

Collection Around The World

Folk Songs From France

Tuba & Piano / Organ

Arr.: Colette Mourey

EMR 84238

1. Frère Jacques
2. Alouette
3. Au Clair de la Lune
4. La Mère Michel
5. Sur le Pont d'Avignon

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Folk Songs from France

TUBA

1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino $\text{♩} = 72$

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4 *a due (canon) echo* *echo*

mp *p* *mf cresc.* *mp cresc.* *mf < >*

10 *echo* *echo* 1

mp < > *f cresc.* *mf dim.* *mf cresc.* *f dim.* *mf*

17 **A** Più mosso $\text{♩} = 80$

1

p cresc. *mp* *mp leggiero* *mf*

24

f *ff* *cresc.* *sfz dim.* *f cresc.*

30 **B** Adagietto $\text{♩} = 66$

2

ff *p* *mf cresc.* *f dim.* *pp subito*

37 3

p dolcissimo *mp espress.* *cresc.*

49

mf *sempre cresc.* *f dim.*

57 3

ff dim. *mf cresc.* *f* *cresc.* *ff dim.*

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Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

1. Frère Jacques

Andantino ♩ = 72

Tuba

ad lib. (like chimes)

Piano / Organ

pp chiaro

ritmico

dolce

Tema

5

a due (canon) echo echo

mp *p* *mf cresc.* *mp cresc.*

9

echo echo

mf *mp* *f cresc.* *mf dim.*

13

mf cresc. *f dim.* *mf*

cresc. *dim.* *mf cresc.* *f dim.* *mf dim.*

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17 **A** Più mosso ♩ = 80

ad lib. 8va

p cresc. *mp*

p chiaro *cresc.* *mp leggero*

21

mp leggero *mf*

mf

25

f *ff* *cresc.* *sfz dim.*

f *ff* *cresc.* *sfz dim.*

29

f cresc. *ff* *p* *mf cresc.* *f dim.*

echo

f cresc. *ff* *p* *mf cresc.* *f'*

echo

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2. Alouette

Traditional

(1879)

Arr.: Colette Mourey

Vivo $\text{♩} = 66$ ($\text{♩} = 132$)

Musical score for measures 1-6. The piece is in 2/4 time with a tempo of Vivo. The key signature has one flat (B-flat). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a trill. Dynamics include *f*, *p*, *mf cresc.*, *sfz*, *f*, *mf dim.*, and *mp dim.*. The piano accompaniment features chords and arpeggios. Dynamics include *f ritmico*, *p molto cresc.*, and *mp dim.*. There are two *8va* markings above the piano part.

6

Musical score for measures 7-10. The piano accompaniment continues with chords and arpeggios. Dynamics include *p dim.*, *mf*, *mp*, *f ritmico*, and *p molto cresc.*. There are three *8va* markings above the piano part.

11

Musical score for measures 11-15, marked "a due (canon)". The vocal line and piano accompaniment are in canon. Dynamics include *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp fuori*. The piano accompaniment includes *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*.

16

Musical score for measures 16-20. The vocal line features a trill. Dynamics include *mf dim.*, *f*, *mf*, *mp*, and *p*. The piano accompaniment includes *mf dim.*, *f*, *mf*, *mp*, and *p*. There are two *tr* markings above the vocal line.

21

Musical score for measures 21-25. Dynamics include *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*. The piano accompaniment includes *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*.

25 **A** Più animato

Bass line: *mp*, *f*, *p*. Trills: *tr*.
 Piano: *f dim.*, *p molto cresc.*, *fpp dim.*, *fp dim.*.
 Octave marking: *8va*.

Bass line: *mf molto cresc.*, *ff dim.*, *p molto cresc.*, *mf cresc.*. Trills: *tr*.
 Piano: *f dim.*, *p molto cresc.*, *mf cresc.*.
 Octave marking: *8va*.

Bass line: *f dim.*, *f cresc.*, *ff dim.*, *mf*, *mf cresc.*.
 Piano: *f dim.*, *f cresc.*, *ff dim.*, *mf cresc.*.

Bass line: *f dim.*, *f*, *mf*, *fp molto cresc.*. Trills: *tr*.
 Piano: *f dim.*, *f*, *mf*, *fp molto cresc.*.

Bass line: *f dim.*, *p molto cresc.*, *f cresc.*, *sf*. Trills: *(tr)*.
 Piano: *f dim.*, *p molto cresc.*, *f cresc.*.

3. Au Clair de la Lune

attribué à
Jean-Baptiste Lully

(1632 -1687)

Arr.: Colette Mourey


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Lento ♩ = 52

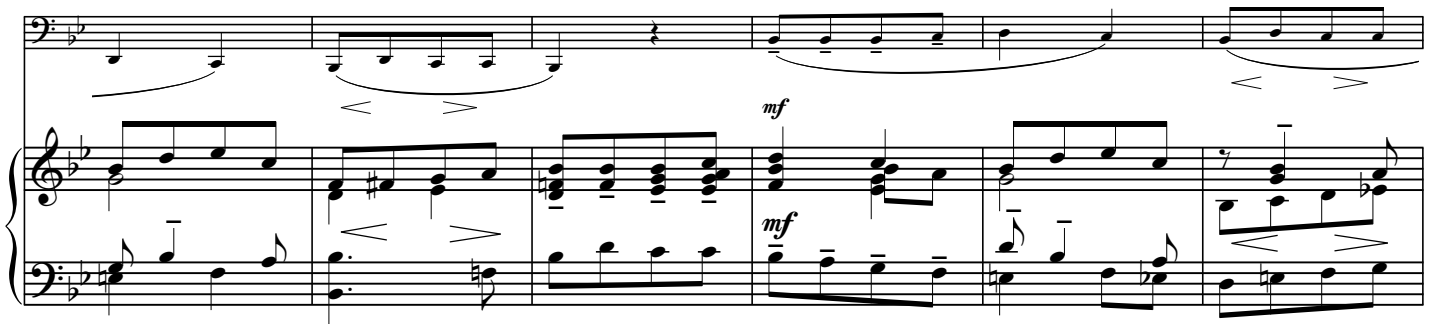
Commodo ♩ = 84

a due (canon)



This system contains the first six measures of the piece. It features a bass line and a grand staff (treble and bass clefs). The tempo is Lento (♩ = 52). The key signature has two flats. Dynamics include *mp sonoro*, *molto dim.*, and *mp espress.*. The instruction *poco fuori* is written below the bass line.

7



This system contains measures 7 through 12. Dynamics include *mf*.

13



This system contains measures 13 through 19. Dynamics include *mp cresc.*, *mf dim.*, *mp*, and *mf cresc.*.

20



This system contains measures 20 through 26. Dynamics include *f dim.*, *mf*, *mp molto cresc.*, *f dim.*, *mf cresc.*, *f dim.*, *mp cresc.*, *mf dim.*, and *mp molto cresc.*.

27



This system contains measures 27 through 32. Dynamics include *f dim.*, *mp*, *f dim.*, *mp*, *f dim.*, and *mp*.

33 **A** Lento ♩ = 52

Più animato ♩ = 88

mf sonoro *molto dim.* *mp espress.*
mf sonoro *molto dim.* *mp espress.*
poco fuori

41

mf *f dim.*

47

mf cresc. *f dim.* *mf cresc.*
mf dim. *mp* *mf cresc.* *f dim.* *mf cresc.*

54

f dim. *mp dim.* *mp molto cresc.*
f dim. *mp cresc.* *mf dim.* *mp molto cresc.*

60

f dim. *mp cresc.* *f dim.* *mp*
f dim. *mp cresc.* *f dim.*

4. La Mère Michel

19

Traditional

(1721)

Arr.: Colette Mourey



Allegro ♩ = 96

a due (canon)

Measures 1-5 of the piece. The score is in 2/4 time with a key signature of one flat. It features a canon between the two staves. Dynamics include *f giocoso*, *cresc.*, and *dim.*

6

Measures 6-10. Dynamics include *mf cresc.*, *f*, and *dim.*

11

Measures 11-15. Dynamics include *fp molto cresc.*, *sfz*, and *f cresc.*

16

Measures 16-20. Dynamics include *ff*, *mf*, *cresc.*, and *f cresc.*

21

Measures 21-25. Dynamics include *ff dim.*, *mf*, and *mf cresc.*

Musical score for measures 20-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff. Dynamics include *f dim.*, *f*, and *cresc.*.

30

Musical score for measures 30-32. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff. Dynamics include *dim.*, *mf ritmico dim.*, and *mp*.

33 **A** Adagietto ♩ = 72

Musical score for measures 33-36. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff. Dynamics include *mp espress.*, *cresc.*, *fp cresc.*, *dim.*, *fp*, and *cresc.*.

37

Musical score for measures 37-40. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff. Dynamics include *f dim.*, *mf*, *fp molto cresc.*, *f*, *mp*, *f dim.*, *mf*, *fp*, *molto cresc.*, *f*, and *mp*.

41

Musical score for measures 41-43. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff. Dynamics include *più cresc.* and *dim.*.

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5. Sur le Pont d'Avignon

25

Traditional

(XV° siècle)

Arr.: Colette Mourey

Allegretto ♩ = 96

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The tempo is Allegretto (♩ = 96). The score features a piano introduction with a bass line and a treble line. Dynamics include *mf giocoso* and *f*. The treble line has a *dim.* marking.

6

Musical score for measures 6-11. The piano continues with various dynamics: *cresc.*, *dim.*, *f*, *più cresc.*, *sfz*, and *dim.*.

12

Musical score for measures 12-16. Dynamics include *mf*, *mp molto cresc.*, *sfz*, *mf*, and *f dim.*. The piano part shows *mf*, *cresc.*, *f*, *mp molto cresc.*, *sfz*, *mf*, *cresc.*, and *f dim.*.

17

Musical score for measures 17-22. Dynamics include *mf molto cresc.*, *rfz*, *f*, *f dim.*, *mf*, and *mf sempre cresc.*. The piano part includes *mf molto cresc.*, *rfz*, *f*, *cresc.*, *dim.*, *mf*, and *sempre cresc.*. The section is marked "a due (canon)".

23

Musical score for measures 23-28. Dynamics include *f dim.*, *sfz*, *f*, and *sempre cresc.*. The piano part includes *f dim.*, *rfz*, *f*, and *sempre cresc.*.

Musical score for measures 26-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *più cresc.*, *sfz*, *dim.*, *f dim.*, and *mf*.

33 **A**

Musical score for measures 33-37. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *cresc.*, *dim.*, and *mf*.

38

Musical score for measures 38-42. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *cresc.*, *dim.*, and *f*.

43

Musical score for measures 43-47. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *dim.*, *mf*, *f cresc.*, *sfz*, and *mf*.

48

Musical score for measures 48-52. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *sfz*, *mf*, *f cresc.*, and *sfz*.

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