

Bass trombone suite

for bass trombone and string quartet or piano (2021 - 12')

Corrado Maria SAGLIETTI (*1957)

1.

Allegro moderato $\text{♩} = 54$

Musical score for measures 1-10. The score is for Bass Trombone, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro moderato with a quarter note equal to 54 beats per minute. The score includes dynamic markings such as *fp*, *mp*, *f*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for measures 11-20. The score continues from the previous system. It includes tempo changes: *rit.* (ritardando) at measure 11 and *a tempo* at measure 12. Dynamic markings include *mp*, *f*, and *p*. Performance instructions include *pizz.* and *arco*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for measures 21-30. The score continues from the previous system. It includes tempo changes: *rit.* at measure 21 and *a tempo* at measure 22. Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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32

f *mf* *mp* *mf*

41

ff *f* *mf* *f* *mf* *pp* *rit.*

51 **a tempo**

con sord. *p* *mp* *pizz.* *arco* *mp* *mp* *mp* *arco* *mp* *mp espr.* *pizz.* *arco* *mp* *mp* *arco* *mp*

61 **rit.** **a tempo**

senza sord. *mp* *mf* *sul pont.* *pizz.* *mp* *mf*

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70

70

f *mf* *f* *mf* *mf*

mf *f* *mf* *mp* *mp*

f *mp* *mp*

78

78

f *mf* *mp* *mf* *pizz.*

mf *f* *mp* *mf* *pizz.*

mf *f* *mp* *mf* *pizz.*

87

87

p *mf*

pizz. *arco* *mp* *pizz.*

arco *p* *mp* *mp* *pizz.*

arco *p* *mp* *mp* *pizz.*

mp *p* *mp* *mf* *mf*

96

96

mf *f*

pizz. *arco* *tr*

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3.

Allegro fantastico ♩ = 200

harmon mute

rit. a tempo (♩ = 264)

♩ = 240

♩ = 254

Bass Trombone *mf* *liberamente*

Violin 1 *pizz.* *p*

Violin 2 *p* *pizz.* *p*

Viola *p* *pizz.* *p*

Violoncello *arco* *p* *pizz.* *p*

8 ♩ = 264

mp *mf* *arco* *stampa foot* *stampa foot* *stampa foot* *stampa foot* *sul pont.* *p*

15 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

pizz. *mp* *arco* *p* *pizz.* *mf*

21 *mp* *f* *mp* *mf* *mp* *p*

27

mf f mf mf

p mp mf

arco mp mp mf

mf mp mf mf f

35

f mf f mf

pizz. arco mf

mf n

40

f mf

f

46

fp mf mf mp mf

52

mf

mf

mp

tr

mp

mp

mp

58

SAMPLE
EXTRAIT
AUSZUG

mf

mp

mf

mp

mp

mf

mf

63

poco meno mosso $\text{♩} = 124$

f

mf

mf

mf

f

mf

mf

69