

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

5 Horns (F + E^b)

Arr.: Jean-François Michel

EMR 81181

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4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

2 3 4 5

1. F or Eb Horn

2. F or Eb Horn

3. F or Eb Horn

4. F or Eb Horn

5. F or Eb Horn

6 7 8 9 10 11 12

1. *p*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

13 14 15 16 17 18

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2. Sometimes I Feel Like A Motherless Child

Lento (♩ = 54) 2 3 4 5 6 7 8 9 10 11 12

Andante (♩ = 66)

rit.

1. *p* *f* *p*

2. *p* *f* *p*

3. *mp* *f* *mp*

4. *mp* *f* *p*

5. *f*

13 14 15 16 17 18

1. *pp* *mp*

2. *pp* *f*

3. *p* *f*

4. *p* *f*

5. *p* *f*

19 20 21 22 23 24

poco rit. **A tempo**

1. *pp* *p* *f* *p*

2. *pp* *mf* *f*

3. *pp* *p* *f*

4. *pp* *p* *f*

5. *pp* *p* *f*

3. Amen

Moderato (♩ = 88)

2 3 4 5 6 7 8 9

Musical score for measures 2 through 9. It features five staves. Staves 1, 2, and 3 have a dynamic marking of *f*. Staff 4 has a dynamic marking of *f* and a *p* marking later in the measure. Staff 5 has a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks. The word "Finger snaps" is written above staves 1, 2, and 3, and below staff 5.

10 11 12 13 14 15 16 17 18 19

Musical score for measures 10 through 19. It features five staves. Staves 1, 2, and 3 contain rests. Staves 4 and 5 have a dynamic marking of *mp*. The notation includes various note values, rests, and articulation marks.

20 21 22 23 24 25 26 27 28

Musical score for measures 20 through 28. It features five staves. Staves 1, 2, and 3 contain rests. Staves 4 and 5 have a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks.

29 30 31 32 33 34 35 36 37

Musical score for measures 29 through 37. It features five staves. Staves 1, 2, and 3 have a dynamic marking of *f*. Staff 4 has a dynamic marking of *f*. Staff 5 has a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks, including a triplet in staff 2.

4. Wade In The Water

Moderato (♩ = 132)

3 4 5 6 7 8 9

Musical score for measures 3 through 9. The score is for five staves. Measure 3 starts with a piano (*p*) dynamic. Measures 4-6 are marked *sempre* with a mezzo-forte (*mf*) dynamic. Measure 7 is marked *f*. Measure 8 is marked *sempre* with a fortissimo (*ff*) dynamic. Measure 9 is marked *ff*. The music features a steady accompaniment in the lower staves and a melodic line in the upper staves.

10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. The score is for five staves. Measures 10-18 continue the accompaniment and melodic lines from the previous system. Dynamics include *f*, *mf*, and *ff*. The melodic line in the first staff shows some chromatic movement.

19 20 21 22 23 24 25 26

Musical score for measures 19 through 26. The score is for five staves. Measures 19-26 continue the accompaniment and melodic lines. Dynamics include *mf*, *f*, and *ff*. The melodic line in the first staff continues with chromatic movement.

27 28 29 30 31 32 33 34

Musical score for measures 27 through 34. The score is for five staves. Measures 27-34 continue the accompaniment and melodic lines. Dynamics include *f*, *p*, *sfz*, and *f sempre*. The melodic line in the first staff continues with chromatic movement.

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