

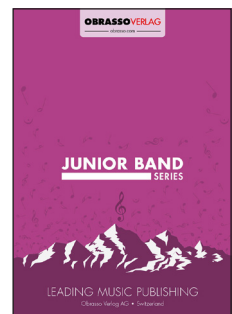
Carnac

for 4 Part & Percussion

Christian Bouthier

1. Le Ménéec
2. Kernario

Artikel-Nr. item code	19275
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 261
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



BAND BOOK FOR BEGINNERS

No. 261

Carnac

Christian Bouthier

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1. Le Ménéec
 2. Kermario
-

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Carnac

The 7000-year-old rows of stones at Carnac are recognised worldwide as evidence of European prehistory. The two main sites, Le Ménec and Kermario, alone contain around 3000 menhirs. The rows of stones stretch for almost 4 kilometres.

Le Ménec has stone circles at both ends, at Kermario the remains of the circles at the western end cannot be seen on aerial photographs.

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Die 7000 Jahre alten Steinreihen von Carnac sind weltweit als Zeugnisse der europäischen Vorgeschichte bekannt. Allein die beiden wichtigsten Stätten, Le Ménec und Kermario, zählen rund 3000 Menhire. Die Steinreihen erstrecken sich über fast 4 Kilometer.

Le Ménec hat Steinkreise an beiden Enden, bei Kermario sind die Reste der Steinkreise am westlichen Ende auf Luftbildern nicht zu erkennen.

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Vieux de 7000 ans, le site mégalithique de Carnac, le plus célèbre de la région, demeure un haut lieu de la Préhistoire européenne. Les deux principaux sites (Le Ménec et Kermario) regroupent à eux seuls près de 3000 menhirs. Ces alignements s'étendent sur près de 4 kilomètres.

Le Ménec a des cercles de pierres aux deux extrémités, à Kermario, les restes des cercles de pierres à l'extrémité ouest ne sont pas visibles sur les photos aériennes.

Christian Bouthier



Carnac

1. Le Menec

Christian Bouthier

Moderato ♩ = 92

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Glockenspiel

Percussion
snare drum
bass drum
mf

Timpani
mf

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Glockenspiel

Percussion
f

Timpani
f

13

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Glockenspiel
mf

Percussion
mf

Timpani
mf

21

Part 1
f *p*

Part 2
f *p*

Part 3
f *p*

Part 4
f *p*

Glockenspiel
f

Percussion
f

Timpani
f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

molto rit.

Musical score for Part 1, Part 2, Part 3, Part 4, Glockenspiel, Percussion, and Timpani. The score is in 2/4 time and features a key signature of one flat. Part 1 and Part 2 are in treble clef, while Part 3, Part 4, and Timpani are in bass clef. The Glockenspiel part is in treble clef. The Percussion part includes snare and bass drum notation. The Timpani part includes a mallet notation. The score is marked **molto rit.** and ends with a double bar line.

2. Kermario

Musical score for 2. Kermario, Part 1, Part 2, Part 3, Part 4, Glockenspiel, Percussion, and Timpani. The score is in 2/4 time and features a key signature of one flat. Part 1 and Part 2 are in treble clef, while Part 3, Part 4, and Timpani are in bass clef. The Glockenspiel part is in treble clef. The Percussion part includes snare and bass drum notation. The Timpani part includes a mallet notation. The score is marked **Elegante** with a tempo of $\text{♩} = 112$. A first ending bracket is shown above Part 1, and a second ending bracket is shown above Part 2. The score is marked **f** and **mf** and ends with a double bar line.

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

21

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

29

poco rit.

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

This musical score block covers measures 29 through 34. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Glockenspiel (treble clef), and Percussion (percussion clef). The key signature is two flats (B-flat and E-flat). The tempo marking is 'poco rit.'. The music includes various note values, rests, and dynamic markings such as 'f' (forte) in the Timpani part.

A tempo ♩ = 112

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Percussion

Timpani

This musical score block covers measures 35 through 40. It features the same six staves as the previous block. The tempo marking is 'A tempo' with a quarter note equal to 112 (♩ = 112). The key signature remains two flats. The music includes various note values, rests, and dynamic markings such as 'f' (forte) in the Part 1, Part 2, Part 3, Glockenspiel, and Timpani parts.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet