

for Arthur Nichols

CETE

for horn in F, trombone and tuba (2020 - 7'30)

John STEVENS (*1951)

Allegro molto $\text{♩} = 100$ **molto rit.** **a tempo**

Horn in F
Trombone
Tuba

f *ff* *mp* *f*

molto rit. **Moderato** $\text{♩} = 136$ **Andante** $\text{♩} = 108$ **molto rit. lunga**

Horn in F
Trombone
Tuba

ff *mp* *f* *mp* *p*

13 **A** **Tempo I**

Horn in F
Trombone
Tuba

f *fp* *mp* *mf*

19

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26

fp ff p

f mf f ff p

Musical score for measures 26-31. It features three staves: Treble, Bass, and a lower Bass staff. The music is in a key with one flat and a 4/4 time signature. Dynamics include *fp*, *ff*, and *p*. There are slurs and accents throughout.

32

f

Musical score for measures 32-38. It features three staves. The music is in a key with one flat and a 4/4 time signature. Dynamics include *f*. There are slurs and accents throughout.

39

ff f mf mp

ff f mf mp

Musical score for measures 39-44. It features three staves. The music is in a key with one flat and a 4/4 time signature. Dynamics include *ff*, *f*, *mf*, and *mp*. There are slurs and accents throughout.

45 **B**

mf mf

Musical score for measures 45-50. It features three staves. The music is in a key with one flat and a 4/4 time signature. Dynamics include *mf*. There are slurs and accents throughout.

51

Musical score for measures 51-56. It features three staves. The music is in a key with one flat and a 4/4 time signature. Dynamics include *mf*. There are slurs and accents throughout.

58

f *ff* *f* *mf*

66 **C**

mp *mf* *cresc.* *f*

72

ff *f* *f*

79

p *mp* *mf* *f*

86 **D**

p *mp* *mf* *f*

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94 **molto rit.**

mf mp p

E a tempo

101

f p mp mf

108 **molto rit.**

f ff mf

a tempo

115 **rit. a tempo rit.**

f mp mf p

F

122 **Andante molto espressivo** ♩ = 72-76

128

mf
mp
mp

133 **poco accel. poco più mosso**

mf *f* *mf* *f* *mp*
mf *f* *mf* *f* *mp*

**SAMPLE
EXTRAIT**

138 **molto rit.**

mf *dim.* *mp* *p*
mf *dim.* *mp* *p*

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145 **Andante moderato** ♩ = 84-88 G

mp *mf* *mp* *solo* *p* *p*
mp *mp* *p* *mf*

AUSZUG

153