

Aria

Op. 22

Alto Trombone & Piano

Arr.: John Glenesk Mortimer

Alfredo D'Ambrosio

EMR 84739

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Op. 22

Alfredo D'Ambrosio
Arr.: John Glenesk Mortimer

Lento ♩ = 80

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. It begins with a tempo marking of 'Lento' and a metronome marking of '♩ = 80'. The Alto Trombone part starts with a measure of rest, followed by a melodic line that begins in measure 4. The Piano part starts with a measure of rest, followed by a complex accompaniment. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. Dynamics include *mf*, *mp*, *f*, and *p*. There are also markings for 'Ped.' (pedal) and '8va' (octave up) in the piano part.

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13

Musical score for measures 13-15. The score is in 3/4 time with a key signature of two flats. It features a piano part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

16

Musical score for measures 16-18. The score continues with the piano part. Dynamics include *p*, *mp*, *cresc.*, and *f*.

19

Musical score for measures 19-21. The score continues with the piano part. Dynamics include *f*, *p*, and *dim.*

22 **poco animando**

Musical score for measures 22-24. The score continues with the piano part. Dynamics include *mf* and *f*. A sixteenth-note triplet is marked with a '6'.

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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ALTO TROMBONE & PIANO (ORGAN)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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