

Solo Trombone

# Romance

Opus 21  
for Trombone and Band

Axel Jørgensen  
arranged by Christian A. Eriksen

Moderato, ca ♩ = 60

The first system of music is in bass clef, 3/4 time, and B-flat major. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes with slurs. The system ends with a *mp* dynamic.

The second system starts at measure 8. It features a five-measure rest (marked '5') and a first ending bracket labeled 'A'. The music includes triplets and slurs. The dynamic is *mf*.

The third system starts at measure 18. The tempo marking is *poco piu mosso*. It features triplets and slurs. The dynamic is *f*. The system concludes with a *rit* (ritardando) marking.

The fourth system starts at measure 22. It is marked with a first ending bracket labeled 'B' and the tempo marking *a tempo*. The dynamic is *mf*.

81

Musical notation for measures 81-87. The key signature has two flats (B-flat and E-flat). Measure 81 features a piano (*p*) dynamic with a slur over a group of notes. Measure 82 has a piano (*p*) dynamic. Measure 83 has a piano (*p*) dynamic. Measure 84 has a piano (*p*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 has a piano (*p*) dynamic. A box containing the letter 'J' is positioned above the staff between measures 83 and 84. A *mf* dynamic marking is present under measure 87, and a triplet of eighth notes is indicated by a '3' below the notes.

88

Musical notation for measures 88-93. The key signature has two flats (B-flat and E-flat). Measure 88 has a piano (*p*) dynamic. Measure 89 has a piano (*p*) dynamic. Measure 90 has a piano (*p*) dynamic. Measure 91 has a piano (*p*) dynamic. Measure 92 has a piano (*p*) dynamic. Measure 93 has a piano (*p*) dynamic. A *mf* dynamic marking is present under measure 89, and a triplet of eighth notes is indicated by a '3' below the notes. A piano (*p*) dynamic marking is present under measure 91. A piano (*p*) dynamic marking is present under measure 93.

94

Musical notation for measures 94-99. The key signature has two flats (B-flat and E-flat). Measure 94 has a piano (*p*) dynamic. Measure 95 has a piano (*p*) dynamic. Measure 96 has a piano (*p*) dynamic. Measure 97 has a piano (*p*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 99 has a piano (*p*) dynamic. A *pp* dynamic marking is present under measure 97. A *rit* (ritardando) marking is present above measure 97. A piano (*p*) dynamic marking is present under measure 99.

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Moderato, ca ♩ = 60

The score is written for a large band and includes the following parts:

- Solo Trombone
- Flute 1
- Flute 2
- Oboe 1,2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon 1,2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet in Bb 1
- Cornet in Bb 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F 1,2
- Horn in F 3,4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani

Key features of the score include:

- Tempo: Moderato, ca ♩ = 60
- Time Signature: 3/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *mf*, *mp*, *tutti*
- Performance instructions: *solo*, *solo (1.)*, *tutti*
- Articulation: accents, slurs, and breath marks
- Figured bass: 3, 2, 2

10 A poco piu mosso

This page of a musical score for Trombone includes parts for Tbn., Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Cnt. 1, Cnt. 2, Tpt. 1, Tpt. 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. Bass, and Timp. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. Performance instructions include *div.* (divisi) and *tutti*. A section marked 'A' begins at measure 10, and the tempo is indicated as *poco piu mosso*. The Trombone part (Tbn.) starts with a triplet of eighth notes in measure 10, marked *mf*, and continues with a triplet of eighth notes in measure 11, marked *f*.

35 **D** *Vivo*

**D** *Vivo*

Tbn. *f* *mf* *f* *mf* *mp*

Fl. 1 *mf* *mf*

Fl. 2 *f*

Ob. 1, 2 *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. *f* *f*

Alto Sax. 1 *f* *mf* *f* *mf*

Alto Sax. 2 *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf*

Bari. Sax. *f* *f*

Cnt. 1 *f*

Cnt. 2 *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *f*

Hn. 1, 2 *mf* *f* *mf*

Hn. 3, 4 *f* *mf* *f* *mf*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *mf* *f* *mf*

S. Bass *f* *mf* *f* *mf*

**D** *Vivo*

Timp.

91

Tbn. *mp* *p* *pp* rit

Fl. 1 Solo: *p* *pp* *mp* *pp*

Fl. 2 *pp*

Ob. 1, 2 1. *mp* *pp*

Cl. 1 Solo: *p* Tutti: *pp* *pp*

Cl. 2 *p* *pp* *pp*

Cl. 3 *p* *pp* *pp*

B. Cl. *mf* *pp* *pp*

Bsn. *p* *pp* *pp*

Alto Sax. 1 *pp* *pp*

Alto Sax. 2 *pp* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Hn. 1, 2 *a2* *mf* *pp* *pp*

Hn. 3, 4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* *pp* Bsn.:

Tba. *pp*

S. Bass *pp*

Timp. rit *pp*