

A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

5 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jérôme Naulais

EMR 41586

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

3

4

5

6

7

8

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet

5. B♭ Trumpet

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine / Triangle / Timbales (optional)

Drums (optional)

9

10

A

11

12

13

14

15

16

1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Tamb.

Dr.

EMR 41586

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE'

2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2

3

4

5

6

Musical score for measures 1-6. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The guitar part includes chord diagrams for F, C7, and F. The triangle part is marked *Tri.* and *mf*. The drum part is marked *mf*.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The dynamic marking is *f* (forte). The guitar part includes chord diagrams for Bb, C7, F, C7, F, F(sus4), F, C, F, C7, F, Bb, Dm, C, and F. The triangle part is marked *Tri.* and *mf*. The drum part is marked *f* and *mf*.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

Musical score for measures 3-9. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mp*. Chords are indicated above the piano/guitar staff: B \flat , F, B \flat , F 7 , B \flat , F 7 .

10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chords are indicated above the piano/guitar staff: B \flat , F, B \flat (sus4) B \flat , F(sus4) F, F, F 7 , B \flat (add9) B \flat , F 7 , B \flat .

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *mf* to *f*. The Pno./Gtr. part includes chord symbols: F, C7, F, Bb, G#9, C(sus4) C, F, C, F, Bb, B°, F, C7, F, Bb, Gm, C(sus4) C.

A 13 14 15 16 17 18 19 20 **B** 21 22 23 24 25 26

Musical score for measures 13-26. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *mf* to *f*. The Pno./Gtr. part includes chord symbols: F, C7, F, Bb, B°7, F, C7, FDm, Gm, F, C7, F, F, C7, Fm, C, Fm, Eb, Eb7, Ab, Fm.

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

3 4 5 6 7 8 9 10 11 12 13 14

1. *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf*

Pno./Gtr. *mf* Bb $F7$ Bb $Bb F\#07$ Gm $Gm(add9)Gm$ Eb $Cm Eb$

B.Gtr. *mf*

Tri. *Tri.* (2) (3) (4)

Dr. *mf* (2) (3) (4) (5) (6) (7) (8) (9)

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

1. *f* *mf* *f* *mp*

2. *f* *mp* *f* *mp*

3. *f* *mp* *f* *mp*

4. *f* *mp* *f* *mp*

5. *f* *mf* *f* *mp*

Pno./Gtr. *f* *mf* *f* *mp* $F7 F9 Bb F7 Bb C7 A^\circ Bb F7 F7 C F7 Bb C7 F$

B.Gtr. *f* *mf* *f* *mp*

Tri. (2) (3) (4) (5) (6) (7) *f*

Dr. (10) (11) (12) (2) (3) (4) (5) (6) (7) *f*

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

2

3

4

5

6

7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Timb. *mf*

Dr. *mf*

8

9

10

11

12

13

14

15

1. *f* *mf* *mf*

2. *f* *mf* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Timb. *f* *mf*

Dr. *f* *mf*

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

3

4

5

6

7

8

Musical score for measures 1-8. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1: Melody line, starting with a rest, then *f* dynamics.
- Staff 2: *f* dynamics, then *mf*.
- Staff 3: *f* dynamics, then *mf*.
- Staff 4: *f* dynamics, then *mf*.
- Staff 5: *f* dynamics.
- Pno./Gtr.: *f* dynamics, chordal accompaniment with *Bb7* chord.
- B.Gtr.: *f* dynamics, walking bass line.
- Tamb.: *f* dynamics, rhythmic accompaniment with *mf* dynamics.
- Dr.: *mf* dynamics, rhythmic accompaniment.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1: Continuation of melody line.
- Staff 2: Continuation of vocal line.
- Staff 3: Continuation of vocal line.
- Staff 4: Continuation of vocal line.
- Staff 5: Continuation of vocal line.
- Pno./Gtr.: Chordal accompaniment with *Eb7*, *Bb7*, *F*, *Eb*, *Bb*, *Cm*, and *F7* chords.
- B.Gtr.: Continuation of walking bass line.
- Tamb.: Rhythmic accompaniment with counts (5) through (11).
- Dr.: Rhythmic accompaniment with counts (5) through (10).

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{\frown}{\text{3}}$)

3

4

5

6

7

8

9

Musical score for measures 1-9. The score includes five vocal lines (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 1-2:** Dynamics range from *mf* to *mp*.
- Measures 3-9:** Dynamics range from *mf* to *mp*.
- Chords:** B \flat , B \flat m/E \flat , B \flat .
- Drum patterns:** Indicated by 'x' marks and numbers (2), (3), (4), (5), (6), (7).

10

11

12

13

14

A

15

16

17

18

Musical score for measures 10-18. The score includes five vocal lines (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 10-14:** Dynamics range from *mf* to *f*.
- Measure 15:** Dynamics range from *f* to *mf*.
- Measures 16-18:** Dynamics range from *f* to *mp*.
- Chords:** F, C 7 , F, B \flat , B \flat m, Cm 7 , B \flat maj 7 , B \flat , E \flat 7 , B \flat .
- Drum patterns:** Indicated by 'x' marks and numbers (8), (9), (10), (2).

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. The tempo is marked as Biguine ♩ = 108. The dynamic marking is *f* (forte). The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Bb, Eb, Bb, Bb7, Bb.

A 11 12 13 14 15 16 17 18 **B** 19 20

Musical score for measures 11-20. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: Eb, Bb, Eb, Ab, Eb, Eb, Bb7, Eb, Bb, Eb, Cm, Eb, Bb7, Bb, Eb, Bb.

10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

3

4

5

6

7

8

9

1. *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf*

Pno./Gtr. *mf* *f* *mf*

Cm⁷ Eb/F F⁷ B^b Gm⁷ Cm⁷ Eb/F F⁷ B^b Cm⁷ F⁹ B^b Gm Cm⁷ F⁷ B^b A⁷

B.Gtr. *mf*

Tri. *mf* *mp*

Tri. (2) (3) (2) (3) (4) (5)

Dr. *mf* *mp*

Dr. (2) (3) (4) (5)

10

11

12

13

A 14

15

16

17

18

19

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Gtr. *f* *mf*

Dm G⁷ Gm⁷ C⁷ F⁷ A⁷(b9)Dm⁷(G⁷(b9)) Cm⁷ F⁷ Dm Gm⁷ Cm⁷ F⁷ B^b B^b7 Ebmaj⁷ Ebm⁷ Dm⁷D^bmaj⁷

B.Gtr. *f* *mf*

Tri. (6) (7) (8) *f* *mf* (2) (3) (4)

Dr. (6) (7) (8) *f* *mf* (2) (3) (4)

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
-----------	-------------------	-------

4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
----------	-----------------	---------------

8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
---------	-----------------	-------------------

9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
---------	-----------------	-----------------------

12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
----------	----------------	-------------

