

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

4 Horns (F + E^b)

Arr.: Jean-François Michel

EMR 81193

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4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

1. F or Eb Horn
2. F or Eb Horn
3. F or Eb Horn
4. F or Eb Horn

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17

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2. Sometimes I Feel Like A Motherless Child

Lento (♩ = 54) 2 3 4 5 6

p *f* rit. *p* *mp* *f* *mp*

Andante (♩ = 66)

7 8 9 10 11 12

pp *mp* *p*

13 14 15 16 17 18

p *f* *p* *f* *p* *f*

19 20 21 22 23 24

poco rit. A tempo *pp* *p* *f* *pp* *mf* *f* *pp* *p* *f*

The musical score is arranged for four staves (1-4) in common time. It features a variety of dynamics including piano (p), forte (f), mezzo-piano (mp), mezzo-forte (mf), and pianissimo (pp), as well as performance directions like Lento, Andante, ritardando (rit.), and A tempo. The score is divided into measures 1 through 24, with some measures containing triplets. The tempo changes from Lento (♩ = 54) to Andante (♩ = 66) at measure 5, and from poco rit. to A tempo at measure 20.

3. Amen

Moderato (♩ = 88)

2

3

4

5

6

7

8

9

Musical score for measures 1-9. It features four staves. Staves 1, 2, and 3 have a dynamic marking of *f* at the beginning. Staves 2, 3, and 4 have 'Finger snaps' indicated above the staves. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.

10

11

12

13

14

15

16

17

18

19

Musical score for measures 10-19. It features four staves. Staves 1 and 2 consist of finger snaps. Staves 3 and 4 have a dynamic marking of *mp* and contain melodic lines with slurs.

20

21

22

23

24

25

26

27

28

Musical score for measures 20-28. It features four staves. Staves 1 and 2 consist of finger snaps. Staves 3 and 4 have a dynamic marking of *mf* and contain melodic lines with slurs.

29

30

31

32

33

34

35

36

?

Musical score for measures 29-36. It features four staves. Staves 1, 2, and 3 have a dynamic marking of *f*. Staves 2 and 3 include triplet markings (indicated by a '3' in a box) over groups of notes.

4. Wade In The Water

Moderato (♩ = 132)

3 4 5 6 7 8 9

Musical score for measures 3-9. The score is for four staves (1-4). Measure 3 starts with a *pp* dynamic. Measures 4-9 show dynamics of *p*, *mf*, *f*, and *ff*. The word "sempre" is written above the staves in measures 4, 5, 7, and 8. A slur covers measures 7-9.

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score is for four staves (1-4). Measures 10-18 show dynamics of *f*. The word "sempre" is written above the staves in measures 10, 11, 13, 15, 17, and 18. A slur covers measures 10-18.

19 20 21 22 23 24 25 26

Musical score for measures 19-26. The score is for four staves (1-4). Measures 19-26 show dynamics of *mf*. The word "sempre" is written above the staves in measures 19, 20, 22, 24, 25, and 26. A slur covers measures 19-26.

27 28 29 30 31 32 33

Musical score for measures 27-33. The score is for four staves (1-4). Measures 27-33 show dynamics of *f*, *p*, *sfz*, and *f*. The word "sempre" is written above the staves in measures 27, 28, 30, 31, 32, and 33. A slur covers measures 27-33.

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**easy - medium difficulty
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leicht - mittelschwer**

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