

Collection Around The World

Folk Songs From France

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 84236

1. Frère Jacques
2. Alouette
3. Au Clair de la Lune
4. La Mère Michel
5. Sur le Pont d'Avignon

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TROMBONE

Folk Songs from France

1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino $\text{♩} = 72$

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4 *a due (canon) echo*

mp p mf cresc. mp cresc. mf < >

10 *echo*

mp < > f cresc. mf dim. mf cresc. f dim. mf

17 **A** Più mosso $\text{♩} = 80$

1

p cresc. mp < > mp leggiero mf

24

f ff cresc. sfz dim. f cresc.

30 **B** Adagietto $\text{♩} = 66$

2

ff p mf cresc. f dim. pp subito

37 3

p dolcissimo mp espress. cresc.

49

mf sempre cresc. f dim. r

57 3

ff dim. mf cresc. f cresc. ff dim.

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1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino ♩ = 72

Trombone

ad lib. (like chimes)
8va

Piano / Organ

pp chiaro

dolce

ritmico

Tema

5

a due (canon)

echo

mp

p

mf cresc.

echo

mp cresc.

9

echo

mf

mp

f cresc.

echo

mf dim.

13

mf cresc.

f dim.

mf

cresc.

dim.

mf cresc.

f dim.

mf dim.



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17 **A** Più mosso ♩ = 80

ad lib.
8va

p cresc. *mp*

p chiaro *cresc.* *mp leggero*

21

mp leggero *mf*

mf

25

f *ff* *cresc.* *sfz dim.*

f *ff* *cresc.* *sfz dim.*

29

f cresc. *ff* *p* *mf cresc.* *f dim.*

echo

f cresc. *ff* *p* *mf cresc.* *f dir*

echo

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2. Alouette

Traditional

(1879)

Arr.: Colette Mourey

Vivo $\text{♩} = 66$ ($\text{♩} = 132$)

Measures 1-5 of the piece. The bass line starts with a trill (tr) and features dynamics: *f*, *p*, *mf cresc.*, *sfz*, *f*, *mf dim.*, and *mp dim.*. The piano accompaniment includes *8va* markings and dynamics: *f ritmico*, *p molto cresc.*, and *mp dim.*.

6

Measures 6-10. The bass line includes a trill (tr) and dynamics: *p dim.*, *p ritmico molto cresc.*. The piano accompaniment features *8va* markings and dynamics: *p dim.*, *mf*, *mp*, *f ritmico*, and *p molto cresc.*.

11

Measures 11-15, marked "a due (canon)". The bass line dynamics are: *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp*. The piano accompaniment dynamics are: *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*. The word "fuori" is written above the piano part in measure 15.

16

Measures 16-20. The bass line includes trills (tr) and dynamics: *mf dim.*, *f*, *mf*, *mp*, and *p*. The piano accompaniment dynamics are: *mf dim.*, *f*, *mf*, *mp*, and *p*.

21

Measures 21-25. The bass line dynamics are: *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*. The piano accompaniment dynamics are: *f dim.*, *p molto cresc.*, *mp cresc.*, and *mf dim.*.

A Più animato

mp *f* *p*

f dim. *p molto cresc.* *fpp dim.* *fp dim.*

8va

mf molto cresc. *ff dim.* *p molto cresc.* *mf cresc.*

f dim. *p molto cresc.* *mf cresc.*

8va

a due (canon)

f dim. *f cresc.* *ff dim.* *mf* *mf cresc.*

f dim. *f cresc.* *ff dim.* *mf cresc.*

f dim. *f* *mf* *fp molto cresc.*

f dim. *f* *mf* *fp molto cresc.*

f dim. *p molto cresc.* *f cresc.*

f dim. *p molto cresc.* *f cresc.*

3. Au Clair de la Lune

attribué à
Jean-Baptiste Lully
(1632 -1687)

Arr.: Colette Mourey

Commodo ♩ = 84

a due (canon)



Lento ♩ = 52

7

13

20

27

mp sonoro *molto dim.* *mp espress.*

mp sonoro *molto dim.* *mp espress.*

poco fuori

mf *mf*

mp cresc. *mf dim.* *mp* *mf cresc.*

mp cresc. *mf dim.* *mf cresc.*

f dim. *mf* *mp molto cresc.*

f dim. *mf cresc.* *f dim.* *mp cresc.* *mf dim.* *mp molto cresc.*

f dim. *mp* *f dim.* *mp*

f dim. *mp* *f dim.* *mp*

33 **A** Lento ♩ = 52

Più animato ♩ = 88

mf sonoro *molto dim.* *mp espress.*
mf sonoro *molto dim.* *mp espress.*
poco fuori

41

mf *f dim.* *mf cresc.*

47

mf dim. *mp* *mf cresc.* *f dim.* *mf cresc.*

54

f dim. *mp dim.* *mp molto cresc.* *mf dim.*

60

f dim. *mp cresc.* *f dim.* *mp*

4. La Mère Michel

19

Traditional

(1721)

Arr.: Colette Mourey



Allegro ♩ = 96

a due (canon)

Measures 1-5 of the piece. The score is for a two-part canon in bass clef. The first part starts with a forte (*f*) *giocoso* dynamic. The second part enters in measure 2. Both parts feature a crescendo (*cresc.*) leading to a decrescendo (*dim.*) at the end of the system.

6

Measures 6-10. The first part continues with a mezzo-forte (*mf*) crescendo, reaching a forte (*f*) dynamic. The second part also reaches a forte (*f*) dynamic. Both parts conclude with a decrescendo (*dim.*).

11

Measures 11-15. The first part features a fortissimo (*fp*) *molto cresc.* dynamic, reaching a fortissimo (*sfz*) dynamic. The second part also features a fortissimo (*fp*) *molto cresc.* dynamic, reaching a fortissimo (*sfz*) dynamic. Both parts continue with a forte (*f*) dynamic and a crescendo (*cresc.*).

16

Measures 16-20. The first part starts with a fortissimo (*ff*) dynamic, decrescendo to mezzo-forte (*mf*), then crescendo to forte (*f*). The second part starts with a fortissimo (*ff*) dynamic, decrescendo to mezzo-forte (*mf*), then crescendo to forte (*f*). Both parts feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

21

Measures 21-25. The first part starts with a fortissimo (*ff*) decrescendo (*dim.*) to mezzo-forte (*mf*), then mezzo-forte (*mf*) crescendo (*cresc.*). The second part starts with a fortissimo (*ff*) decrescendo (*dim.*) to mezzo-forte (*mf*), then mezzo-forte (*mf*) crescendo (*cresc.*).

20
26

Musical score for measures 20-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The top staff contains a melodic line with dynamics *f dim.*, *f*, and *cresc.*. The grand staff contains piano accompaniment with dynamics *f dim.*, *f*, and *cresc.*.

30

Musical score for measures 30-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with dynamics *dim.*, *mf ritmico dim.*, and *mp*. The grand staff contains piano accompaniment with dynamics *dim.*, *mf ritmico dim.*, and *mp dim.*.

33 **A** Adagietto ♩ = 72

Musical score for measures 33-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with dynamics *mp espress.* and *cresc.*. The grand staff contains piano accompaniment with dynamics *fp cresc.*, *dim.*, *fp*, and *cresc.*.

37

Musical score for measures 37-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with dynamics *f dim.*, *mf*, *fp molto cresc.*, *f*, and *mp*. The grand staff contains piano accompaniment with dynamics *f dim.*, *mf*, *fp*, *molto cresc.*, *f*, and *mp*.

41

Musical score for measures 41-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with dynamics *più cresc.* and *dim.*. The grand staff contains piano accompaniment with dynamics *più cresc.* and *dim.*.

5. Sur le Pont d'Avignon

Traditional

(XV^o siècle)

Arr.: Colette Mourey

Allegretto ♩ = 96

The musical score is written for piano in 2/4 time, featuring a bass line and a grand staff (treble and bass clefs). The piece is in the key of B-flat major. The score is divided into measures 6, 12, 17, and 23. Performance instructions include dynamics such as *f*, *mf giocoso*, *cresc.*, *dim.*, *mp molto cresc.*, *sfz*, *mf*, *f dim.*, *mf sempre cresc.*, and *sempre cresc.*. The piece concludes with the instruction "a due (canon)".

Musical score for measures 26-28. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key. Dynamic markings include *più cresc.*, *sfz*, *dim.*, *f dim.*, and *mf*.

33 **A**

Musical score for measures 33-37. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key. Dynamic markings include *mf*, *cresc.*, and *dim.*.

38

Musical score for measures 38-42. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key. Dynamic markings include *cresc.*, *dim.*, and *f*.

43

Musical score for measures 43-47. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key. Dynamic markings include *dim.*, *mf*, *f cresc.*, *sfz*, and *mf*.

48

Musical score for measures 48-52. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key. Dynamic markings include *sfz*, *mf*, *f cresc.*, and *sfz*.

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