

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Arr.: Jean-François Michel

EMR 81195

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$
4. Tuba $\text{b} + \text{tr} + \text{E}^b$

Score / Partitur / Direction

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

1. Euphonium in C or Tenor Tuba

2. Euphonium in C or Tenor Tuba

3. Euphonium in C or F Tuba

4. Tuba

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

f

p

pp

EMR 81195

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2. Sometimes I Feel Like A Motherless Child

The musical score is arranged for four voices (1-4) in a four-part setting. It begins with a tempo of *Lento* (♩ = 54) and a key signature of two flats. The score is divided into measures 1 through 23. The tempo changes to *Andante* (♩ = 66) at measure 5. The score includes various dynamics such as *p*, *f*, *pp*, *mp*, and *mf*, as well as performance instructions like *rit.* and *poco rit.*. The piece concludes with a tempo of *A tempo*. The score features complex phrasing with many long lines and slurs, and includes triplets in measures 8, 9, 10, and 11.

3. Amen

Moderato (♩ = 88)

1. 2. 3. 4.

Finger snaps
Finger snaps
Finger snaps
Finger snaps

10 11 12 13 14 15 16 17 18 19

1. 2. 3. 4.

mp
mp

20 21 22 23 24 25 26 27 28

1. 2. 3. 4.

mf
mf

29 30 31 32 33 34 35 36

1. 2. 3. 4.

f
f

4. Wade In The Water

Moderato (♩ = 132)

3 4 5 6 7 8 9

Musical score for measures 3 through 9. The score is for four voices (1-4) in bass clef with a key signature of two flats and a common time signature. Measure 3 starts with a *pp* dynamic. Measures 4-6 feature a *p* dynamic. Measure 7 begins with a *f* dynamic and includes a *sempre* marking. Measure 8 continues with *f* and *sempre*. Measure 9 concludes with a *ff* dynamic and accents (^) on the notes.

10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. The score continues for four voices. Measures 10-18 feature a *f* dynamic and accents (^) on the notes. The texture is more active with various rhythmic patterns.

19 20 21 22 23 24 25 26

Musical score for measures 19 through 26. The score continues for four voices. Measures 19-26 feature a *mf* dynamic and accents (^) on the notes. The texture is more active with various rhythmic patterns.

27 28 29 30 31 32 33

Musical score for measures 27 through 33. The score continues for four voices. Measures 27-33 feature a *f* dynamic and accents (^) on the notes. Measure 33 concludes with a *f sempre* marking.

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