

Written for and dedicated to Scott Mendoker and WTF

# Anecdotal Antidotes

for trumpet (and flugelhorn), tuba, violin and viola (2021 - 12'15)

David SAMPSON (\*1951)

## 1.

$\text{♩} = 80$

Trumpet

Tuba

Violin

Viola

**SAMPLE**

6

*mp* *f* *m* *f* *ff*

9

**A** straight mute

*mp* *mf* *f* *pizz.* *mp* *f* *mp* *f* *mp* *f*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

13

*mp* *f* *p* *mf* *p* *mf*

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18

*mf mp mf mp f*

*mf f mf ff*

*f mp f mp f mf ff*

22

**B**

*mp mp mf*

*mp f mp f mp*

*arco p f p f p*

*pizz. mf mp mf*

25

*mp f f*

*mp f mp f*

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28 *mp* *ff* *pp < f* *p* *ff* *senza sord.*

*mf* *ff* *pp* *p* *ff*

*fp* *ff* *mf* *mf* *sul pont.*

*mf* *ff* *arco*

32 *mf < f* *mf < f* *mf < f* *mf < f* *p* *pp* *mf*

*mf < f* *mf < f* *mf < f* *f* *f* *f*

*C*

*ord.* *p* *f* *mf < f* *mf* *pp*

*ord.* *mf < f* *mf < f* *p < mf*

36 *mf* *mf*

*p < mf* *ff*

SAMPLE  
EXTRAIT  
AUSZUG

40

5 5

*mf*

*mf*

*p* *gliss.* *ff* *p* *ff* *mp*

3 5

*p* *mf* *p* *mf*

# SAMPLE EXTRAIT AUSZUG

44

**D**

3 3

*pp* *f* *pp*

*f* *ff* *p* *f*

3 3

*mf* *f* *f* *p* *mf* *f*

*f* *ff* *pp* *f* *p* *f*

9 9

*sul pont.* *ord.*

47

*f* *mf* *f* *p* *f* *pp*

5 3 5 5

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2.

♩ = 72

Trumpet

Tuba

Violin

Viola

harmon mute stem out

*p*

*pp*

*mp short, intense*

*mp short, intense, match length of violin*

6

*mp*

*mp*

*mp*

10

A

senza sord.

*p*

*mp*

senza vib. *p* > *p* > *sim.*

*ppp*

senza vib.

*ppp*

14

18

mp

f

vib.

6

p

mp

mf

f

SAMPLE

21

B

ff

mf

pp

p

mf

p

ff

mf

mf

p

mf

pp

senza vib.

senza vib.

3/4

4/4

4/4

EXTRAIT  
AUSZUG

26

ff

mp

pp

p

mf

ff

f

mf

mp

p

mf

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3.

♩. = 116

Trumpet

Tuba

Violin

Viola

5

9

To Flug.

A Flug.

14

pp mf mp pp mf

mf p mf p

mf p mf p

**SAMPLE  
EXTRAIT  
AUSZUG**

19

mp mf p mf f

mp mf p mf f

mf p mf p

mf p

**SAMPLE  
EXTRAIT  
AUSZUG**

24

**B** Tp

pp pp 6 f pp 6

pp ff mp ff mp

**SAMPLE  
EXTRAIT  
AUSZUG**



28

*f* *pp* 6 *f* *pp* 7

*ff* *mp* *ff* *mp*

32

To Flug. C

*f* *mp*

*ff* *mp*

*pp* *mf* *p*

*pp* *mf* *p*

37

*p* *mp* *p* *mf* *pp* *mp* *p*

*p* *mp* *p* *pp* *mp* *p*

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42

*mf* *pp* *mf* *mp* *f* *pp* *ff*

*mf* *pp* *mf* *mp* *f* *pp* *ff*

*mf* *p* *mp* *non vib.*

*mf* *p* *mp* *non vib.*

# SAMPLE EXTRAIT AUSZUG

47

**D** ♩ = 116

To Tp

*1p* *3* *3* *ff* *ff* *ff*

*pp* *f* *ff*

*pp* *f* *ff*

*f* *ff*

*f* *ff*

*ord. 6* *ord. 6*

51

*f* *ff*

*f* *ff*