

Stylistic Studies for Tuba or Bass Trombone is designed for young musicians at a beginner to intermediate level. Each piece is written in a different style, aiming to help musicians develop their musicality, while engaging and inspiring their learning and performance. Suitable for both individual practice and recital settings, these pieces provide a valuable musical experience for both the player and the audience.

This project is supported in part by the Nevada Arts Council and the National Endowment for the Arts.

Range: A1 to C3

Duration: 1'00" - 2'00"

Cover Art: Sarah Gomez

Dr. Jessica Hawthorne (b. 1993) is a versatile musician you can find performing in classical, jazz, chamber, and commercial settings on tenor and alto trombone. She is a graduate of the Eastman School of Music and holds a Doctor of Musical Arts from the Frost School of Music. Jessica works as a professional musician in South Florida and Las Vegas, Nevada.

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Falcon Fanfare

Jessica Hawthorne

Moderato (♩ = c. 108)

Musical notation for measures 4-5. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a dynamic marking of *f* (forte) and includes several accents (>) over the notes. The tempo is marked Moderato with a quarter note equal to approximately 108 beats per minute. The notation includes eighth and quarter notes, with some notes beamed together. The piece concludes with a dynamic marking of *mf* (mezzo-forte).

5

Musical notation for measures 6-8. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music continues with eighth and quarter notes, featuring several accents (>) and a fermata over the final note of the section.

9

simile

Musical notation for measures 9-10. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music continues with eighth and quarter notes, ending with a dynamic marking of *p* (piano).

Tanuki Tune

Jessica Hawthorne

Cantabile (♩ = 94)

Musical notation for measures 8-11. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Cantabile' with a quarter note equal to 94 beats per minute. The music consists of eighth notes. Measures 8-11 are grouped by a slur, with a dynamic marking of *mp* (mezzo-piano) below the first measure. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Musical notation for measures 6-8. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of eighth notes. Measures 6-8 are grouped by a slur, with a dynamic marking of *mf* (mezzo-forte) below the first measure. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

12

Whale Waltz

Jessica Hawthorne

Dolce (♩ = 120)

simile

mf

7

13

p

19

mf

25

Rubber Chicken Cha-Cha

17

Jessica Hawthorne

Moderato (♩ = 100)

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a piano dynamic marking *mp*. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests and slurs throughout the staff.

5

The second staff of music continues the melody from the first staff. It features a series of eighth notes, a slur over a group of notes, and a fermata over a final note. The staff ends with a double bar line and a key signature change to B-flat major.