

Aria

Op. 22

Tuba & Piano

Arr.: John Glenesk Mortimer

Alfredo D'Ambrosio

EMR 84725

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Aria

Op. 22

Alfredo D'Ambrosio
Arr.: John Glenesk Mortimer

Lento ♩ = 80

Tuba

mf

Piano

mf

Ped. Ped. Ped. Ped.

4

Musical score for measures 4-6. The Tuba part (bass clef) features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The Piano part (treble and bass clefs) has a complex texture with arpeggiated chords and a steady bass line. The piano part starts with a mezzo-piano (mp) dynamic. Pedal markings (Ped.) are present under the bass line.

7

Musical score for measures 7-9. The Tuba part continues its melodic line. The Piano part features a more active texture with rapid sixteenth-note passages in the right hand and a steady bass line. The piano part has a mezzo-forte (mf) dynamic. Pedal markings (Ped.) are present under the bass line.

10

Musical score for measures 10-12. The Tuba part has a melodic line with a fortissimo (f) dynamic. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady bass line. The piano part has a piano (p) dynamic. Pedal markings (Ped.) are present under the bass line.

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13

Musical score for measures 13-15. The piece is in a minor key. The bass line features a melodic line with slurs and dynamic markings of *mf* and *f*. The piano accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

16

Musical score for measures 16-18. The bass line begins with a *p* dynamic, followed by a *f* dynamic. The piano accompaniment features a *mp* dynamic with a *cresc.* (crescendo) leading to a *f* dynamic. The right hand has a complex rhythmic pattern, while the left hand plays a steady eighth-note accompaniment.

19

Musical score for measures 19-21. The bass line starts with a *f* dynamic, then *p*, and ends with *dim.* (diminuendo). The piano accompaniment features a *p* dynamic in the right hand and a bass line in the left hand.

22 **poco animando**

Musical score for measures 22-24, marked **poco animando**. The bass line features a sixteenth-note triplet (marked with a '6') and a *f* dynamic. The piano accompaniment has a *mf* dynamic in the right hand and a bass line in the left hand, with a *f* dynamic in the right hand.

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