

Commissioned by the International Tuba / Euphonium Association

Concerto for Tuba/Euphonium Quartet

(2019 - 18')

Michael FORBES (*1973)

I.

Allegro vivace (♩ = 160)

remove 2nd valve slide

Euphonium 1

remove 2nd valve slide

Euphonium 2

remove 2nd valve slide

Tuba in F

remove 2nd valve slide

Contrabass Tuba in C

mf

9

solo espr.

f

mf

p

p

17

mf

p

solo espr. *mp*

f

25

p

31

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

33

solo
mf

p

mp

40

p

solo espr.
mf f

f

mf

mf

p

48

solo espr.

f p mf fp 8va

ff mf fp mf fp

f mf f fp

solo espr.
p f fp

57 (8)

60

replace 2nd valve slide

ff p mf

II.

Adagio (♩ = c. 54) *rit.* a tempo *accel.* *rit.* **7** Poco più mosso (♩ = c. 60)

Euphonium 1
mf replace 2nd valve slide *pp* *mf* *pp* *mf* *pp*

Euphonium 2
mf replace 2nd valve slide *pp* *mf* *pp* *mf* *pp* *espr.* *mp*

Tuba in F
mf replace 2nd valve slide *pp* *mf* *pp* *mf* *pp* *espr.* *mp*

Contrabass Tuba in C
mf *pp* *mf* *pp* *mf* *pp* *ten.* *espr.* *mp*

10 *espr.* *mp* *mf* *p* *mf* *p* *mp* *f* *mp* *espr.* *f* *mp*

espr. *f* *mp* *espr.* *f* *mp*

p *mf* *p* *mp* *f* *mp*

p *mf* *mp* *p* *p* *p*

rit. **21** *Meno mosso* (♩ = c. 60) *rit.* *Tempo I* (♩ = c. 54) *rit.* **29** *Moderato* (♩ = c. 92)

p *pp* *ten.* *mp* *p* *solo* *mp*

p *pp* *mp* *p* *mp* *solo* *p*

pp *mp* *p*

30 *pp*

35

solo

mf

(4)

(8)

mf

mf

39

f

mf

f

mf

43

pp

p

p

pp

(4)

espr.

mf

47

(4)

(8)

51

52

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
 editions-bim.com

Tempo I (♩ = c. 54)

80

sing 8va if possible
oh ee oo

oh *p* ee oh *pp*

oh *p* ee oh *pp*

oh *p* ee oh *pp*

oh *p* ee oh *pp*

oh *p* ee oh *pp*

SAMPLE EXTRAIT AUSZUG

Allegro con forza (♩ = 112)

Euphonium 1

Euphonium 2

Tuba in F

Contrabass Tuba in C

8

14

f *sfz* *ff*

f *sfz* *ff*

f *sfz* *ff* *f*

f *ff*

solo *fp* *ff*

solo *fp* *ff*

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

16

mp *mf* *f* *mf* *mp*

mp *mf* *f* *mf* *mp*

mp *mf* *f* *mf* *mp*

25

28 solo

**SAMPLE
EXTRAIT
AUSZUG**

mf *p* *p < mf* *p < mf* *mp*

p *mp*

mp

soloistically

33

f *ff* *mf* *p* *ff* *p* *f* *f*

p *ff* *p* *f* *f*

f *mp* *f*

40

44

f *ff* *fp*

48

mp mf f remove 2nd valve slide
 mp mf f remove 2nd valve slide
 mp mf f mf mp p
 mp mf f mf mp p

57

60 (approximate pitches ad lib.)

mf (approximate pitches ad lib.)
 remove 2nd valve slide mf (approximate pitches ad lib.)
 remove 2nd valve slide (4) remove 2nd valve slide
 pp ppp

SAMPLE
 EXTRAIT
 AUSZUG

64

f p f ff p f fit. sfz
 f p f ff p f fit. sfz
 f p f ff p f fit. sfz
 (approximate pitches ad lib.) f p f ff p f fit. sfz

73

77

fff sfz sfz tr. mf

81

ff *p* *f* *p* *f*

89

p *ff* *p* *ff*

98

fp *ff* *p*

solo

replace 2nd valve slide

106

mp *mf* *f*