

Bass trombone suite

for bass trombone and string quartet or piano (2021 - 12')

Corrado Maria SAGLIETTI (*1957)

1.

Allegro moderato $\text{♩} = 54$

Musical score for measures 1-10. The score is for Bass Trombone, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro moderato with a quarter note equal to 54 beats per minute. The score includes dynamic markings such as *fp*, *mp*, *f*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for measures 11-20. The score continues from the previous system. It includes tempo markings *rit.* (ritardando) and *a tempo*. Dynamic markings include *mp*, *f*, and *p*. Performance instructions include *pizz.* and *arco*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for measures 21-30. The score continues from the previous system. It includes tempo markings *rit.* and *a tempo*. Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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70

70

f *mf* *f* *mf* *mf*

mf *f* *mf* *mp* *mp*

f *mp* *mp*

78

78

f *mf* *mp* *mf* *pizz.*

mf *f* *mp* *mf* *pizz.*

mf *f* *mp* *mf* *pizz.*

f *mp* *mp* *mf* *pizz.*

87

87

p *pizz.* *arco* *mf*

p *mp* *mp* *pizz.*

arco *mp* *mp* *pizz.*

p *mp* *mp* *pizz.*

mp *p* *mp* *mf*

96

96

mf *f*

pizz. *arco* *tr*

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3.

Allegro fantastico ♩ = 200

harmon mute

rit. a tempo (♩ = 264)

♩ = 240

♩ = 254

Bass Trombone *mf* *liberamente*

Violin 1 *pizz.* *p*

Violin 2 *p* *pizz.* *p*

Viola *p* *pizz.* *p*

Violoncello *arco* *p* *pizz.* *p*

8 ♩ = 264

mp *mf* *arco* *stampa foot* *stampa foot* *stampa foot* *stampa foot* *sul pont.* *p*

15 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

pizz. *mp* *arco* *p* *pizz.* *mf*

21 *mp* *f* *mp* *mf* *mp* *p*

27

mf f mf p mp mf

mf mp mf mf

mf mp mf

mf

35

f mf f mf

f mf

pizz. arco

mf

40

f

f

46

fp mf mf mp

52

mf

mf

mp

tr

mp

mp

mp

58

SAMPLE
EXTRAIT
AUSZUG

mf

mp

mf

mp

mp

mf

mf

63

poco meno mosso $\text{♩} = 124$

f

mf

mf

mf

f

mf

mf

69