

Collection Around The World

Folk Songs From France

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

EMR 84235

1. Frère Jacques
2. Alouette
3. Au Clair de la Lune
4. La Mère Michel
5. Sur le Pont d'Avignon

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Collection Around The World

Folk Songs from France

**B \flat TRUMPET
or CORNET**

1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino $\text{♩} = 72$

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4 *a due (canon) echo* *echo*

mp *p* *mf cresc.* *mp cresc.* *mf* < >

10 *echo* *echo* 1

mp < > *f cresc.* *mf dim.* *mf cresc.* *f dim.* *mf*

17 **A** Più mosso $\text{♩} = 80$

1

p cresc. *mp* < > *mp leggiero* *mf*

24

f *ff* *cresc.* *sfz dim.* *f cresc.*

30 **B** Adagietto $\text{♩} = 66$

2

ff *p* *mf cresc.* *f dim.* *pp subito* < >

37 3

p dolcissimo *mp espress.* *cresc.*

49

mf *sempre cresc.* *f dim.*

57 3

ff dim. *mf cresc.* *f* *cresc.* *ff dim.*

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1. Frère Jacques

Jean-Philippe Rameau

(1683 -1764)

Arr.: Colette Mourey

Andantino $\text{♩} = 72$

B♭ Trumpet
or Cornet

ad lib. (like chimes)
8va

Piano /
Organ

pp chiaro

dolce

ritmico

Tema

5

a due (canon)

echo

echo

mp

p

mf cresc.

mp cresc.

9

echo

echo

mf

mp

f cresc.

mf dim.

13

mf cresc.

f dim.

mf

cresc.

dim.

mf cresc.

f dim.

mf dim.

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17 **A** Più mosso ♩ = 80

ad lib.

p chiaro

p cresc.

mp

cresc.

mp leggiero

21

mp leggiero

mf

mf

25

f

ff

cresc.

sfz dim.

f

ff

cresc.

sfz dim.

29

f cresc.

ff

p

mf cresc.

f dim.

echo

f cresc.

ff

p

mf cresc.

echo



2. Alouette

Traditional

(1879)

Arr.: Colette Mourey

Vivo ♩ = 66 (♩ = 132)

First system of music (measures 1-5). Includes vocal line and piano accompaniment. Dynamics: *f*, *p*, *mf cresc.*, *sfz*, *f*, *mf dim.*, *mp dim.*. Performance markings: *f ritmico*, *p molto cresc.*, *mp dim.*. Trills are indicated in the vocal line.

6

Second system of music (measures 6-10). Includes vocal line and piano accompaniment. Dynamics: *p dim.*, *mf*, *mp*, *f ritmico*, *p molto cresc.*. Performance markings: *p ritmico molto cresc.*, *p molto cresc.*. Trills are indicated in the vocal line.

11

Third system of music (measures 11-15). Includes vocal line and piano accompaniment. Dynamics: *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, *mp fuori*. Performance markings: *mp cresc.*, *mf dim.*, *mf cresc.*, *f dim.*, *mp cresc.*. The section is marked "a due (canon)".

16

Fourth system of music (measures 16-20). Includes vocal line and piano accompaniment. Dynamics: *mf dim.*, *f*, *mf*, *mp*, *p*. Performance markings: *mf dim.*, *f*, *mf*, *mp*, *p*. Trills are indicated in the vocal line.

21

Fifth system of music (measures 21-25). Includes vocal line and piano accompaniment. Dynamics: *f dim.*, *p molto cresc.*, *mp cresc.*, *mf dim.*. Performance markings: *f dim.*, *p molto cresc.*, *mp cresc.*, *mf dim.*.

A Più animato

mp *8va* *f* *p* *tr*

f dim. *p molto cresc.* *fpp dim.* *fp dim.*

31

mf molto cresc. *ff dim.* *p molto cresc.* *mf cresc.* *a due (canon)*

8va *f dim.* *p molto cresc.* *mf cresc.*

36

f dim. *f cresc.* *ff dim.* *mf* *mf cresc.*

f dim. *f cresc.* *ff dim.* *mf cresc.*

41

f dim. *f* *mf* *fp molto cresc.* *tr*

f dim. *f* *mf* *fp molto cresc.*

45

f dim. *p molto cresc.* *f cresc.*

f dim. *p molto cresc.* *f cresc.*

3. Au Clair de la Lune

attribué à
Jean-Baptiste Lully
(1632 -1687)

Arr.: Colette Mourey

Commodo ♩ = 84

a due (canon)

Lento ♩ = 52



mp *sonoro* *molto dim.* *mp espress.*

mp sonoro *molto dim.* *mp espress.*

poco fuori

7

mf *mf*

13

mp cresc. *mf dim.* *mp* *mf cresc.*

mp cresc. *mf dim.* *mf cresc.*

20

f dim. *mf* *mp molto cresc.*

f dim. *mf cresc.* *f dim.* *mp cresc.* *mf dim.* *mp molto cresc.*

27

f dim. *mp* *f dim.* *mp*

f dim. *mp* *f dim.* *mp*

33 **A** Lento ♩ = 52

Più animato ♩ = 88

mf sonoro *molto dim.* *mp espress.*
mf sonoro *molto dim.* *mp espress.*
poco fuori

41

mf *f dim.*

47

mf cresc. *f dim.* *mf cresc.*
mf dim. *mp* *mf cresc.* *f dim.* *mf cresc.*

54

tr *f dim.* *mp dim.* *mp molto cresc.*
f dim. *mp cresc.* *mf dim.* *mp molto cresc.*

60

f dim. *mp cresc.* *f dim.* *mp*
f dim. *mp cresc.* *f dim.*

4. La Mère Michel

19

Traditional

(1721)

Arr.: Colette Mourey

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Allegro ♩ = 96

a due (canon)



Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f giocoso*, *cresc.*, and *dim.*

6



Musical notation for measures 6-10. The vocal line continues with a melody, and the piano accompaniment provides harmonic support. Dynamics include *mf cresc.*, *f*, and *dim.*

11



Musical notation for measures 11-15. The vocal line features a more complex melodic line with some chromaticism. The piano accompaniment is more active. Dynamics include *fp molto cresc.*, *sfz*, *f*, and *cresc.*

16



Musical notation for measures 16-20. The vocal line has a dynamic range from *ff* to *mf*. The piano accompaniment is dense with chords. Dynamics include *ff*, *mf*, *cresc.*, and *f cresc.*

21



Musical notation for measures 21-25. The vocal line ends with a melodic phrase. The piano accompaniment concludes with sustained chords. Dynamics include *ff dim.*, *mf*, and *mf cresc.*

20
26

Musical score for measures 20-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f dim.*, *f*, and *cresc.* in both the upper and lower systems.

30

Musical score for measures 30-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *dim.*, *mf ritmico dim.*, and *mp* in the upper system, and *dim.*, *mf ritmico dim.*, and *mp dim.* in the lower system.

33 **A** Adagietto ♩ = 72

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp espress.*, *cresc.*, *fp cresc.*, *dim.*, *fp*, and *cresc.* in the upper system, and *fp cresc.*, *dim.*, *fp*, and *cresc.* in the lower system.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f dim.*, *mf*, *fp molto cresc.*, *f*, and *mp* in the upper system, and *f dim.*, *mf*, *fp*, *molto cresc.*, *f*, and *mp* in the lower system.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *più cresc.* and *dim.* in the upper system, and *più cresc.* and *dim.* in the lower system.

5. Sur le Pont d'Avignon

Traditional

(XV° siècle)

Arr.: Colette Mourey

Allegretto ♩ = 96

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The first system shows the vocal line and piano accompaniment. The piano part starts with a forte (*f*) dynamic and includes markings for *mf giocoso*, *dim.*, and *mf giocoso*.

6

Musical score for measures 6-11. The piano part features dynamic markings including *cresc.*, *dim.*, *f*, *più cresc.*, *sfz*, and *dim.*.

12

Musical score for measures 12-16. The piano part includes dynamic markings such as *mf*, *cresc.*, *f*, *mp molto cresc.*, *sfz*, *mf*, *cresc.*, and *f dim.*.

17

Musical score for measures 17-22. The piano part includes dynamic markings such as *mf molto cresc.*, *sfz*, *f*, *cresc.*, *dim.*, *mf*, and *sempre cresc.*. The instruction "a due (canon)" is written above the vocal line.

23

Musical score for measures 23-28. The piano part includes dynamic markings such as *f dim.*, *sfz*, *f*, and *sempre cresc.*.

26
28

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). The notation includes various dynamics and articulations: *più cresc.*, *sfz*, *dim.*, *f dim.*, and *mf*. The melody in the top staff features slurs and accents, while the piano accompaniment in the grand staff provides harmonic support with chords and moving lines.

33 **A**

Musical score for measures 33-37. The system consists of three staves. A box labeled 'A' is placed above the first measure of the top staff. The key signature changes to two sharps (D major or F# minor). The notation includes dynamics: *cresc.*, *dim.*, and *mf*. The melody in the top staff has slurs and accents, and the piano accompaniment in the grand staff features block chords and moving bass lines.

38

Musical score for measures 38-42. The system consists of three staves. The key signature remains two sharps. The notation includes dynamics: *cresc.*, *dim.*, and *f*. The melody in the top staff is highly rhythmic with slurs and accents, and the piano accompaniment in the grand staff consists of chords with rhythmic patterns.

43

Musical score for measures 43-47. The system consists of three staves. The key signature remains two sharps. The notation includes dynamics: *dim.*, *mf*, *f cresc.*, *sfz*, *mf*, and *f cresc.*. The melody in the top staff has slurs and accents, and the piano accompaniment in the grand staff features chords and moving lines.

48

Musical score for measures 48-52. The system consists of three staves. The key signature remains two sharps. The notation includes dynamics: *sfz*, *mf*, *f cresc.*, *sfz*, and *mf*. The melody in the top staff has slurs and accents, and the piano accompaniment in the grand staff features chords and moving lines.

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