

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

5 Trumpets or Cornets

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56745

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine / Sleigh Bells (*optional*)

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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. B♭ Trumpet or Cornet *mf*

2. B♭ Trumpet or Cornet *mf*

3. B♭ Trumpet or Cornet *mf*

4. B♭ Trumpet or Cornet *mf*

5. B♭ Trumpet or Cornet *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

5. *f* *p* *cresc.* *f*

Pno./Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

EMR 56745

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2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Org. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*



11 12 13 14 15 16 17 18 19 20 21

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./ Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. *cresc.*

Dr. *cresc.*

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 2-13. The score includes five vocal parts (1-5), Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics range from *mf* to *mp*. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).



14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score includes five vocal parts (1-5), Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics range from *mp* to *mf*. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

4. Il est né le divin enfant

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

♩ = 120

Musical score for measures 2-12. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The tempo is indicated as ♩ = 120. The key signature has one sharp (F#).



13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

Musical score for measures 13-26. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics are marked as *f* (forte) and *p* (piano). The tempo is marked as *rit.* (ritardando). The key signature has one sharp (F#).

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 100

Musical score for measures 1-14. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked as *mf* and *mp*. The tempo is indicated as ♩ = 100.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics include *cresc.*, *f*, and *mf*.

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f* (2nd x p)

2. *f* *f* (2nd x p)

3. *f* *f* (2nd x p)

4. *f* *f* (2nd x p)

5. *f* *f* (2nd x p)

Pno./
Org. *f* *f* (2nd x p)

Bass *f* *f* (2nd x p)

Tamb. Tambourine *f* *f* (2nd x p) *f* (2nd x p)

CRASH RIDE

Dr. *f* *f* (2nd x p)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./
Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 84

Musical score for measures 2-14. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *mf*. The key signature has two flats and the time signature is 3/4.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *f*, with *dim.* markings. The score features first and second endings at the end of the piece.

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./
Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. *p* *mp* (2)

7 8 9 10 11 12

1.

2.

3.

4.

5.

Pno./
Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*

Sleigh Bells

RIDE (2) (3) (2) (3) (4) (5)

Detailed description: This block contains the first nine measures of the musical score. It features five vocal parts (1-5), Piano/Organ, Bass, Sleigh Bells, and Drums. The tempo is marked as quarter note = 120. The score includes dynamic markings of *f* and *mf*. A repeat sign is placed above measure 5. The drum part includes a 'RIDE' pattern with specific counts for measures 2, 3, 5, 6, 7, 8, and 9.

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./ Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

Detailed description: This block contains the final nine measures of the musical score, measures 10 through 18. It continues the arrangement for the five vocal parts, Piano/Organ, Bass, Sleigh Bells, and Drums. The drum part includes counts for measures 6, 7, 8, 9, 10, and 11.

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics range from *mf* to *mp*. The Pno./Org. part includes the instruction *mp legato sempre*. The Tamb. part includes the instruction *RIDE*. The Dr. part includes the instruction *RIDE* and numerical markings (2), (3), (4).

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics range from *mf* to *mp*. The Pno./Org. part includes the instruction *mp legato sempre*. The Tamb. part includes the instruction *RIDE* and numerical markings (3), (4), (5), (6), (7), (8), (9), (10). The Dr. part includes the instruction *RIDE* and numerical markings (2), (3), (4). The score concludes with first and second endings for measures 20 and 21.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

Bright ♩ = 136

Musical score for measures 2-13. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings indicated by brackets and numbers 1 and 2.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are first and second endings indicated by brackets and numbers 2, 3, and 4.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2

3

4

5

6

7

8

9

play ♩'s as triplets



1. *f*

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f* play ♩'s as triplets

5. *f*

Pno./ Org. *f* play ♩'s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)



10

11

12

13

14

15

16

17

18

19

D.S. al

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

5. *mf* *cresc.*

Pno./ Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) *cresc.*

Dr. (8) *mf* *cresc.*

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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