clef) begins with a rest, followed by a melodic line starting on G4. The lower staff (bass clef) provides harmonic support with chords and moving lines. Dynamics include *mf giocoso* in the upper staff, and *f*, *dim.*, and *mf giocoso* in the lower staff.

6

Musical score for measures 6-11. The upper staff continues the melodic line with dynamics *cresc.*, *dim.*, *f*, *più cresc.*, *sfz*, and *dim.*. The lower staff accompaniment features *cresc.*, *dim.*, *f*, *più cresc.*, *sfz*, and *dim.*.

12

Musical score for measures 12-16. The upper staff shows dynamics *mf*, *mp molto cresc.*, *sfz*, *mf*, and *f dim.*. The lower staff accompaniment includes *mf*, *cresc.*, *f*, *mp molto cresc.*, *sfz*, *mf*, *cresc.*, and *f dim.*.

17

Musical score for measures 17-22. The upper staff includes dynamics *mf molto cresc.*, *rfz*, *f*, *f dim.*, *mf*, and *mf sempre cresc.*. The lower staff accompaniment features *mf molto cresc.*, *rfz*, *f*, *cresc.*, *dim.*, *mf*, and *sempre cresc.*. The instruction "a due (canon)" is written above the final measure.

23

Musical score for measures 23-28. The upper staff shows dynamics *f dim.*, *sfz*, *f*, and *sempre cresc.*. The lower staff accompaniment includes *f dim.*, *rfz*, *f*, and *sempre cresc.*.

26
28

Musical score for measures 26-28. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *più cresc.*, *sfz*, *dim.*, *f dim.*, and *mf*.

33 **A**

Musical score for measures 33-37, marked with a box 'A'. The score continues in 3/4 time and B-flat major. The piano accompaniment features a more active right hand with slurs and accents, and a left hand with chords and moving lines. Dynamics include *mf*, *cresc.*, and *dim.*.

38

Musical score for measures 38-42. The piano accompaniment continues with a melodic right hand and harmonic left hand. Dynamics include *cresc.*, *dim.*, and *f*.

43

Musical score for measures 43-47. The piano accompaniment features a melodic right hand and harmonic left hand. Dynamics include *dim.*, *mf*, *f cresc.*, *sfz*, and *mf*.

48

Musical score for measures 48-52. The piano accompaniment continues with a melodic right hand and harmonic left hand. Dynamics include *sfz*, *mf*, *f cresc.*, and *sfz*.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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