

# 4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child  
Amen / Wade In The Water*

4 Trombones (♭ + ♪)

**Arr.: Jean-François Michel**

EMR 81188

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# 4 Spirituals

## 1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

6 7 8 9 10 11 12

13 14 15 16 17 18

EMR 81188

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## 2. Sometimes I Feel Like A Motherless Child

The musical score is arranged for four voices (1-4) in a four-part setting. It begins with a tempo of *Lento* (♩ = 54) and transitions to *Andante* (♩ = 66). The score is divided into measures 1 through 23, with some measures containing triplets. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *rit.* (ritardando) and *poco rit.* (poco ritardando). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

1. *Lento* (♩ = 54) 2 3 *rit.* 4 *Andante* (♩ = 66) 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 *poco rit.* 20 *A tempo* 21 22 23

### 3. Amen

Moderato (♩ = 88)

1. 2. 3. 4. Finger snaps

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

*mp*

29 30 31 32 33 34 35 36

*mf*

1. 2. 3. 4. *f*

# 4. Wade In The Water

Moderato (♩ = 132)

3 4 5 6 7 8 9

Musical score for measures 3 through 9. The score is for four voices (1-4) in bass clef, 2/4 time, with a key signature of two flats. Measure 3 starts with a *pp* dynamic. Measures 4-6 show dynamics of *p*, *mf*, and *f* respectively. Measures 7-9 show dynamics of *f* and *ff*. The word "sempre" is written above measures 4, 5, and 7. There are accents (^) over notes in measures 7, 8, and 9.

10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. The score continues with four voices. Measures 10-18 show dynamics of *f* and *ff*. There are accents (^) over notes in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18.

19 20 21 22 23 24 25 26

Musical score for measures 19 through 26. The score continues with four voices. Measures 19-26 show dynamics of *mf* and *f*. There are accents (^) over notes in measures 19, 20, 21, 22, 23, 24, 25, and 26.

27 28 29 30 31 32 33

Musical score for measures 27 through 33. The score continues with four voices. Measures 27-33 show dynamics of *f*, *p*, *sfz*, and *f*. There are accents (^) over notes in measures 27, 28, 29, 30, 31, 32, and 33. The word "sempre" is written below measure 33.

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