

# 35 Easy Christmas Quintets

5 Trumpets or Cornets

*Piano / Organ, Bass, Percussion & Drums optional*

**Arr.: Marc Reift**

EMR 52301

1. Trumpet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet B<sup>b</sup>
3. Trumpet B<sup>b</sup>
4. Trumpet B<sup>b</sup>
5. Trumpet B<sup>b</sup>

**Partitur / Direction / Score**

**Piano / Organ** (*optional*)

**5 Strings Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine / Sleigh Bells / Triangle** (*optional*)

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**EDITIONS MARC REIFT**

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# 35 Easy Christmas Quintets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

Musical score for measures 1-8. The score includes five staves for B♭ Trumpet or Cornet (1-5), Piano/Organ (optional), 5 Strings Bass Guitar (optional), Tambourine/Sleigh Bells/Triangle (optional), and Drum Set (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The dynamic marking is 'f' (forte). The score shows the beginning of the piece with various rhythmic patterns and rests.



9

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16

Musical score for measures 9-16. The score includes five staves for B♭ Trumpet or Cornet (1-5), Piano/Organ (optional), Bass, Tambourine (optional), and Drum Set (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking is 'f' (forte) for most parts, and 'p' (piano) for the first trumpet staff in measure 16. The score continues the piece with various rhythmic patterns and rests.

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# 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

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9

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*



11

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16

17

18

19

20

21

22

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Org. *f*

Bass *f*

S.Bells

Dr.

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### 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2 3 4 5 6 7 8 9

Musical score for measures 2 through 9. The score is arranged for five strings (labeled 1-5), Piano/Organ, Bass, Triangle, and Drums. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has two flats. Dynamics include *mf* and *p*. A double bar line is present between measures 4 and 5.



10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10 through 20. The score continues with the same instrumentation: five strings (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics include *mf* and *f*. The score concludes with repeat signs and first/second endings in measures 19 and 20.

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# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4-12. The score includes staves for five strings (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from forte (f) to piano (p). The tempo is Andante with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#).

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score includes staves for five strings (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from forte (f) to piano (p). The tempo is Andante with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#).

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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# 6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 3-10. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. The tempo is marked *Con moto* with a quarter note equal to 168 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations including slurs, accents, and dynamic markings like *dim.* and *mf*.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Piano/Organ, Bass, Tambourine, and Drums. The dynamics are consistent with the previous section, ranging from *f* to *mf*. The tempo and key signature remain the same. The score continues with various musical notations including slurs and accents.

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## 7. Süsser die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo  $\text{♩} = 56$

2 3 4

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*



5 6 7 8 9 10

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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# 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score includes five staves for woodwinds (1-5), Piano/Organ (Pno./Org.), Bass, and a drum set (Dr.) with Tambourine (Tamb.). The woodwinds start with a forte (f) dynamic. The drum set includes a snare drum (H.H.) and a tambourine (Tamb.). The bass line is marked with a forte (f) dynamic. The score is in 3/4 time and features a key signature of two flats.



9

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Musical score for measures 9-16. The score includes five staves for woodwinds (1-5), Piano/Organ (Pno./Org.), Bass, and a drum set (Dr.) with Tambourine (Tamb.). The woodwinds start with a forte (f) dynamic and end with a piano (p) dynamic. The drum set includes a snare drum (H.H.) and a tambourine (Tamb.). The bass line is marked with a forte (f) dynamic. The score is in 3/4 time and features a key signature of two flats.

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# 9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

1. *f* *mf*

2. *f* *mf* *mf*

3. *f* *mf* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

1. 2.

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# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

**Largo** ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

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# 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

1. *f* *sim.* *p*

2. *f* *sim.* *p*

3. *f* *sim.* *p*

4. *f* *sim.* *p*

5. *f* *p*

Pno./Org. *f* *p*

Bass *f* *p*

Tamb. *f* *p*

Dr. *f* *p* (2) (3) (4) (5) (6) (7)



13 14 15 16 17 18 19 20 21 22

1. *p* *p* *f* *p*

2. *p* *p* *f* *p*

3. *p* *p* *f* *p*

4. *p* *p* *f* *p*

5. *p* *p* *f* *p*

Pno./Org. *p* *f*

Bass *p* *p* *f*

Tamb. *f*

Dr. *p* *p* (2) (3) *f*

Fine

D.S. al Fine

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# 12. Deck The Halls

Arr.: Marc Reift

Allegro  $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2 through 11. The score includes five staves for strings (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. Dynamics include *mf*, *ff*, and *f*. A 'CRASH' effect is marked on the drum staff in measure 4. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute.



12 13 14 15 16 17 18 19 20 21 22

Lento

Musical score for measures 12 through 22. The score includes five staves for strings (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. Dynamics include *p*, *f*, and *ff*. The tempo is marked 'Lento'. The score concludes with a double bar line in measure 22.

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# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes five vocal parts (1-5), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. The Sleigh Bells part includes the instruction "RIDE" and "H.H.". The Drums part includes the instruction "H.H.". The score is in 2/2 time and features a key signature of two flats.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score includes five vocal parts (1-5), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. The Sleigh Bells and Drums parts are silent in this section. The score is in 2/2 time and features a key signature of two flats.

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#### 4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

#### 4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

#### 4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

#### 4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

#### 4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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#### 4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

#### 6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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#### 8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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#### 9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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#### 12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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