

dédié à la "Concordiette"

A New Hope

5 Trumpets or Cornets

Timpani, Tam-Tam or Cymbal, Bass Drum & Drums (*optional*)

Bertrand Moren

EMR 56216

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Timpani (*optional*)

Tam-Tam or Cymbal (*optional*)

Bass Drum (*optional*)

Drums (*optional*)

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A New Hope

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Andante Maestoso ♩ = 80

2

3

4

5

6

1. B♭ Trumpet or Cornet

2. B♭ Trumpet or Cornet

3. B♭ Trumpet or Cornet

4. B♭ Trumpet or Cornet

5. B♭ Trumpet or Cornet

Timpani (optional)

Tam-Tam or Cymbal (optional)

Bass Drum (optional)

Drums (optional)

Low Toms

Susp. Cymb.

7

8

A

9

10

11

12

Musical score for measures 7-12. The score includes five trumpet parts (1-5), Timpani (optional), Tam-Tam or Cymbal (optional), Bass Drum (optional), and Drums (optional). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is Andante Maestoso (♩ = 80). The score is marked with dynamics such as *sfz-p*, *ff*, *mf*, and *mp*. A section marked **A** begins at measure 9. The drum part includes Low Toms and Snare Drum with triplet markings.

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Musical score for measures 13-17. The score is written for five strings (1-5), Timpani (Timp.), Tom-tom (T.-t.), Bass Drum (B. D.), and Drums (Dr.). The strings play a melodic line with various articulations and dynamics. The Timpani and Tom-tom parts provide rhythmic support. The Bass Drum and Drums parts feature a consistent pattern of eighth notes and triplets. The Drums part includes triplet markings and dynamic markings such as *mf* and *f*.



Musical score for measures 18-22. The score is written for five strings (1-5), Timpani (Timp.), Tom-tom (T.-t.), Bass Drum (B. D.), and Drums (Dr.). The strings play a melodic line with various articulations and dynamics. The Timpani and Tom-tom parts provide rhythmic support. The Bass Drum and Drums parts feature a consistent pattern of eighth notes and triplets. The Drums part includes triplet markings and dynamic markings such as *mf*, *f*, and *p*.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 6455	ARMITAGE, Dennis	All Together
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
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EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
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EMR 6465	JOPLIN, Scott	Elite Syncopations
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EMR 6456	MONTANA, Carlos	Santa Barbara
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EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
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EMR 11356	SCHUBERT, Franz	Ave Maria
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EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

