

Etudes No. 1 & 2

for brass quintet from 36 Etudes Transcendantes for trumpet (1926 - 5'30)

Théo Charlier (1868-1944)

adapted by adapted by Ewen Cousin

1. De l'articulation

Allegro ♩ = c. 108-120

Musical score for the first system of 'De l'articulation'. It features five staves: Trumpet (Bb or C) 1, Trumpet (Bb or C) 2, Horn in F, Trombone, and Tuba. The music is in 8/8 time and B-flat major. The first staff (Trumpet 1) starts with a *mp* dynamic and ends with a *fp* dynamic. The second staff (Trumpet 2) also starts with *mp* and ends with *fp*. The third staff (Horn in F) starts with *mp* and ends with *fp*. The fourth staff (Trombone) starts with *mp* and ends with *fp*. The fifth staff (Tuba) starts with *mp* and ends with *fp*. A large watermark 'EXTRAIT AUSZUG' is overlaid on the score.

Musical score for the second system of 'De l'articulation', starting at measure 10. It features five staves: Trumpet (Bb or C) 1, Trumpet (Bb or C) 2, Horn in F, Trombone, and Tuba. The music continues in 8/8 time and B-flat major. The first staff (Trumpet 1) starts with a *p* dynamic and ends with a *mf* dynamic. The second staff (Trumpet 2) starts with *mp* and ends with *mf*. The third staff (Horn in F) starts with *mp* and ends with *mf*. The fourth staff (Trombone) starts with *mp* and ends with *mf*. The fifth staff (Tuba) starts with *mp* and ends with *mf*. Crescendo markings are present in the second, third, fourth, and fifth staves.

Musical score for the third system of 'De l'articulation', starting at measure 19. It features five staves: Trumpet (Bb or C) 1, Trumpet (Bb or C) 2, Horn in F, Trombone, and Tuba. The music continues in 8/8 time and B-flat major. The first staff (Trumpet 1) starts with a *mp* dynamic and ends with a *mp* dynamic. The second staff (Trumpet 2) starts with *mp* and ends with *mp*. The third staff (Horn in F) starts with *mp* and ends with *mp*. The fourth staff (Trombone) starts with *mp* and ends with *mp*. The fifth staff (Tuba) starts with *mp* and ends with *mp*. The system ends with a *mp* dynamic.

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27

A

Musical score for measures 27-36. The score is in 2/4 time and consists of five staves. The key signature changes from one flat to two flats. Dynamics include *f*, *cresc.*, *ff*, *sfz*, and *mf*. A large watermark 'SAMPLE EXTRAIT' is overlaid on the score.

37

Musical score for measures 37-46. The score is in 2/4 time and consists of five staves. The key signature changes to two sharps. Dynamics include *mp*, *f*, *p*, and *f*. A large watermark 'AUSZUG' is overlaid on the score.

47

B

Musical score for measures 47-56. The score is in 2/4 time and consists of five staves. The key signature changes to three flats. Dynamics include *p*, *mf*, *f cresc.*, *ff*, and *p*.

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2. Du style

Allegretto ♩ = 84

Trumpet (Bb or C) 1

Trumpet (Bb or C) 2

Horn in F

Trombone

Tuba

10

18

poco rit.

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25 **A** **Meno mosso** (♩ = 76)

mp (dolce) *f* *tr* *mf* *mp* *f* *(>)* *(>)* *f*

f *tr* *mf* *f* *f* *f*

mp (dolce) *f* *mf* *mp* *f* *(>)* *(>)* *f*

f *f* *f* *f* *f* *f* *f* *f*

mf *f*

SAMPLE
EXTRAIT

34 **Sou f r m e ue rec t** **poco rit. espr. string.**

mp *mp* *mf* *f* *mp* *f* *mp*

tr *mp* *mf* *mp* *mf* *f* *mp* *f* *mp*

mp *mf* *mp* *mf* *f* *mp* *f* *mp*

mp *mf* *mp* *mf* *f* *mp* *f* *mp*

mf *mp* *mf* *f* *mp*

AUSZUG

43 **a tempo**

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

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