

Michelle

5 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36437

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Cabasa / Tambourine (*optional*)

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Michelle

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 126 Swing

3

4

A

5

6

7

8

1. B♭ Trumpet *mf* *mp* *mf*

2. B♭ Trumpet *mf* *mp*

3. B♭ Trumpet *mf* *mp*

4. B♭ Trumpet *mf* *mp*

5. B♭ Trumpet *mf* *mp*

Piano / Guitar (optional) *mf* *mp*

5 Strings Bass Guitar (optional) *mf* *mp*

Percussion / Cabasa / Tambourine (optional) *mf* *mp* (2) (3) (4)

Drum Set (optional) *mf* *mp* (2) (3) (4)

Fm⁷ Fm⁶ D[♯]maj⁷/F B[♭]m D[♭]/F C F B[♭]m⁷ E[♭]6 B[♭]7

9

10

11

12

13

14

15

16

1. *f*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

5. *mf* *cresc.*

Pno./ Gtr. *cresc.*

B. Gtr. *cresc.*

Cab. (5) (6) (7) (8) (9) (10) (11) (12) *cresc.*

Dr. (5) (6) (7) (8) (9) (10) (11) *cresc.*

C B[♭]7 C Gm/D C⁷/E F B[♭]m⁷ E[♭]6 B[♭]7 C B[♭]7 C

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B

1. *f* *mp* *cresc.* *f*

2. *f* *mp* *cresc.* *f*

3. *f* *mp* *ff* *f*

4. *f* *mp* *cresc.* *f*

5. *f* *mp* *cresc.* *f*

Pno./Gtr. *f* *mp* *cresc.* *f*

B.Gtr. *f* *f*

Cab. *f* *mp* *f*

Dr. *f* *mp* *f*

Chords: *Fm*, *Ab7*, *Dbmaj7*, *C7*, *E7(b9) C7*, *Fm7*, *Fm*, *E+*, *Fm7*, *Fm6*



C

1. *fp* *mf* *cresc.*

2. *fp* *mp* *cresc.*

3. *fp* *mp* *cresc.*

4. *fp* *mp* *cresc.*

5. *fp* *mp* *cresc.*

Pno./Gtr. *mp* *cresc.*

B.Gtr. *mp*

Cab. *mp*

Dr. *mp*

Chords: *Dbmaj7/F*, *Bbm*, *Db/F*, *C*, *Bbm7*, *Eb6*, *Bb7*, *C*, *Bb7*, *C*

D

33

34

35

36

37

38

39

5

Musical score for measures 33-39. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), cabasa (Cab.), and drums (Dr.).

Vocal Staves:

- Staff 1: *f* (triplets), *mp*, *cresc.*, *f*
- Staff 2: *f* (triplets), *mp*, *cresc.*, *f*
- Staff 3: *f* (triplets), *mp*, *ff* (solo), *f* (tutti)
- Staff 4: *f* (triplets), *mp*, *cresc.*, *f*
- Staff 5: *f*, *mp*, *cresc.*, *f*

Piano/Guitar (Pno./Gtr.): *f*, *mp*, *cresc.*, *f*. Chords: *Fm*, *Ab7*, *Dbmaj7*, *C7*, *E7(b9)*, *C7*, *Fm7*, *Fm*, *E+*.

Bass Guitar (B.Gtr.): *f*, *f*

Cabasa (Cab.): *f*, *mp*, *f*. Rhythmic patterns: (2), (3), (4), (5). Includes *RIDE* and *H.H.* markings.

Drums (Dr.): *f*, *mp*, *f*. Includes *SNARE* and *H.H.* markings.



40

41

42

E

43

44

45

46

Musical score for measures 40-46. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), cabasa (Cab.), and drums (Dr.).

Vocal Staves:

- Staff 1: *mf*, *mp*
- Staff 2: *f*, *mp*
- Staff 3: *mf*, *mp*
- Staff 4: *mf*, *mp*
- Staff 5: *mf*, *mp*

Piano/Guitar (Pno./Gtr.): *mf*, *mf*. Chords: *Fm7*, *Fm6*, *Dbmaj7/F*, *Bbm*, *Db/F*, *C*, *F*, *Bbm7*, *Eb7*, *Bb7*.

Bass Guitar (B.Gtr.): *mf*

Cabasa (Cab.): *mf*. Rhythmic patterns: (2), (3), (2).

Drums (Dr.): *mf*. Rhythmic patterns: (2), (3), (2).

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 6461	GERSHWIN, George	Swanee
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3 TRUMPETS & ORGAN

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EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
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EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
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EMR 10610	CARRON, Martin	Souvenir Polka

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EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
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EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

