

### The Work

The main character is trapped. There's no way out. It is surely doomed. The movie is over. Then all of a sudden, an inconceivable solution appears from out of the blue. This is what is referred to as a deus ex machina and it is one of the most frowned upon tropes in film-making. Coined during Ancient Greek theatre, deus ex machina ...

### L'oeuvre

Le personnage principal est piégé. Il n'y a pas d'issue. Il est sûrement condamnés. Le film est terminé. Puis, tout à coup, une solution inconceivable apparaît de nulle part. C'est ce qu'on appelle un deus ex machina et c'est l'un des tropes les plus mal vus dans le cinéma. Inventé lors du théâtre de l'Antiquité grecque, le deus ex machina...

### Das Werk

Die Hauptfigur ist gefangen. Es gibt keinen Ausweg. Sie ist dem Untergang sicher geweiht. Der Film ist zu Ende. Dann, plötzlich, erscheint eine unvorstellbare Lösung aus dem Nichts. Dies wird als Deus ex machina bezeichnet und ist einer der am meisten kritisierten Tropen in der Filmwelt. Geprägt während des antiken griechischen Theaters, Deus ex machina...

### Performing notes

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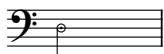
### Ausführungshinweise



Hit tuba side with thumb  
Frapper le côté du tuba avec le pouce  
Seite der Tuba mit Daumen schlagen



Tap tuba side with fingers  
Claquer le côté du tuba avec les doigts  
Seite der Tuba mit Fingern klatschen



Hit mouthpiece with palm or fingers  
Frapper l'embouchure avec la paume  
Mundstück mit Handfläche schlagen



Hit tuba with metal ring on left hand finger  
Frapper le tuba avec une bague (main gauche)  
Tuba mit Fingerring schlagen (linke Hand)

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Commissioned by Jim Self for the USC Bass Tuba Quartet

# Deus Ex Machina

for tuba quartet (2019 - 4'30)

Michael FORBES (\*1973)

Grinding groove  $\text{♩} = 80$

Musical score for Tuba 1, 2, 3, and 4, measures 1-7. The score is in 2/2 time with a tempo of 80 beats per minute. It features a 'Grinding groove' and includes dynamics such as *f* and *gliss.*. The tubas play a rhythmic pattern of eighth and quarter notes. Tuba 1 and 2 have a *f* dynamic, while Tuba 3 and 4 have a *f* dynamic and a *gliss.* marking. There are also markings for *8ba* and *8ba--*.

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Musical score for Tuba 1, 2, 3, and 4, measures 8-14. The score continues the rhythmic pattern. It includes dynamics such as *p* and *f*, and *gliss.* markings. There are also markings for *8ba* and *8ba--*.

Musical score for Tuba 1, 2, 3, and 4, measures 15-19. The score continues the rhythmic pattern. It includes *gliss.* markings.

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A

21

gliss. solo

*f* *p* *f* *p* *f* *p*

gli. gliss.

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27

*f* *f* *p*

gli. *f* *mp*

8<sup>ba.</sup>

33

gliss. *fp* *fp*

gliss. *fp* *fp*

40 **B**

Musical score for measures 40-45. It features four staves. The first two staves have a *ff* dynamic marking. The third and fourth staves have a *f* dynamic marking. A *solo* marking is present above the second staff. The notation includes eighth notes, sixteenth notes, and slurs. A box labeled 'B' is above the first measure. A large watermark 'SAMPLE' is overlaid on the score.

46

Musical score for measures 46-50. It features four staves. A *solo* marking is present above the second staff. The notation includes eighth notes, sixteenth notes, and slurs. A large watermark 'EXTRAIT AUSZUG' is overlaid on the score.

51 *solo*

Musical score for measures 51-55. It features four staves. The first two staves have a *fp* dynamic marking. The third and fourth staves have a *ff* dynamic marking. A *solo* marking is present above the first staff. The notation includes slurs, glissandos, and dynamic markings like *sfz* and *gliss.*

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57 **C**

*f* *f* *f* *f*

solo solo solo solo

gliss. gliss. gliss. gliss.

63 **D**

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

gliss. gliss. gliss. gliss.

solo solo solo solo

69

*p* *p* *p* *p*

gliss. gliss. gliss. gliss.

solo solo solo solo

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**J** Slowly                      accel. .... Tempo I

132 multiphonics

Musical score for measures 132-138. The score is written for four staves in bass clef. It begins with a *gliss.* marking and a dynamic of *f*. The music features a complex texture with many notes, including some marked with *8va*. The tempo changes from *Slowly* to *Tempo I* during this section.

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Musical score for measures 139-144. The score continues with four staves in bass clef, featuring dense, rhythmic patterns and many notes. It includes *gliss.* markings and dynamic markings. The tempo remains *Tempo I*.

Musical score for measures 145-150. The score continues with four staves in bass clef, featuring dense, rhythmic patterns and many notes. It includes *gliss.* markings and dynamic markings. The tempo remains *Tempo I*.

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151 L

8va

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156

solo

(8)

160 solo

*fp* *sfz* *f* *fff*

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