

Collection Around The World

Folk Songs From France

F Horn & Piano / Organ

Arr.: Colette Mourey

EMR 84249

1. Frère Jacques
2. Alouette
3. Au Clair de la Lune
4. La Mère Michel
5. Sur le Pont d'Avignon

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Folk Songs from France

1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino $\text{♩} = 72$

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4 *a due (canon) echo* *echo*

mp *p* *mf cresc.* *mp cresc.* *mf* < >

10 *echo* *echo* 1

mp < > *f cresc.* *mf dim.* *mf cresc.* *f dim.* *mf*

17 **A** Più mosso $\text{♩} = 80$

1

p cresc. *mp* *mp leggiero* *mf*

24

f *ff* *cresc.* *sfz dim.* *f cresc.*

30 **B** Adagietto $\text{♩} = 66$

echo 2

ff *p* *mf cresc.* *f dim.* *pp subito*

37 3

p dolcissimo *mp espress.* *cresc.*

49

mf *sempre cresc.* *f dim.*

57 3

ff dim. *mf cresc.* *f* *cresc.* *ff dim.*

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1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino ♩ = 72

F Horn

ad lib. (like chimes)

Piano / Organ

pp chiaro

ritmico

Tema

dolce

5

a due (canon)

echo

mp

p

mf cresc.

mp cresc.

9

echo

mf

mp

f cresc.

mf dim.

echo

echo

13

mf cresc.

f dim.

mf

cresc.

dim.

mf cresc.

f dim.

mf dim.

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17 **A** Più mosso ♩ = 80

ad lib.

p cresc. *mp*

p chiaro *cresc.* *mp leggiero*

21

mp leggiero *mf*

mf

25

f *ff* *cresc.* *sfz dim.*

f *ff* *cresc.* *sfz dim.*

29

f cresc. *ff* *p* *mf cresc.* *f dim.*

f cresc. *ff* *p* *mf cresc.* *f*

echo

echo

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2. Alouette

Traditional

(1879)

Arr.: Colette Mourey

Vivo $\text{♩} = 66$ ($\text{♩} = 132$)

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *f*, *p*, *mf cresc.*, *sfz*, *f*, *mf dim.*, and *mp dim.*. An *8va* marking is present above the piano part.

6

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *p dim.*, *mf*, *mp*, *f ritmico*, and *p molto cresc.*. An *8va* marking is present above the piano part.

11

Musical score for measures 11-15. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp fuori*.

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *mf dim.*, *f*, *mf*, *mp*, and *p*. An *8va* marking is present above the piano part.

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*.

25 **A** Più animato

mp *f* *p*

f dim. *p molto cresc.* *fpp dim.* *fp dim.*

mf molto cresc. *ff dim.* *p molto cresc.* *mf cresc.*

f dim. *p molto cresc.* *mf cresc.*

a due (canon)

f dim. *f cresc.* *ff dim.* *mf* *mf cresc.*

f dim. *f cresc.* *ff dim.* *mf cresc.*

f dim. *f* *mf* *fp molto cresc.*

f dim. *f* *mf* *fp molto cresc.*

f dim. *p molto cresc.* *f cresc.* *sfz di*

f dim. *p molto cresc.* *f cresc.*

3. Au Clair de la Lune

attribué à

Jean-Baptiste Lully

(1632 -1687)

Arr.: Colette Mourey

Commodo ♩ = 84

a due (canon)



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Lento ♩ = 52



mp sonoro *molto dim.* mp espress.

mp sonoro *molto dim.* mp espress.

poco fuori

7



mf

mf

13



mp cresc. mf dim. mp mf cresc.

mp cresc. mf dim. mf cresc.

20



f dim. mf mp molto cresc.

f dim. mf cresc. f dim. mp cresc. mf dim. mp molto cresc.

27



f dim. mp f dim. mp

f dim. mp f dim. mp

33 **A** Lento ♩ = 52

Più animato ♩ = 88

mf sonoro *molto dim.* *mp espress.*

41

poco fuori

mf *f dim.* *mf*

47

mf dim. *mp* *mf cresc.* *f dim.* *mf cresc.*

54

f dim. *mp dim.* *mp molto cresc.* *f dim.* *mp cresc.* *mf dim.* *mp molto cresc.*

60

f dim. *mp cresc.* *f dim.* *mp*

4. La Mère Michel

19

Traditional

(1721)

Arr.: Colette Mourey

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Allegro ♩ = 96

a due (canon)



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f giocoso*, *cresc.*, and *dim.*

6



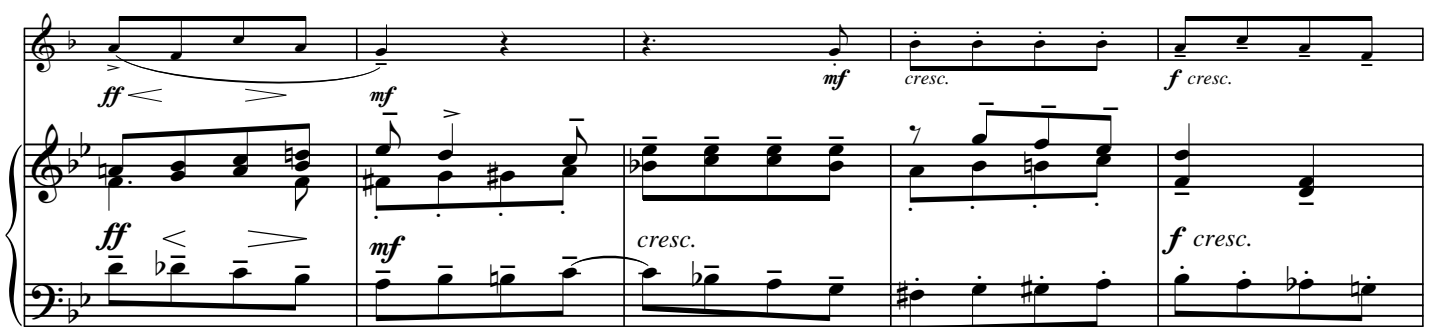
Musical score for measures 6-10. The vocal line continues with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mf cresc.*, *f*, and *dim.*

11



Musical score for measures 11-15. The vocal line features a melodic run with a slur over measures 11-12, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with the rhythmic pattern. Dynamics include *fp molto cresc.*, *sfz*, *f*, and *cresc.*

16



Musical score for measures 16-20. The vocal line starts with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with the rhythmic pattern. Dynamics include *ff*, *mf*, *cresc.*, and *f cresc.*

21



Musical score for measures 21-25. The vocal line starts with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with the rhythmic pattern. Dynamics include *ff dim.*, *mf*, and *mf cresc.*

20
26

Musical score for measures 20-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with dynamics *f dim.*, *f*, and *cresc.*. The grand staff contains a piano accompaniment with dynamics *f dim.*, *f*, and *cresc.*.

30

Musical score for measures 30-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with dynamics *dim.*, *mf ritmico dim.*, and *mp*. The grand staff contains a piano accompaniment with dynamics *dim.*, *mf ritmico dim.*, and *mp dim.*.

33 **A** Adagietto ♩ = 72

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with dynamics *mp espress.* and *cresc.*. The grand staff contains a piano accompaniment with dynamics *fp cresc.*, *dim.*, *fp*, and *cresc.*.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with dynamics *f dim.*, *mf*, *fp molto cresc.*, *f*, and *mp*. The grand staff contains a piano accompaniment with dynamics *f dim.*, *mf*, *fp*, *molto cresc.*, *f*, and *mp*.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with dynamics *più cresc.* and *dim.*. The grand staff contains a piano accompaniment with dynamics *più cresc.* and *dim.*.

5. Sur le Pont d'Avignon

Traditional

(XV° siècle)

Arr.: Colette Mourey

Allegretto ♩ = 96

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three flats. The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf giocoso*. The piano accompaniment begins with a forte (*f*) chord and features a descending bass line. Dynamics include *f*, *dim.*, and *mf giocoso*.

6

Musical score for measures 6-11. The vocal line continues with a melodic phrase marked *cresc.*, followed by *dim.*, *f*, *più cresc.*, *sfz*, and *dim.*. The piano accompaniment mirrors these dynamics, including *cresc.*, *dim.*, *f*, *più cresc.*, *sfz*, and *dim.*.

12

Musical score for measures 12-16. The vocal line features dynamics *mf*, *mp molto cresc.*, *sfz*, *mf*, and *f dim.*. The piano accompaniment includes *mf*, *cresc.*, *f*, *mp molto cresc.*, *sfz*, *mf*, *cresc.*, and *f dim.*.

17

Musical score for measures 17-22. The vocal line includes dynamics *mf molto cresc.*, *sfz*, *f*, *f dim.*, *mf*, and *mf sempre cresc.*. The piano accompaniment features *mf molto cresc.*, *sfz*, *f*, *cresc.*, *dim.*, *mf*, and *sempre cresc.*. The instruction "a due (canon)" is written above the vocal line in measure 22.

23

Musical score for measures 23-28. The vocal line has dynamics *f dim.*, *sfz*, *f*, and *sempre cresc.*. The piano accompaniment includes *f dim.*, *sfz*, *f*, and *sempre cresc.*.

26
28

Musical score for measures 26-28. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *più cresc.*, *sfz*, *dim.*, *f dim.*, and *mf*.

33 **A**

Musical score for measures 33-37. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *mf*, *cresc.*, and *dim.*.

38

Musical score for measures 38-42. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *cresc.*, *dim.*, *f*, and *cresc.*.

43

Musical score for measures 43-47. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *dim.*, *mf*, *f cresc.*, *sfz*, *mf*, and *f cresc.*.

48

Musical score for measures 48-52. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *sfz*, *mf*, *f cresc.*, *sfz*, and *mf*.

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