

*Collection Around The World*

# Folk Songs From France

Euphonium (♩ + ♭) & Piano / Organ

**Arr.: Colette Mourey**

EMR 84237

1. Frère Jacques
2. Alouette
3. Au Clair de la Lune
4. La Mère Michel
5. Sur le Pont d'Avignon

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**B $\flat$  EUPHONIUM**

# Folk Songs from France

## 1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino  $\text{♩} = 72$

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4 *a due (canon) echo* *echo*

*mp* *p* *mf cresc.* *mp cresc.* *mf*

10 *echo* *echo* 1

*mp* *f cresc.* *mf dim.* *mf cresc.* *f dim.* *mf*

17 **A** Più mosso  $\text{♩} = 80$

1

*p cresc.* *mp* *mp leggiero* *mf*

24

*f* *ff* *cresc.* *sfz dim.* *f cresc.*

30 **B** Adagietto  $\text{♩} = 66$

2

*ff* *p* *mf cresc.* *f dim.* *pp subito*

37 3

*p dolcissimo* *mp espress.* *cresc.*

49

*mf* *sempre cresc.* *f dim.* *mf*

57 3

*ff dim.* *mf cresc.* *f* *cresc.* *ff dim.*

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## Folk Songs from France

  
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### 1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

**Andantino** ♩ = 72

B♭ Euphonium

Piano / Organ

*pp chiaro* *ritmico*

ad lib. (like chimes)

Tema

*dolce*

5

a due (canon) echo echo

*mp* *p* *mf cresc.* *mp cresc.*

9

echo echo

*mf* *mp* *f cresc.* *mf dim.*

13

*mf cresc.* *f dim.* *mf*

*cresc.* *dim.* *mf cresc.* *f dim.* *mf dim.*



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17 **A** Più mosso ♩ = 80

ad lib.  
8va

*p cresc.* *mp*

*p chiaro* *cresc.* *mp leggiero*

21

*mp leggiero* *mf*

*mf*

25

*f* *ff* *cresc.* *sfz dim.*

*f* *ff* *cresc.* *sfz dim.*

29

*f cresc.* *ff* *p* *mf cresc.* *f dim.*

*f cresc.* *ff* *p* *mf cresc.* *f*

echo

echo

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## 2. Alouette

Traditional

(1879)

Arr.: Colette Mourey

Vivo  $\text{♩} = 66$  ( $\text{♩} = 132$ )

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a trill, followed by a series of eighth notes. The piano accompaniment features chords and a bass line. Dynamics include *f*, *p*, *mf cresc.*, *sfz*, *f*, *mf dim.*, and *mp dim.*. There are also markings for *8va* and *tr*.

6

Second system of the musical score. It continues the vocal and piano parts. Dynamics include *p dim.*, *mf*, *mp*, *f ritmico*, and *p molto cresc.*. There are also markings for *8va* and *p ritmico molto cresc.*.

11

Third system of the musical score. The vocal line is marked "a due (canon)". Dynamics include *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp fuori*. The piano accompaniment has dynamics *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*.

16

Fourth system of the musical score. Dynamics include *mf dim.*, *f*, *mf*, *mp*, and *p*. There are also markings for *tr*.

21

Fifth system of the musical score. Dynamics include *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*. The piano accompaniment has dynamics *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*.

**A** Più animato

*mp*  
*8va*  
*f* *p*  
*f dim.* *p molto cresc.* *fpp dim.* *fp dim.*

*mf molto cresc.* *ff dim.* *p molto cresc.* *mf cresc.*  
*a due (canon)*  
*f dim.* *p molto cresc.* *mf cresc.*  
*8va*

*f dim.* *f cresc.* *ff dim.* *mf* *mf cresc.*  
*f dim.* *f cresc.* *ff dim.* *mf cresc.*

*f dim.* *f* *mf* *fp molto cresc.*  
*f dim.* *f* *mf* *fp molto cresc.*

*f dim.* *p molto cresc.* *f cresc.*  
*f dim.* *p molto cresc.* *f cresc.*

## 3. Au Clair de la Lune

attribué à  
Jean-Baptiste Lully

(1632 -1687)

Arr.: Colette Mourey



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Lento ♩ = 52

Commodo ♩ = 84

a due (canon)



*mp sonoro* *molto dim.* *mp espress.*

*mp sonoro* *molto dim.* *mp espress.*

*poco fuori*

7

*mf*

*mf*

13

*mp cresc.* *mf dim.* *mp* *mf cresc.*

*mp cresc.* *mf dim.* *mf cresc.*

20

*f dim.* *mf* *mp molto cresc.*

*f dim.* *mf cresc.* *f dim.* *mp cresc.* *mf dim.* *mp molto cresc.*

27

*f dim.* *mp* *f dim.* *mp*

*f dim.* *mp* *f dim.* *mp*

33 **A** Lento ♩ = 52

Più animato ♩ = 88

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf sonoro*, *molto dim.*, and *mp espress.*. A *poco fuori* marking is present in the piano part.

41

Musical score for measures 41-46. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf* and *f dim.*.

47

Musical score for measures 47-53. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf cresc.*, *f dim.*, and *mf cresc.*.

54

Musical score for measures 54-59. The vocal line includes a trill marked *tr*. The piano accompaniment features chords and moving lines in both hands. Dynamics include *f dim.*, *mp dim.*, and *mp molto cresc.*.

60

Musical score for measures 60-65. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands. Dynamics include *f dim.*, *mp cresc.*, and *f dim.*.



# 4. La Mère Michel

19

Traditional

(1721)

Arr.: Colette Mourey

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Allegro ♩ = 96

a due (canon)



Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *f giocoso*, *cresc.*, and *dim.*.

6



Musical notation for measures 6-10. Dynamics include *mf cresc.*, *f*, and *dim.*.

11



Musical notation for measures 11-15. Dynamics include *fp molto cresc.*, *sfz*, *f*, and *cresc.*.

16



Musical notation for measures 16-20. Dynamics include *ff*, *mf*, *cresc.*, and *f cresc.*.

21



Musical notation for measures 21-25. Dynamics include *ff dim.*, *mf*, and *mf cresc.*.

20  
26

Musical score for measures 20-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f dim.*, *f*, and *cresc.* in both the upper and lower systems.

30

Musical score for measures 30-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *dim.*, *mf ritmico dim.*, and *mp* in the upper system, and *dim.*, *mf ritmico dim.*, and *mp dim.* in the lower system.

33 **A** Adagietto ♩ = 72

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp espress.*, *cresc.*, *fp cresc.*, *dim.*, *fp*, and *cresc.* in the upper system, and *fp cresc.*, *dim.*, *fp*, and *cresc.* in the lower system.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f dim.*, *mf*, *fp molto cresc.*, *f*, and *mp* in the upper system, and *f dim.*, *mf*, *fp*, *molto cresc.*, *f*, and *mp* in the lower system.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *più cresc.* and *dim.* in both the upper and lower systems.

# 5. Sur le Pont d'Avignon

Traditional

(XV° siècle)

Arr.: Colette Mourey

Allegretto ♩ = 96

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *mf giocoso*, *f*, *dim.*, *cresc.*, *più cresc.*, *sfz*, *mp molto cresc.*, *f dim.*, *mf*, *mf sempre cresc.*, *fz*, *f*, *cresc.*, *dim.*, *mf*, *sempre cresc.*, *f dim.*, *sfz > f*, and *sempre cresc.*. The score is divided into measures, with measure numbers 6, 12, 17, and 23 indicated at the beginning of their respective systems. The piano part features a variety of textures, including chords, arpeggios, and moving lines. The vocal line is melodic and often features slurs and accents.

26  
28

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Dynamic markings include *più cresc.*, *sfz*, *dim.*, *f dim.*, and *mf*.

33 **A**

Musical score for measures 33-37. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature changes to one sharp (F#). A box labeled 'A' is placed above the first measure of the treble staff. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Dynamic markings include *cresc.*, *dim.*, and *mf*.

38

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Dynamic markings include *cresc.*, *dim.*, and *f*.

43

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Dynamic markings include *dim.*, *mf*, *f cresc.*, *sfz*, and *mf*.

48

Musical score for measures 48-52. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Dynamic markings include *sfz*, *mf*, *f cresc.*, and *sfz*.

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