

Aria

Op. 22

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Alfredo D'Ambrosio

EMR 84723

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Aria

Op. 22

Alfredo D'Ambrosio
Arr.: John Glenesk Mortimer

Lento ♩ = 80

Trombone

Piano

mf

mf

Ped. Ped. Ped. Ped.

4

mp

7

f *mp*

p

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13

Musical score for measures 13-15. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has dynamics *mf* and *f*. The middle grand staff has a dynamic of *mf*. The bottom bass staff has a dynamic of *f*.

16

Musical score for measures 16-18. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has dynamics *p* and *f*. The middle grand staff has dynamics *mp*, *cresc.*, and *f*. The bottom bass staff has a dynamic of *f*.

19

Musical score for measures 19-21. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has dynamics *f*, *p*, and *dim.*. The middle grand staff has a dynamic of *p*. The bottom bass staff has a dynamic of *p*.

22

poco animando

Musical score for measures 22-24. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has dynamics *mf* and *f*, and a sixteenth-note triplet marked with a '6'. The middle grand staff has dynamics *mf* and *f*. The bottom bass staff has a dynamic of *f*.

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