

# Piccola Banda

*Hello / Kumbaya / O When The Saints / Lullaby / Heroes Entry  
Music Box / Europatheme / Game / Voyage / Good Bye*

5 Trumpets or Cornets

Piano & 3 Percussions (*optional*)

**Jean-François Michel**

EMR 56434

1. Trumpet or Cornet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet or Cornet B<sup>b</sup>
3. Trumpet or Cornet B<sup>b</sup>
4. Trumpet or Cornet B<sup>b</sup>
5. Trumpet or Cornet B<sup>b</sup>

**Partitur / Direction / Score**

**Piano** (*optional*)

**1<sup>st</sup> Percussion** (Claves / Triangle / Tambourine / Suspended Cymbal / Glockenspiel / Cow-Bell) (*optional*)

**2<sup>nd</sup> Percussion** (Xylophone / Glockenspiel / Bongos) (*optional*)

**3<sup>rd</sup> Percussion** (Bongos / Shaker / Tom / Xylophone / Chimes / Bass Drum / Claves / Tambourine / Cymbal Triangle / Snare Drum) (*optional*)

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### **Piccola Banda**

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le début de l'apprentissage. Souvent les parents suivent passivement l'entraînement de leurs enfants...pourquoi ne pas jouer avec. Il est également le souhait de favoriser la pratique entre amis...Bref, ne parlons pas trop... mais jouons (amusons-nous). On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo.

Le but principal est de transmettre la passion de participer à la musique en groupe.

On peut jouer ces pièces avec différentes formations du solo au quintette. On peut y adjoindre de nombreux instruments (voix en option).

### **Piccola Banda**

Das Ziel dieser Reihe ist es, Lernenden von Anfang an einen Vorgeschmack des Ensemble-Spiels anzubieten. Oft folgen Eltern passiv dem Unterricht ihrer Kinder... warum nicht mitspielen? Es ist auch der Wunsch, das Üben mit Freunden zu fördern... Kurz gesagt, lass uns nicht zu viel reden... lass uns einfach spielen und dabei viel Spass haben.

Wir haben versucht, eine Auswahl von Stücken verschiedener Stile zusammenzubringen. Die meisten Stücke sind jedoch "energisch", um das Konzept der Bewegung und folglich das Gefühl des Tempos zu stimulieren.

Das Hauptziel ist es, die Leidenschaft zu vermitteln, zusammen mit anderen zu musizieren. Man kann diese Stücke in verschiedenen Besetzungen von Solo bis Quintett spielen. Viele zusätzliche Instrumente können noch hinzugefügt werden (optionale Stimmen).

### **Piccola Banda**

With this series of pieces, the goal is to give a taste for group musical practice from the start of learning the instrument. Often parents follow their children's lessons passively... why not play with them? It is also good to practice with friends... In short, let's not talk too much... let's just play and have fun.

We have tried to bring together a choice of pieces of different styles. But most of the pieces are "energetic"; this to stimulate the notion of movement, and consequently the feeling of tempo.

The main goal is to transmit the passion for participating in group music.

You can play these pieces with different formations from solo to quintet. You can also add many additional instruments (optional parts).

# Piccola Banda

## 1. Hello

Jean-François Michel

Photocopying  
is illegal!

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10

1. B♭ Trumpet or Cornet  
2. B♭ Trumpet or Cornet  
3. B♭ Trumpet or Cornet  
4. B♭ Trumpet or Cornet  
5. B♭ Trumpet or Cornet

Claves (optional)  
Xylophone (optional)  
Bongos (optional)  
Piano (optional)

handclaps  
f  
p  
Play  
\* Solo, duet, trio start here

11 12 13 14 15 16 17 18

1. 2. 3. 4. 5.

Clv. (opt.)  
Xyl. (opt.)  
Bongos (opt.)  
Pno. (opt.)

Glockenspiel

19 20 21 22 23 24 25 26

1. 2. 3. 4. 5.

Clv. (opt.)  
Glock. (opt.)  
Bongos (opt.)  
Pno. (opt.)

EMR 56434

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# 2. Kumbaya

Jean-François Michel

♩ = ca. 108

2 3 4 5 6 7 8 9 10 11 12

1. B♭ Trumpet or Cornet  
Sing (closed mouth)  
*p*

2. B♭ Trumpet or Cornet  
Sing (closed mouth)  
*p*

3. B♭ Trumpet or Cornet  
Sing (closed mouth)  
*p*

4. B♭ Trumpet or Cornet  
Sing (closed mouth)  
*p*

5. B♭ Trumpet or Cornet  
Sing (closed mouth)  
*p*

Triangle (optional)  
*p*

Glockenspiel (optional)  
*p*

Percussions (optional)  
Shaker  
*p* Tom (low)

Piano (optional)  
Sing (closed mouth)  
*p*

13 14 15 16 17 18 19 20 21 22

1. *p* Play (Sing)

2. (Sing)

3. (Sing)

4. (Sing)

5. (Sing)

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)  
*p* Play

Pno. (opt.)  
*pp*

23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

5.

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.)

# 3. O When The Saints

Jean-François Michel

Moderato  $\text{♩} = \text{ca. } 104$

1. B♭ Trumpet or Cornet *f*

2. B♭ Trumpet or Cornet *f*

3. B♭ Trumpet or Cornet *f*

4. B♭ Trumpet or Cornet *f*

5. B♭ Trumpet or Cornet *f*

Tambourine (optional) *f*

Xylophone (optional) *f*

Shaker (optional) *f*

Piano (optional) *f*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1.

2.

3.

4.

5.

Tamb. (opt.)

Xyl. (opt.)

Shak. (opt.)

Pno. (opt.)

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1.

2.

3.

4.

5.

Tamb. (opt.)

Xyl. (opt.)

Shak. (opt.)

Pno. (opt.)

# 4. Lullaby

Jean-François Michel

♩ = ca. 92

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1. B♭ Trumpet or Cornet *pp sostenuto*

2. B♭ Trumpet or Cornet *pp sostenuto*

3. B♭ Trumpet or Cornet

4. B♭ Trumpet or Cornet

5. B♭ Trumpet or Cornet *pp sostenuto*

Triangle (optional)

Glockenspiel (optional) *pp*

Xylophone (optional)

Piano (optional) *ppp legato*

17 18 19 20 21 22 23 24 25 26 27

1. *pp sostenuto*

2.

3. *pp sostenuto*

4. *pp*

5. *pp*

Tri. (opt.) *pp*

Glock. (opt.)

Xyl. (opt.)

Pno. (opt.)

28 29 30 31 32 33 34 35 36 37 38 39 40

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Tri. (opt.) *mf*

Glock. (opt.) *mf*

Xyl. (opt.)

Pno. (opt.) *mf*

# 5. Heroes Entry

Jean-François Michel

2 3 4 5 6 7 8 9 10 11 12

♩ = ca. 112

1. B $\flat$  Trumpet or Cornet *f*

2. B $\flat$  Trumpet or Cornet *f*

3. B $\flat$  Trumpet or Cornet *f*

4. B $\flat$  Trumpet or Cornet *f*

5. B $\flat$  Trumpet or Cornet *f*

Suspended Cymbal (optional) *f*

Xylophone (optional) *f*

Bass Drum/Tom medium (2 players) (optional) *f* B.D. Tom medium B.D.

Piano (optional) *f*

13 14 15 16 17 18 19 20 21 22 23

1. *p* *sf* *f*

2. *p* *sf* *f*

3. *p* *sf* *f*

4. *f* *f*

5. *f* *f*

Susp. C (opt.) Triangle *p*

Xyl. (opt.) *f*

Tom-t. (opt.) *f*

Pno. (opt.) *p* *f*

24 25 26 27 28 29 30 31 32 33 34

1. *f*

2. *f*

3. *f*

4.

5.

Cym. (opt.) Cymbals *f*

Xyl. (opt.) *f*

Tom-t. (opt.)

Pno. (opt.) *f*

# 6. Music Box

Jean-François Michel

2 3 4 5 6 7 8 9 10

$\text{♩} = \text{ca. } 72$

\* Solo, duet, trio start here (ev. solo)

1. B♭ Trumpet or Cornet

2. B♭ Trumpet or Cornet

3. B♭ Trumpet or Cornet

4. B♭ Trumpet or Cornet

5. B♭ Trumpet or Cornet

Triangle (optional)

Glockenspiel (optional)

Claves (optional)

Piano (optional)

11 12 13 14 15 16 17 18 19 20

(tutti)

1.

2.

3.

4.

5.

Tri. (opt.)

Glock. (opt.)

Clv. (opt.)

Pno. (opt.)

21 22 23 24 25 26 27 28

1.

2.

3.

4.

5.

Tri. (opt.)

Glock. (opt.)

Clv. (opt.)

Pno. (opt.)

Tambourine



# 7. Europatheme

Ludwig van Beethoven

Arr.: Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

\* Solo, duet, trio start here

1. B♭ Trumpet or Cornet

2. B♭ Trumpet or Cornet

3. B♭ Trumpet or Cornet

4. B♭ Trumpet or Cornet

5. B♭ Trumpet or Cornet

Glockenspiel (optional)

Xylophone (optional)

Susp. Cymb./ Tom Triangle (2 Players) (optional)

Piano (optional)

13 14 15 16 17 18 19 20 21 22

1.

2.

3.

4.

5.

Glock. (opt.)

Xyl. (opt.)

Cymb./ Tom./ Tr. (opt.)

Pno. (opt.)

23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

5.

Glock. (opt.)

Xyl. (opt.)

Cymb./ Tom./ Tr. (opt.)

Pno. (opt.)

# 8. Game

Jean-François Michel

♩ = ca. 120

2

3

4

5

6

7

8

1. B♭ Trumpet or Cornet *f marcato*

2. B♭ Trumpet or Cornet *f marcato*

3. B♭ Trumpet or Cornet *f marcato*

4. B♭ Trumpet or Cornet *f marcato*

5. B♭ Trumpet or Cornet *f marcato*

Cow-Bell (optional) *f*

Xylophone (optional) *f* h.hat

Cymbal / Low Tom (2 players) (optional) *f*

Piano (optional) *f*

9

10

11

12

13

14

15

16

17

18

19

20

1.

2.

3.

4.

5.

C-Bell (opt.)

Xyl. (opt.)

Cymb./ Tom. (opt.)

Pno. (opt.) *f*

21

22

23

24

25

26

27

28

29

30

31

32

1.

2.

3.

4.

5.

C-Bell (opt.)

Xyl. (opt.)

Cymb./ Tom. (opt.)

Pno. (opt.)

# 9. Voyage

19

Jean-François Michel

$\text{♩} = \text{ca. } 112$       2      3      4      6      7      8      9      10      11      12

1. B♭ Trumpet or Cornet  
Speak  
e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *f*  
Only with percussion  
e - ja e - ja e - ja e - ja  
Handclaps  
Play

2. B♭ Trumpet or Cornet  
Speak  
e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *f*  
Only with percussion  
e - ja e - ja e - ja e - ja  
Handclaps  
Play

3. B♭ Trumpet or Cornet  
Speak  
e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*  
Only with percussion  
e - ja e - ja e - ja e - ja  
Handclaps

4. B♭ Trumpet or Cornet  
Speak  
e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*  
Only with percussion  
e - ja e - ja e - ja e - ja  
Handclaps

5. B♭ Trumpet or Cornet  
Speak  
e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*  
Only with percussion  
e - ja e - ja e - ja e - ja  
Handclaps

Tambourine (optional)  
*f*

Bongos (optional)  
*f*

Tom-T. (optional)  
Speak  
e - ja e - ja e - ja e - ja  
*f*  
2nd time only

Piano (optional)  
*p < f* *p < f* *p < f* *p < f* *ff* *ff*

13      14      15      16      17      18      19      20      21      22      23      24

1. *ff*

2. *ff*

3. Play

4. e - ja e - ja e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *ff* Play

5. e - ja e - ja e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *ff* Play

Tamb. (opt.)

Bongos (opt.)

Tom-T. (opt.)

Pno. (opt.)

25      26      27      28      29      30      repeat ad lib.      32      33      34      repeat ad lib.      36

1. *f* Sing  
ja ja ja ja etc.  
*f* Sing  
ja ja ja ja etc.  
*p < f* *p < f*  
morendo e - ja e - ja

2. e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*  
morendo e - ja e - ja

3. e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*  
morendo e - ja e - ja

4. e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*  
morendo e - ja e - ja

5. e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja  
*p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*  
morendo e - ja e - ja

Tamb. (opt.)  
2nd time only

Bongos (opt.)  
2nd time only

Tom-T. (opt.)  
2nd time only

Pno. (opt.)

# 10. Good Bye

Jean-François Michel

Rock  $\text{♩} = \text{ca. } 120$

2 3 4 5 6 7 8 9 10 11 12

\* Solo, duet, trio start here sing

1. B $\flat$  Trumpet or Cornet  
2. B $\flat$  Trumpet or Cornet  
3. B $\flat$  Trumpet or Cornet  
4. B $\flat$  Trumpet or Cornet  
5. B $\flat$  Trumpet or Cornet  
Claves (optional)  
Xylophone (optional)  
Tom / H.hat (2 players) (optional)  
Piano (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1.  
2.  
3.  
4.  
5.  
Clv. (opt.)  
Xyl. (opt.)  
Toms/ H.Hat (opt.)  
Pno. (opt.)

25 26 27 28 29 30 31 32 33

1.  
2.  
3.  
4.  
5.  
Clv. (opt.)  
Xyl. (opt.)  
Toms/ H.Hat (opt.)  
Pno. (opt.)

Glockenspiel

### 3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6427	BARCLAY, Ted	Final Curtain
EMR 6432	BARCLAY, Ted	Happy Sailor
EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6433	FOSTER, Stephen	Camptown Races
EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANCK, César	Panis Angelicus
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
EMR 6468	IVANOVICI, Ivan	Donauwellen
EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6441	MONTANA, Carlos	Good Friends
EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
EMR 6106	MORTIMER, J.G.	Happy Birthday
EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6428	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6477	STRAUSS, Johann	Emperor Waltz
EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole

### 3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

### 3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur BWV 29/1
EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)

### 3 TRUMPETS & CD PLAYBACK

EMR 6161	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 6162	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 6163	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 6191	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 + CD (5)

### 3 TRUMPETS & WIND BAND

EMR 10610	CARRON, Martin	Souvenir Polka
EMR 11360	GIMENEZ, Geronimo	Intermedio
EMR 11199	GOUNOD, Charles	Ave Maria
EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

### 4 TRUMPETS

EMR 5139A	ALTENBURG, Johann	Suite
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noël's
EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

